ACCORDION MOODS

by

Tito

AMERICAN ACADEMY of MUSIC
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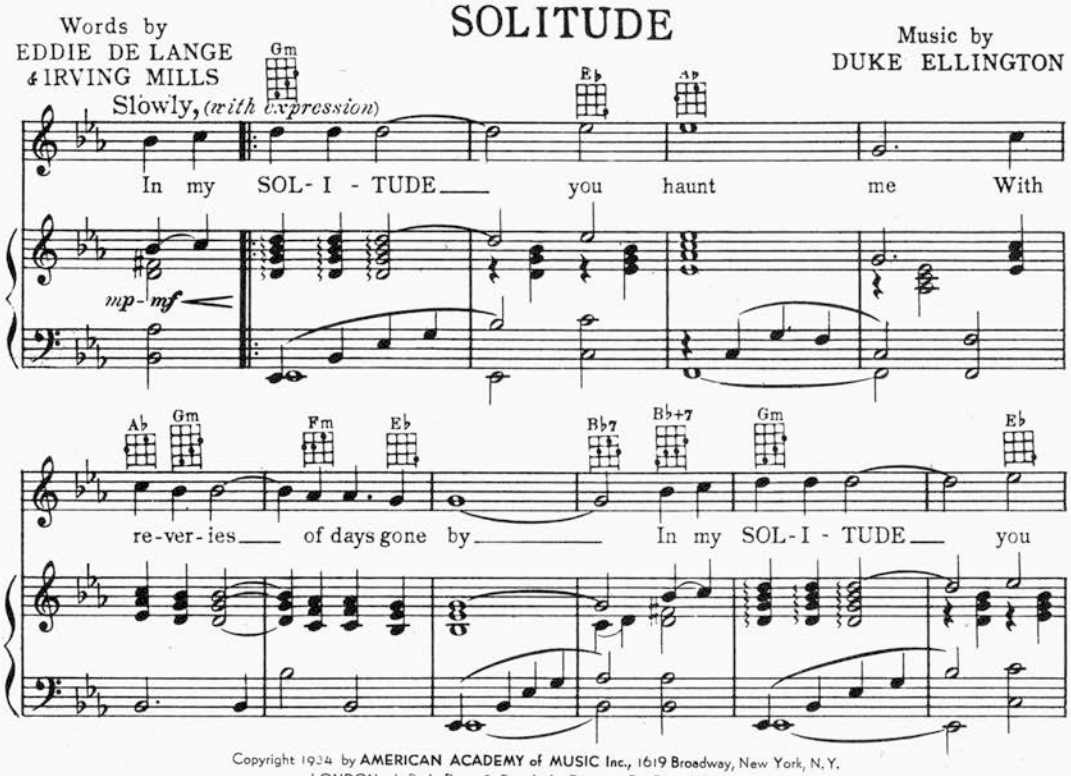

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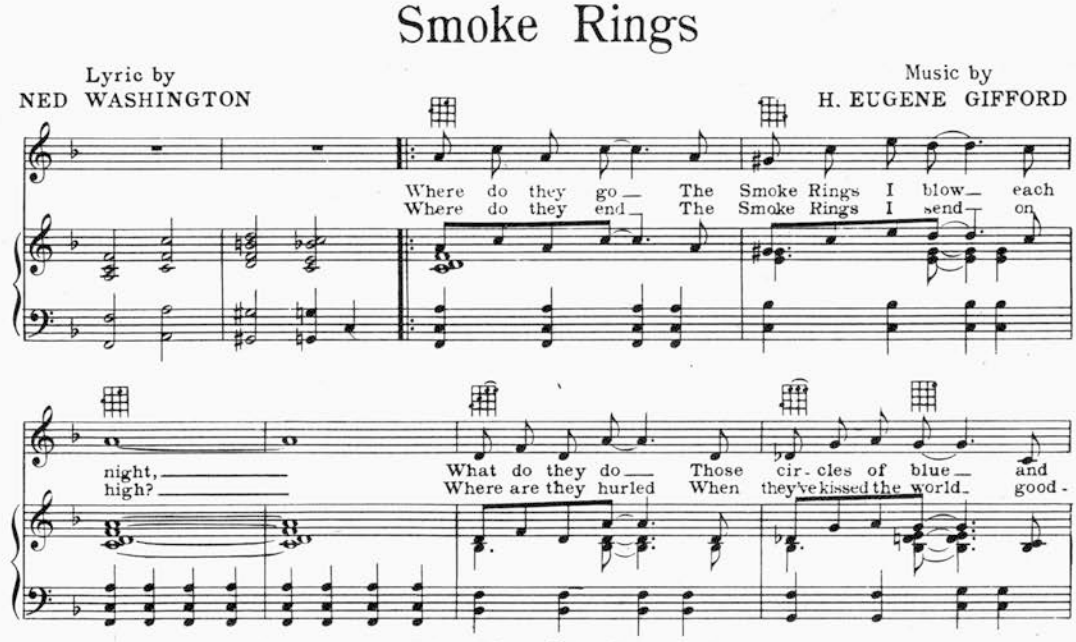

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Accordion Moods

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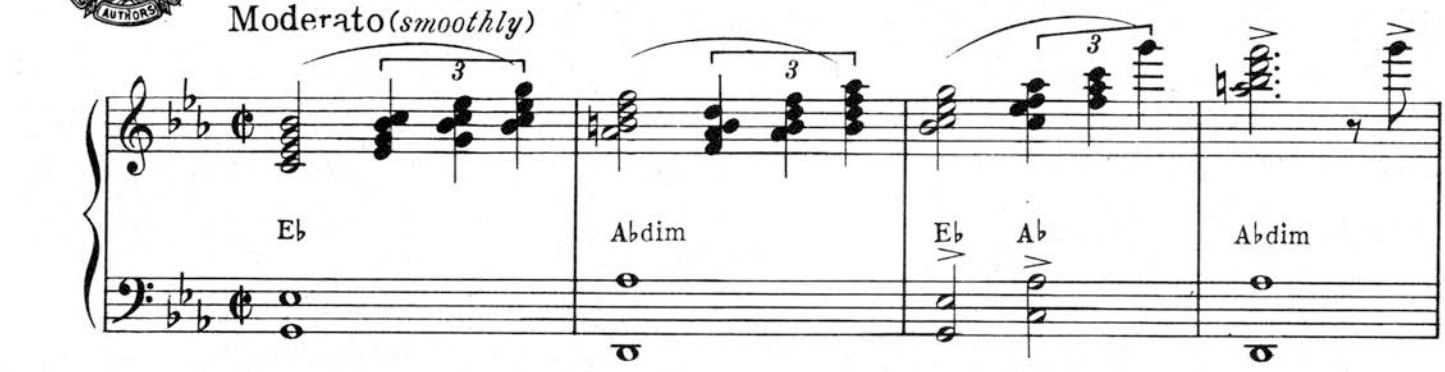
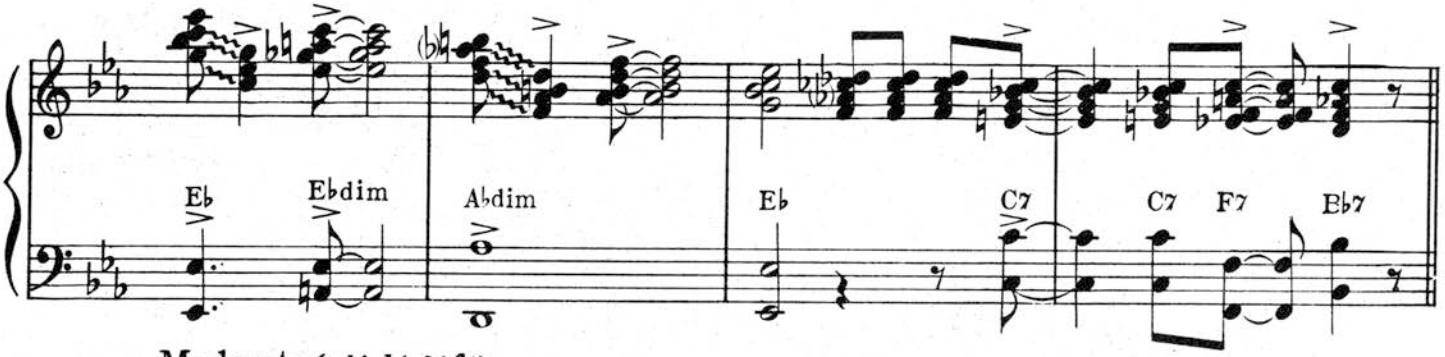
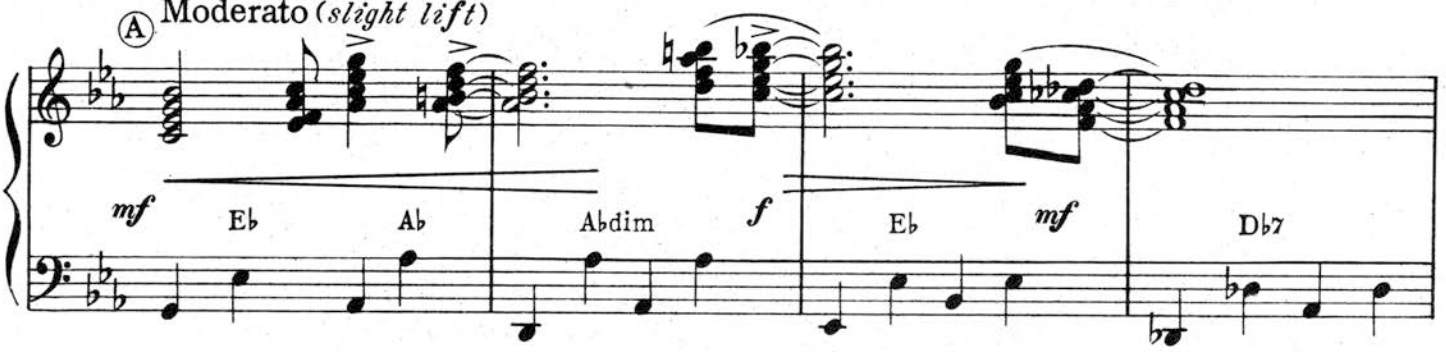
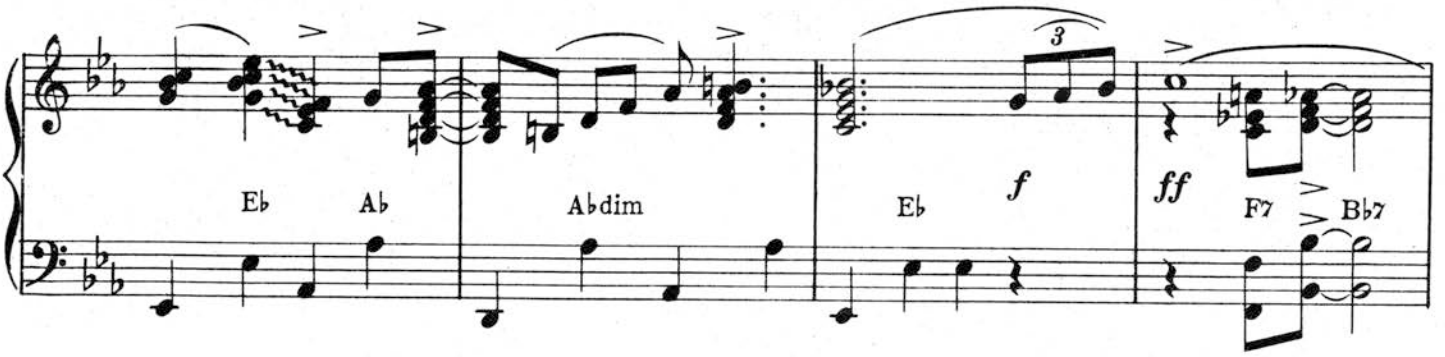
Moderato *(smoothly)*

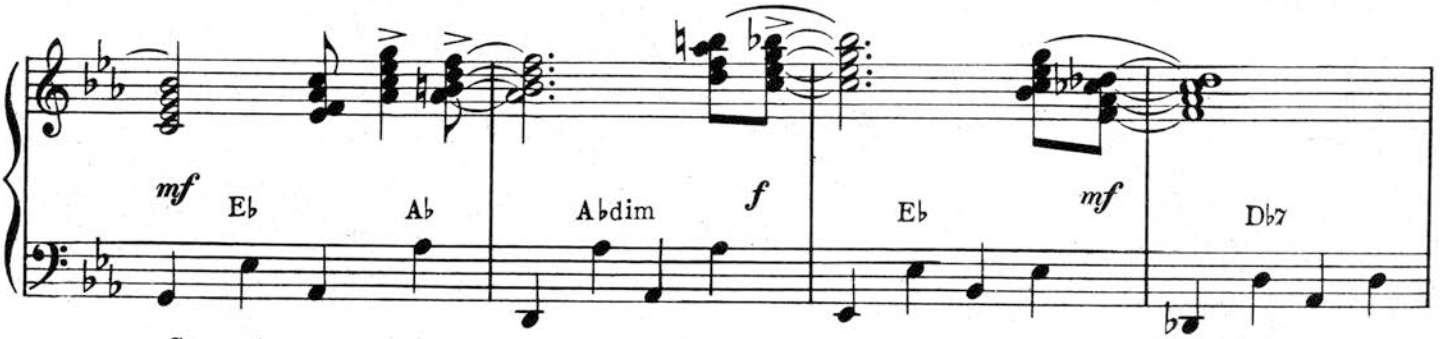




Ⓐ Moderato *(slight lift)*







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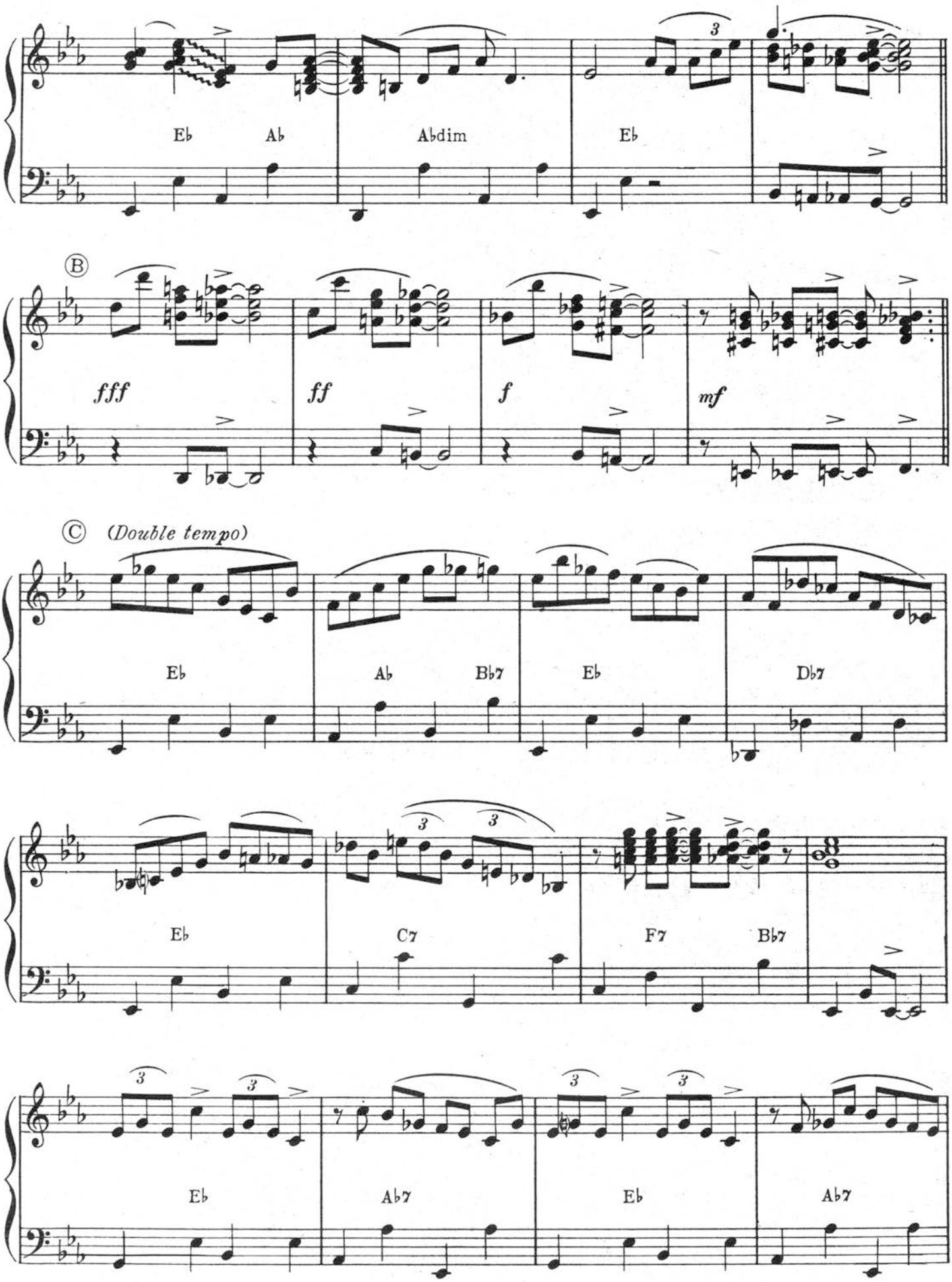
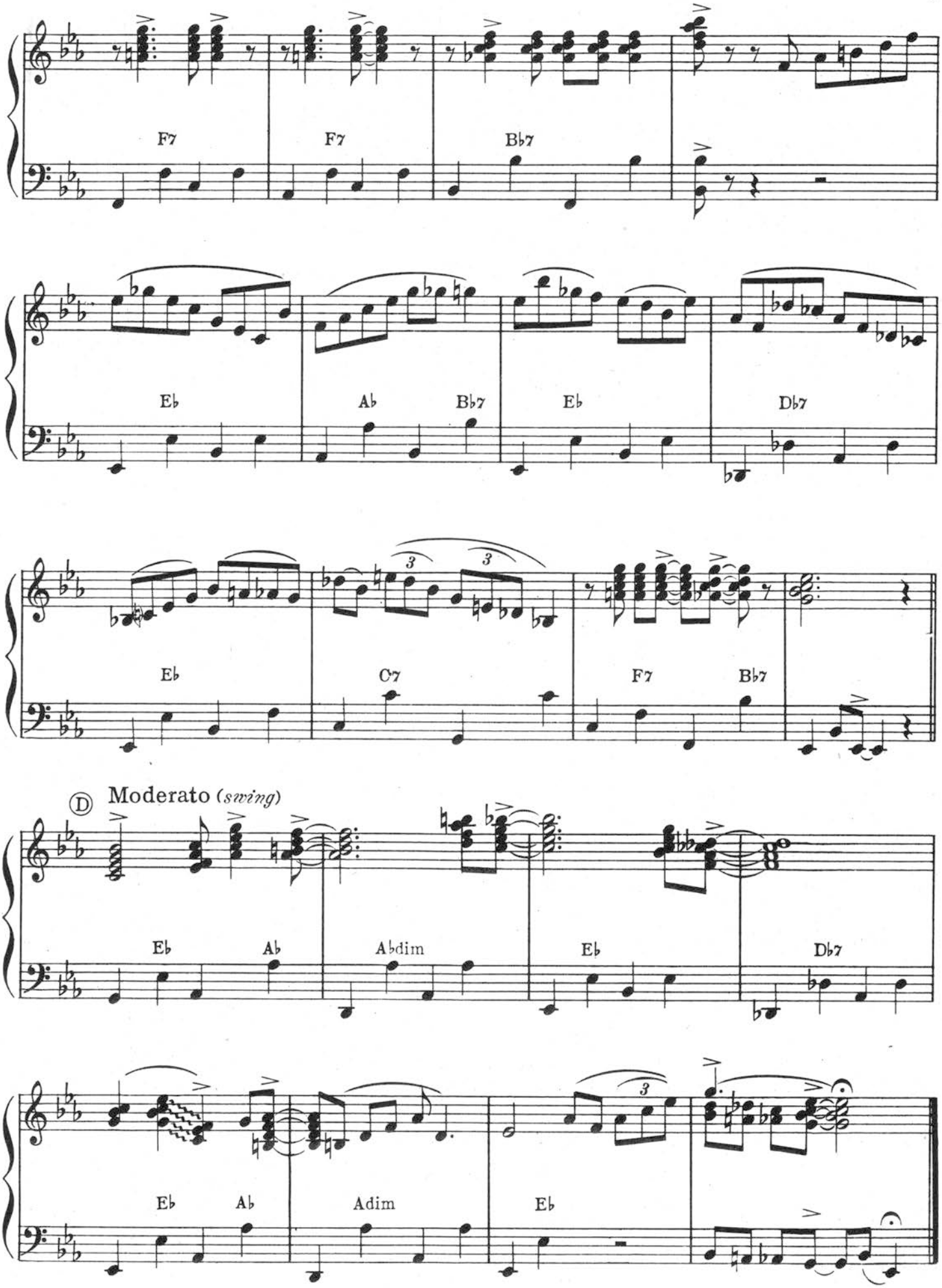

Eb
Ab
Abdim
Eb
B
fff
ff
f
mf
C
(Double tempo)
Eb
Ab
Bb7
Eb
Db7
Eb
C7
F7
Bb7
Eb
Ab7
Eb
Ab7


F7
F7
B♭7
E♭
A♭
B♭7
E♭
D♭7
E♭
C7
F7
B♭7
Ⓓ Moderato (swing)
E♭
A♭
A♭dim
E♭
D♭7
E♭
A♭
Adim
E♭

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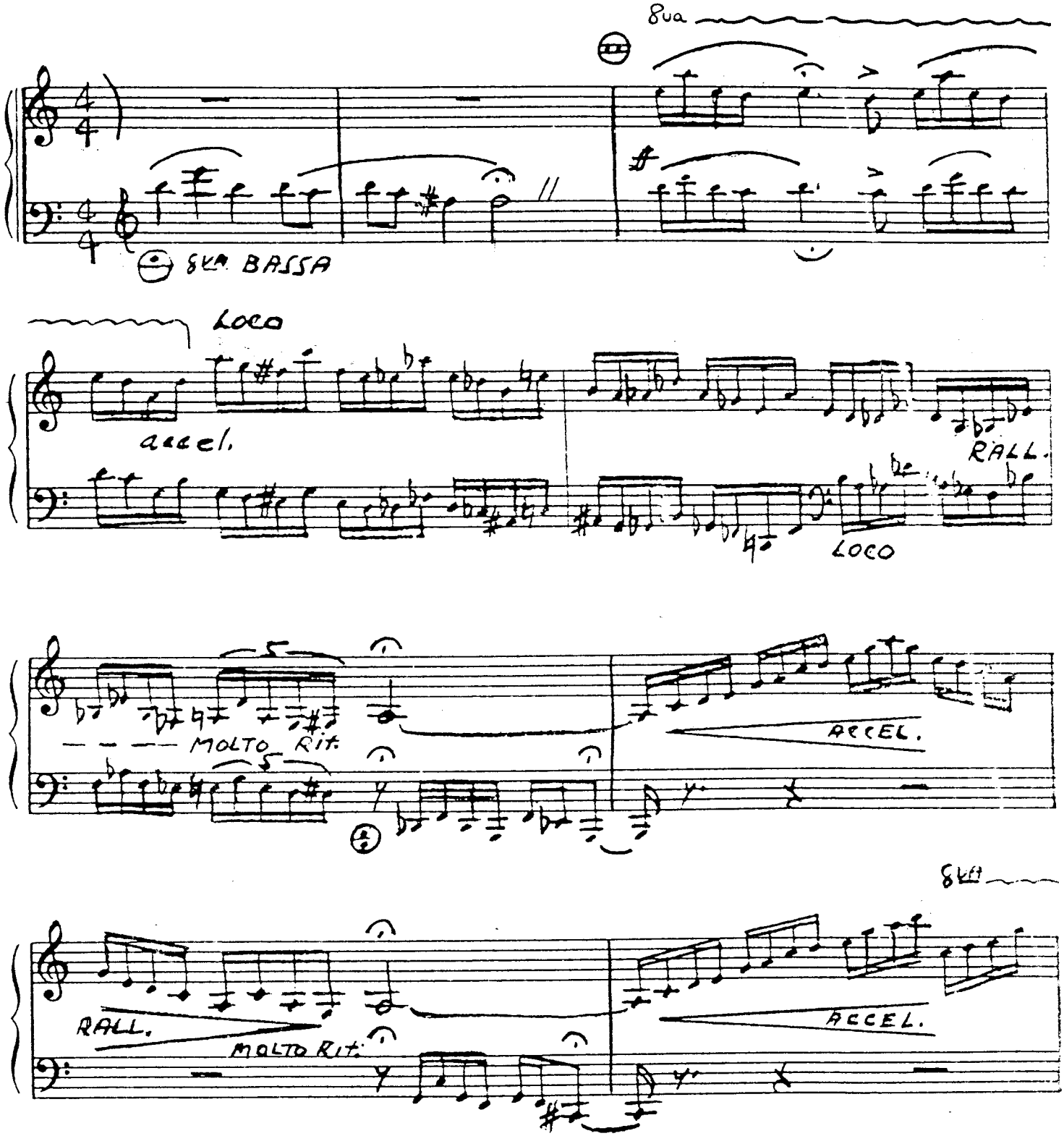
Largo (a piacere)



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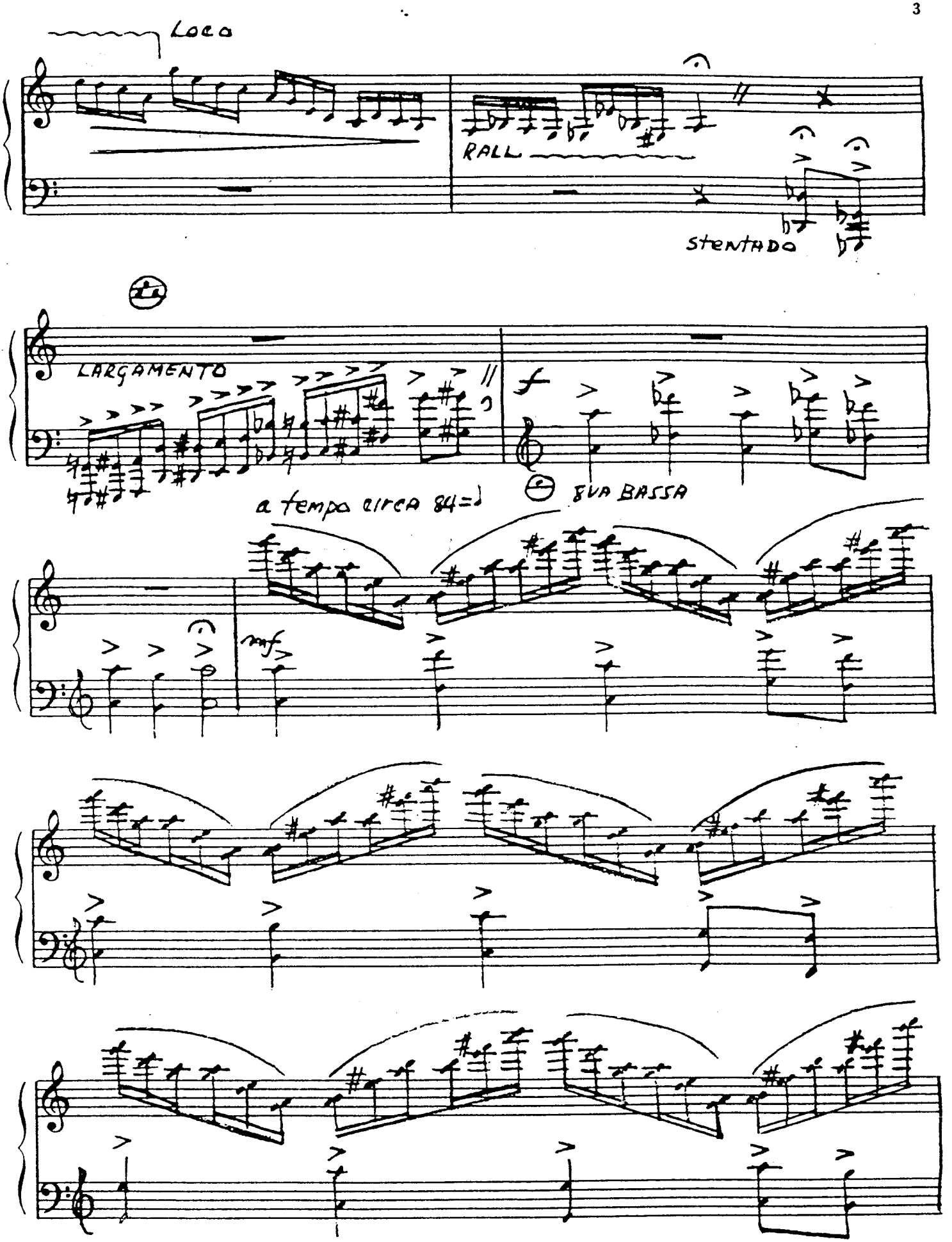
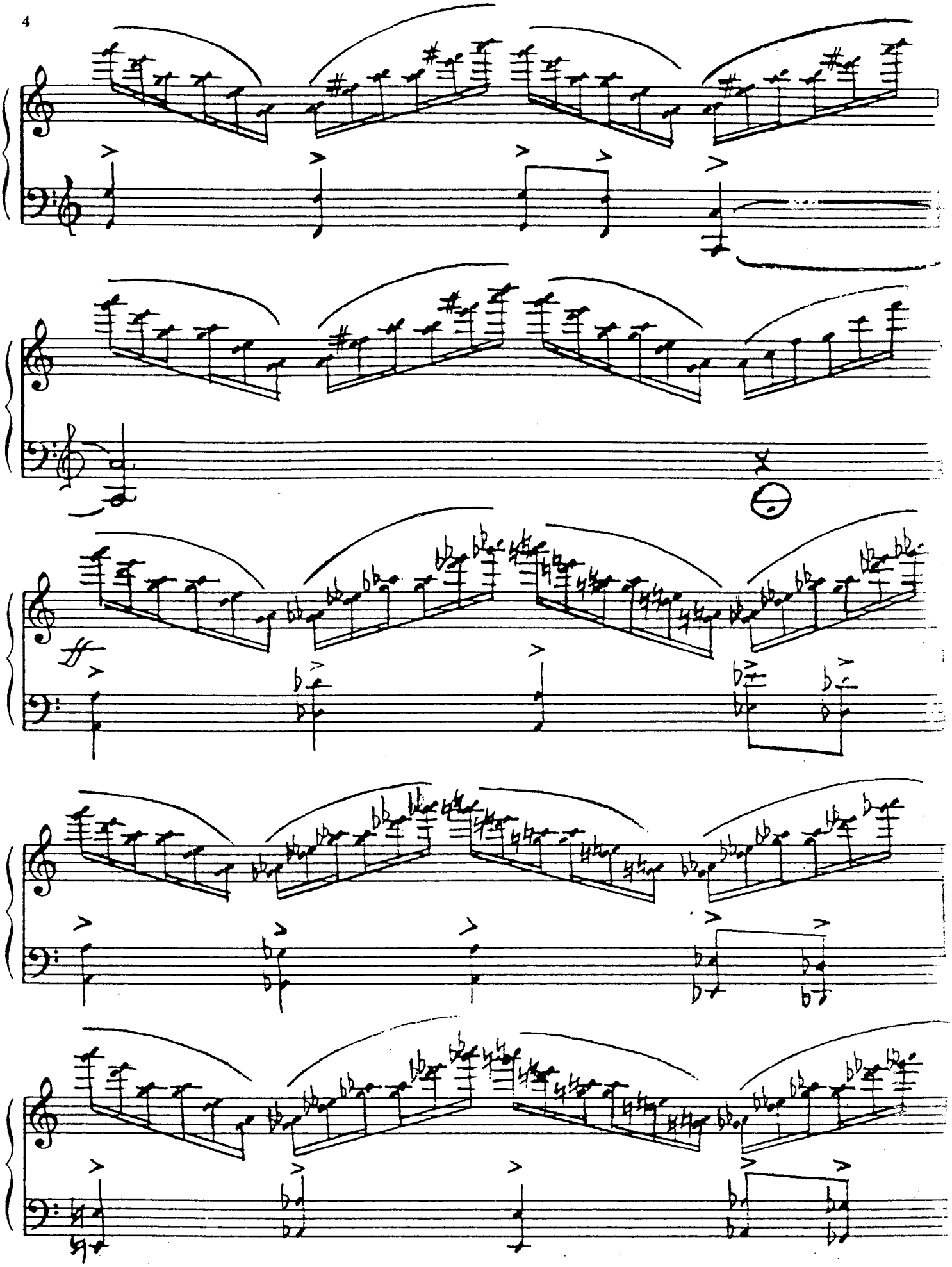
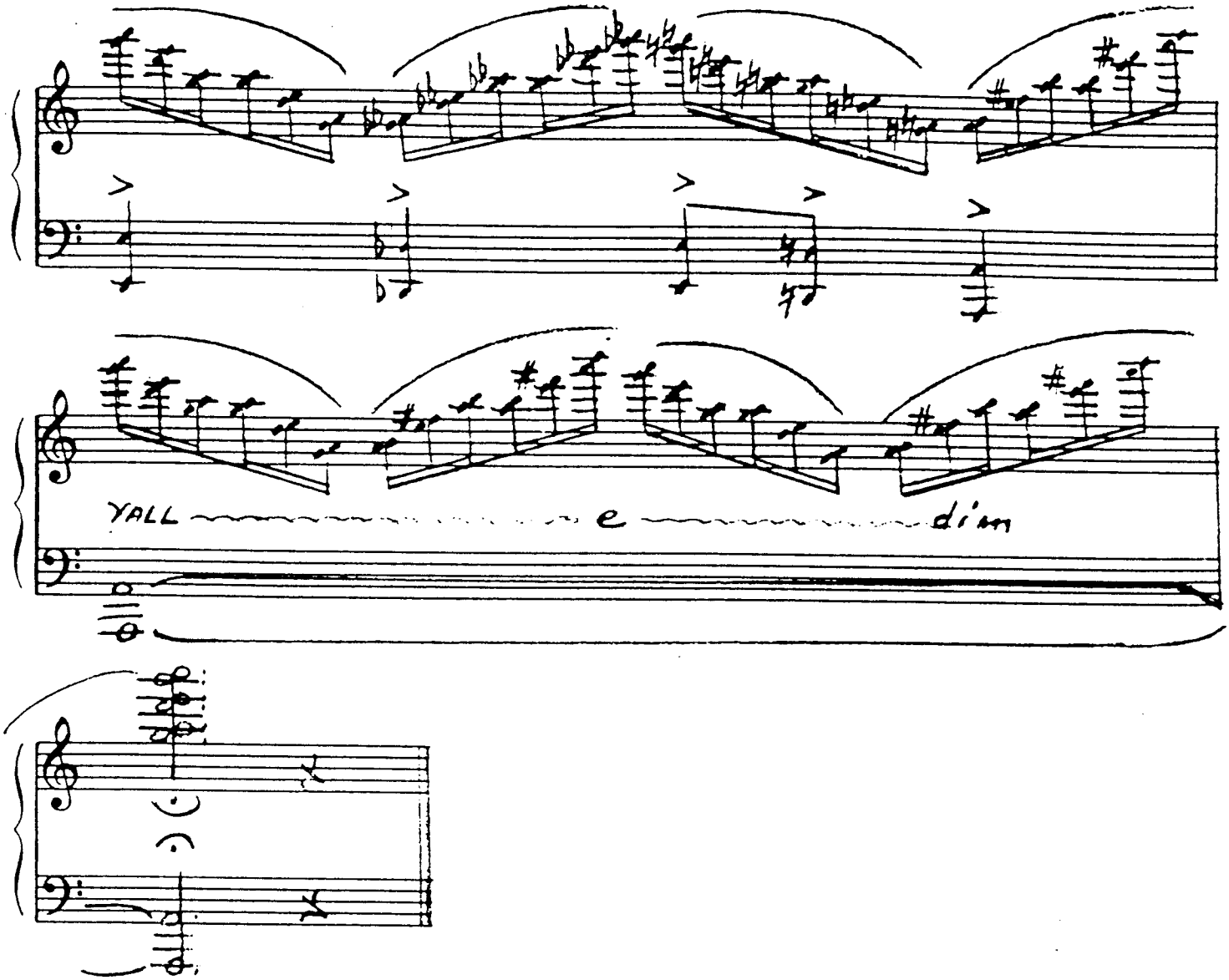
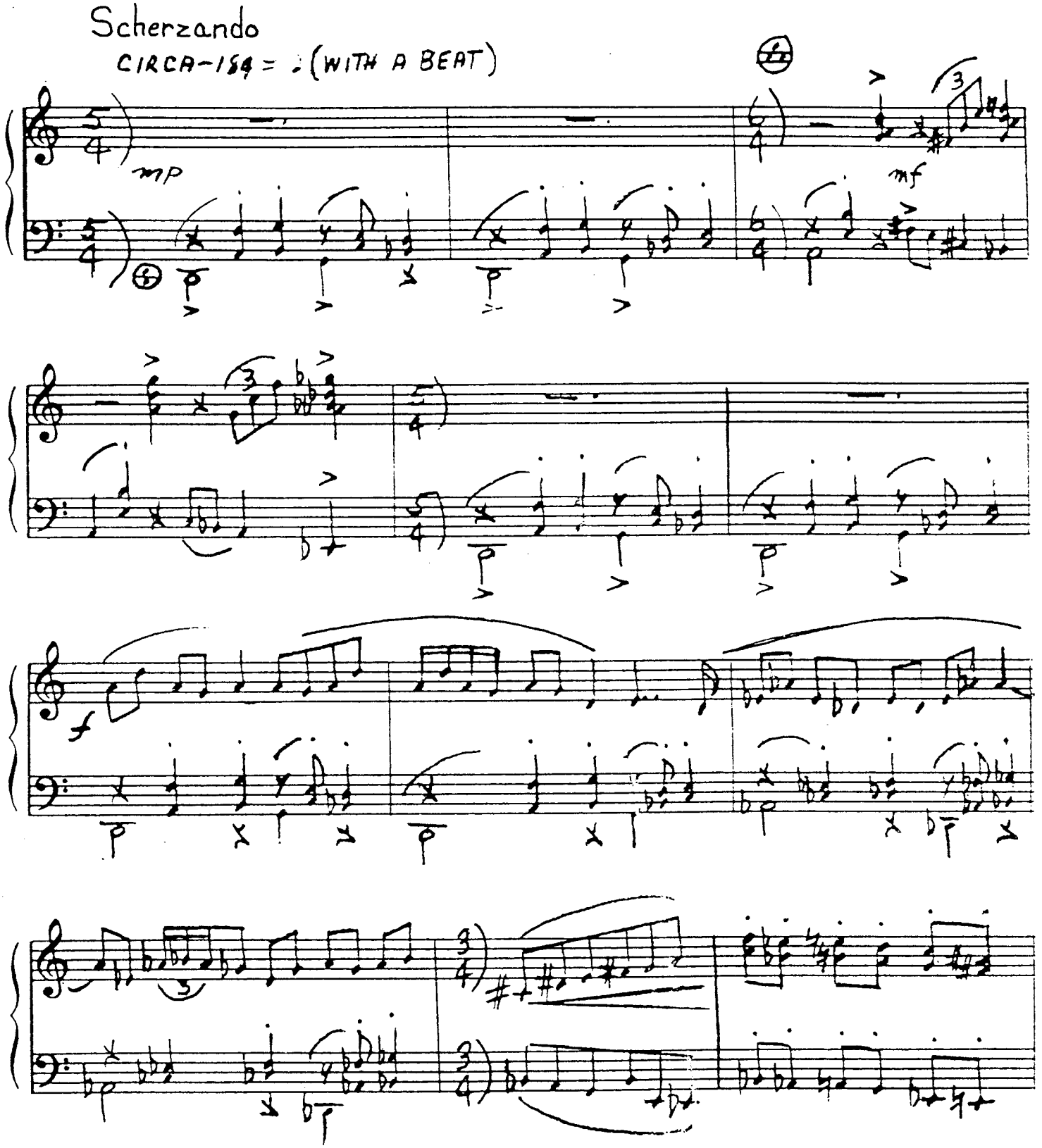
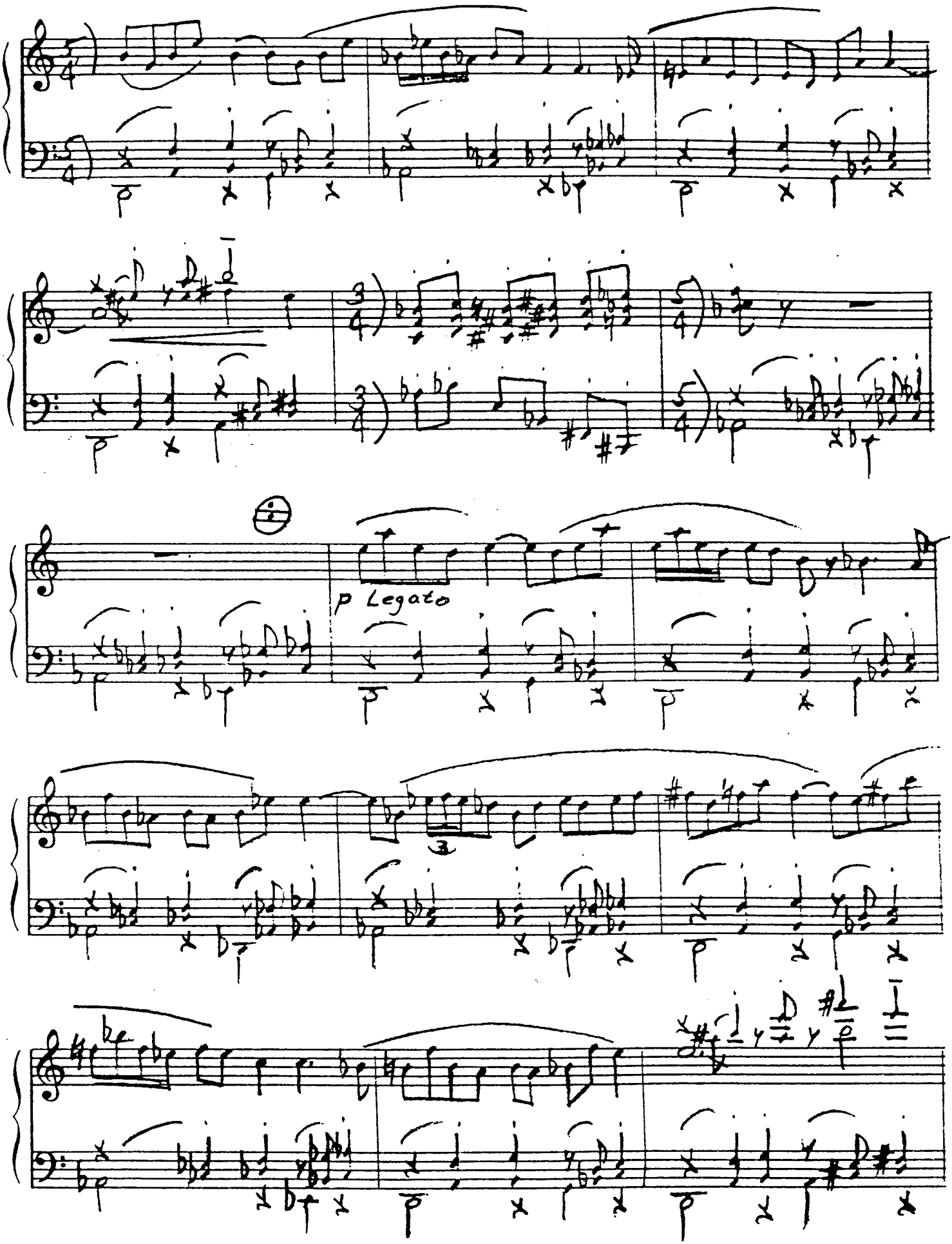
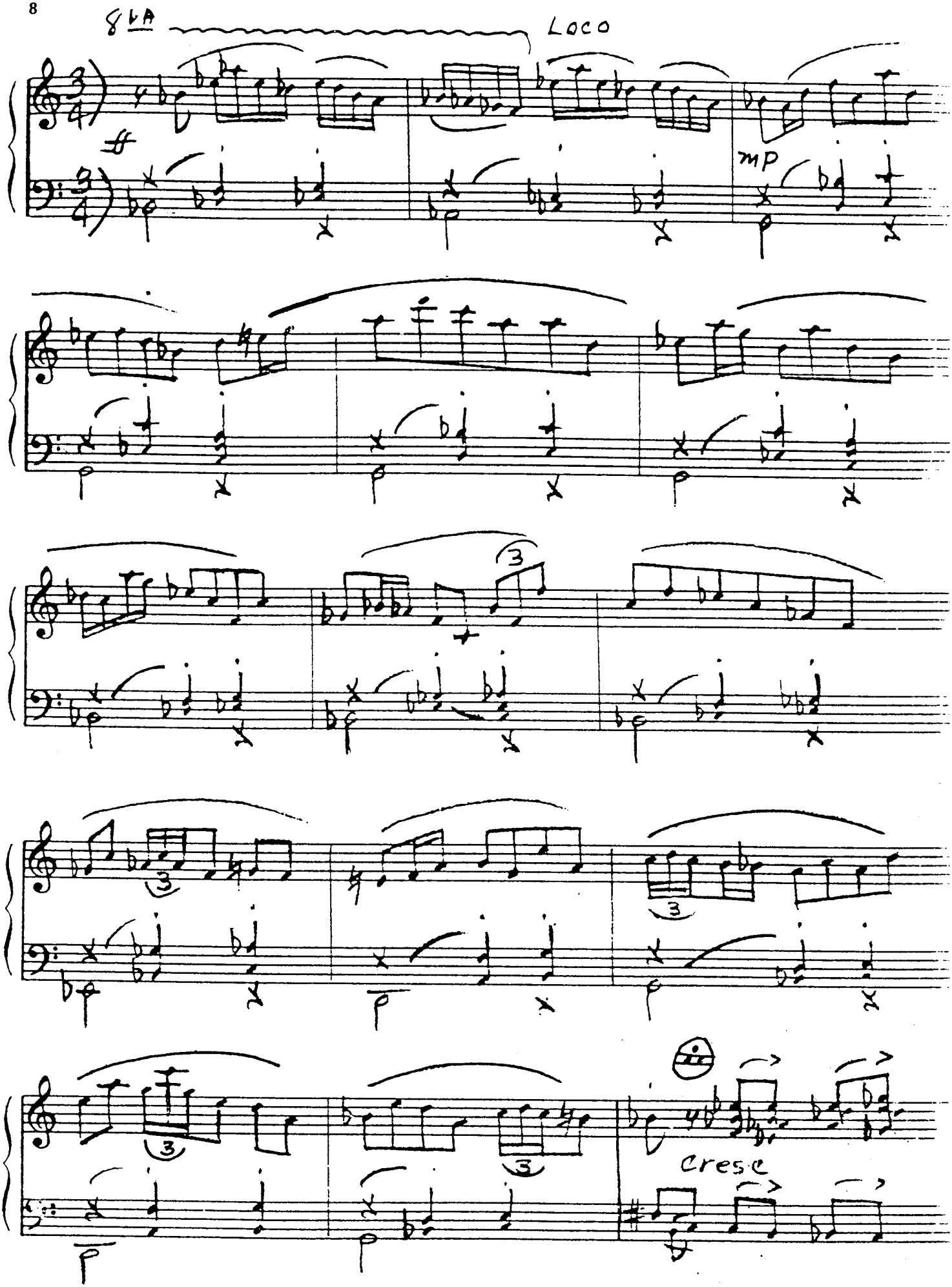

Loco
RALL
stentado
LARGAMENTO
8VA BASSA
a tempo circa 84=♩
mf

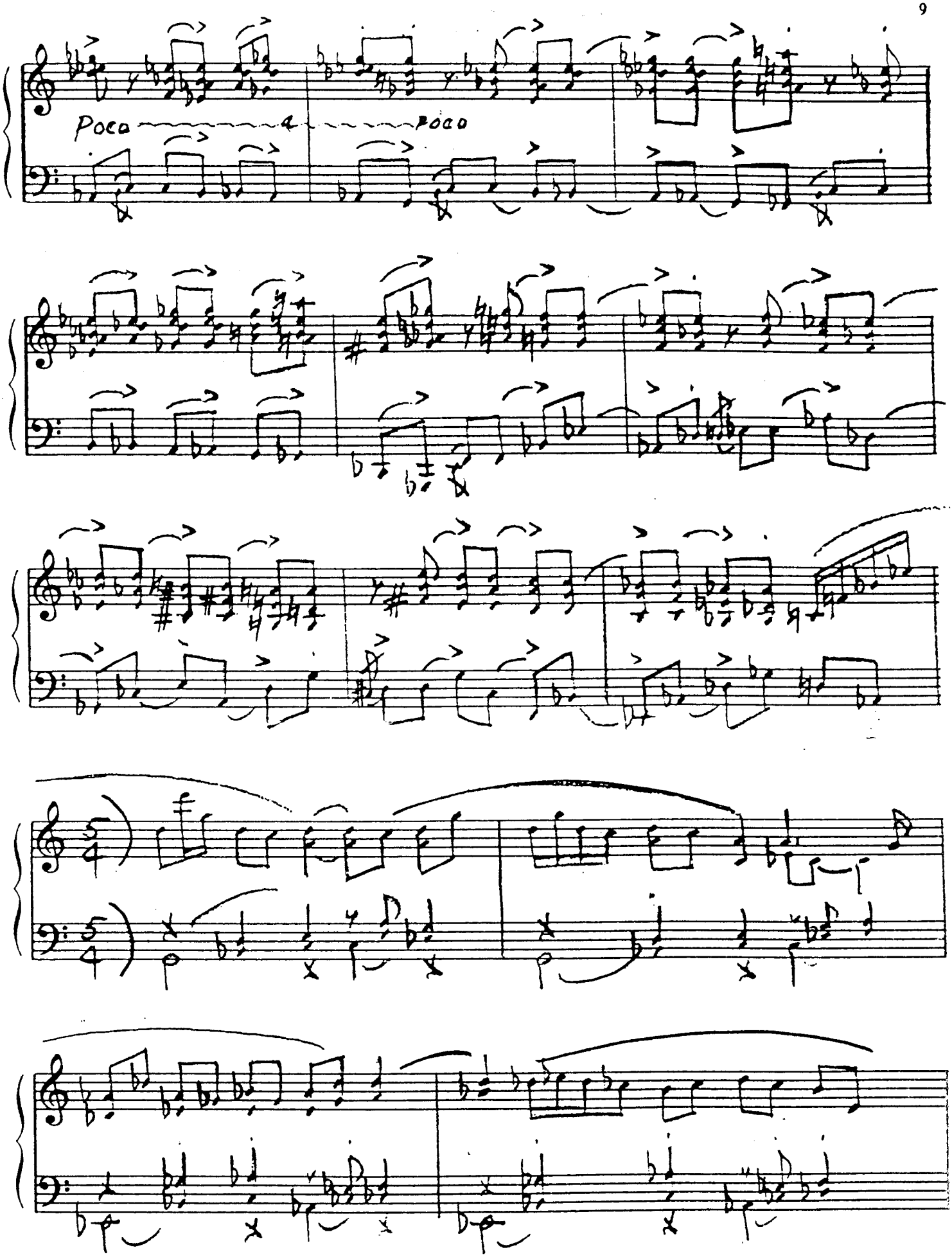


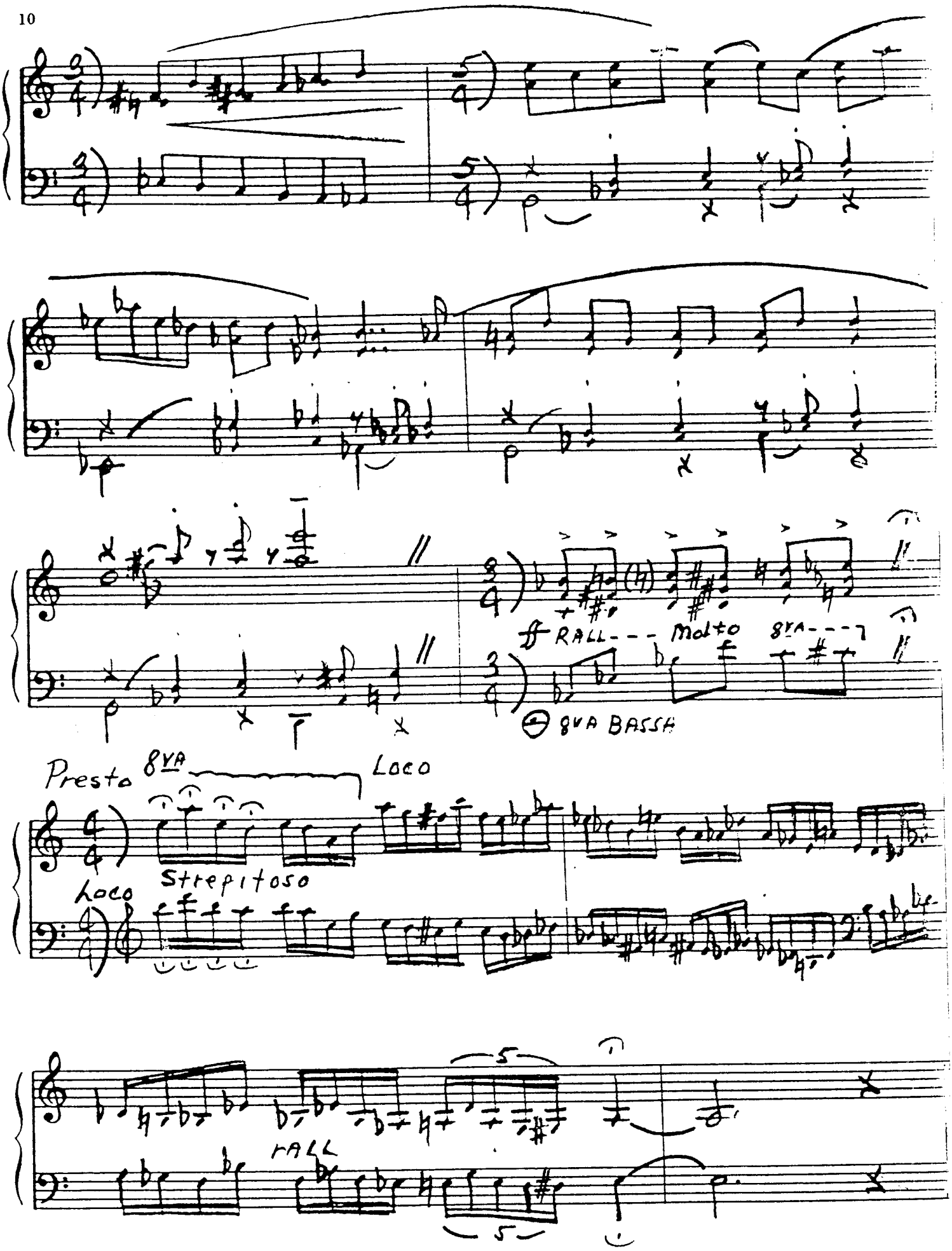

YALL
e
dim

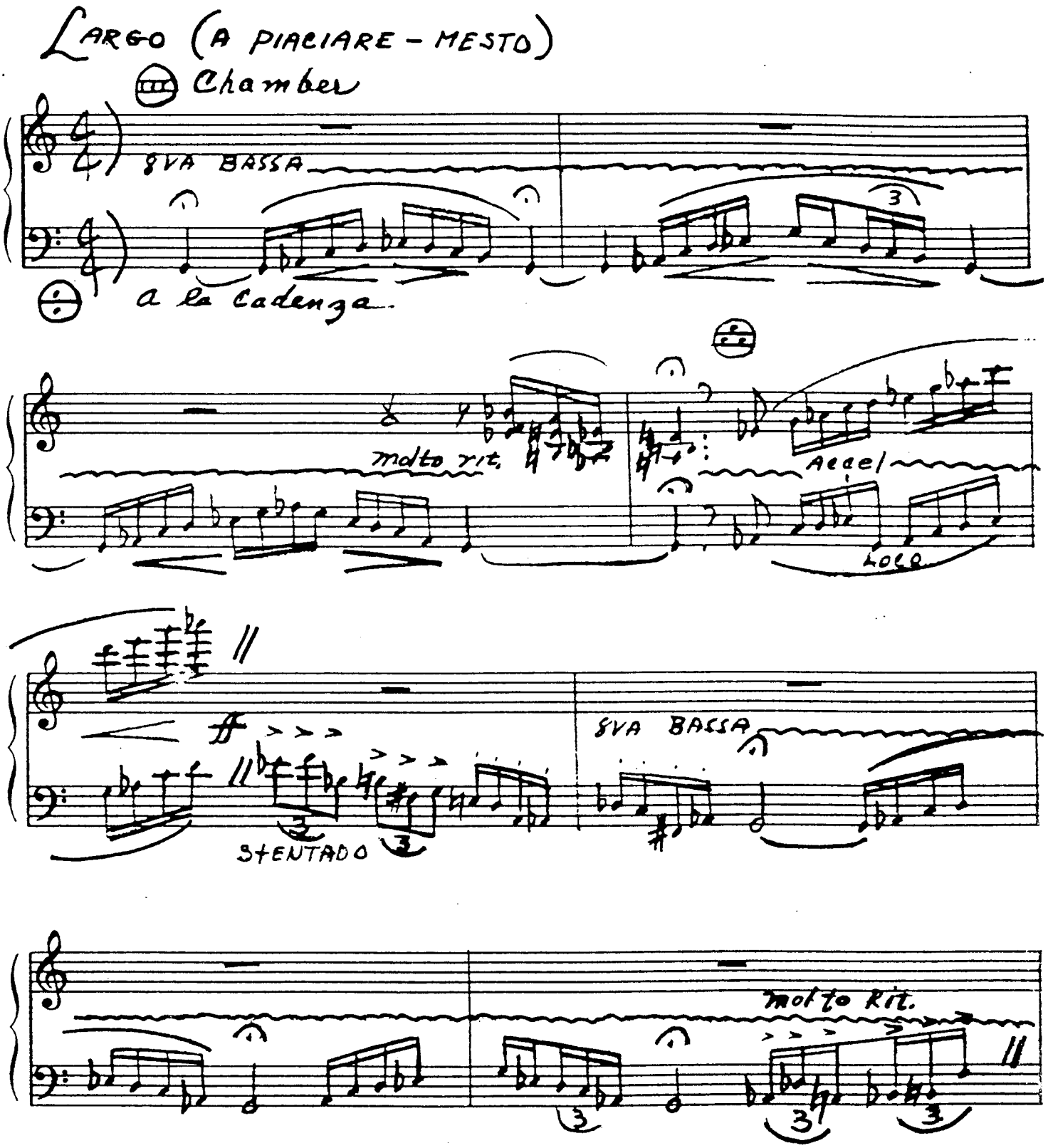

Scherzando
CIRCA-184 = ♩. (WITH A BEAT)
mp
mf
f

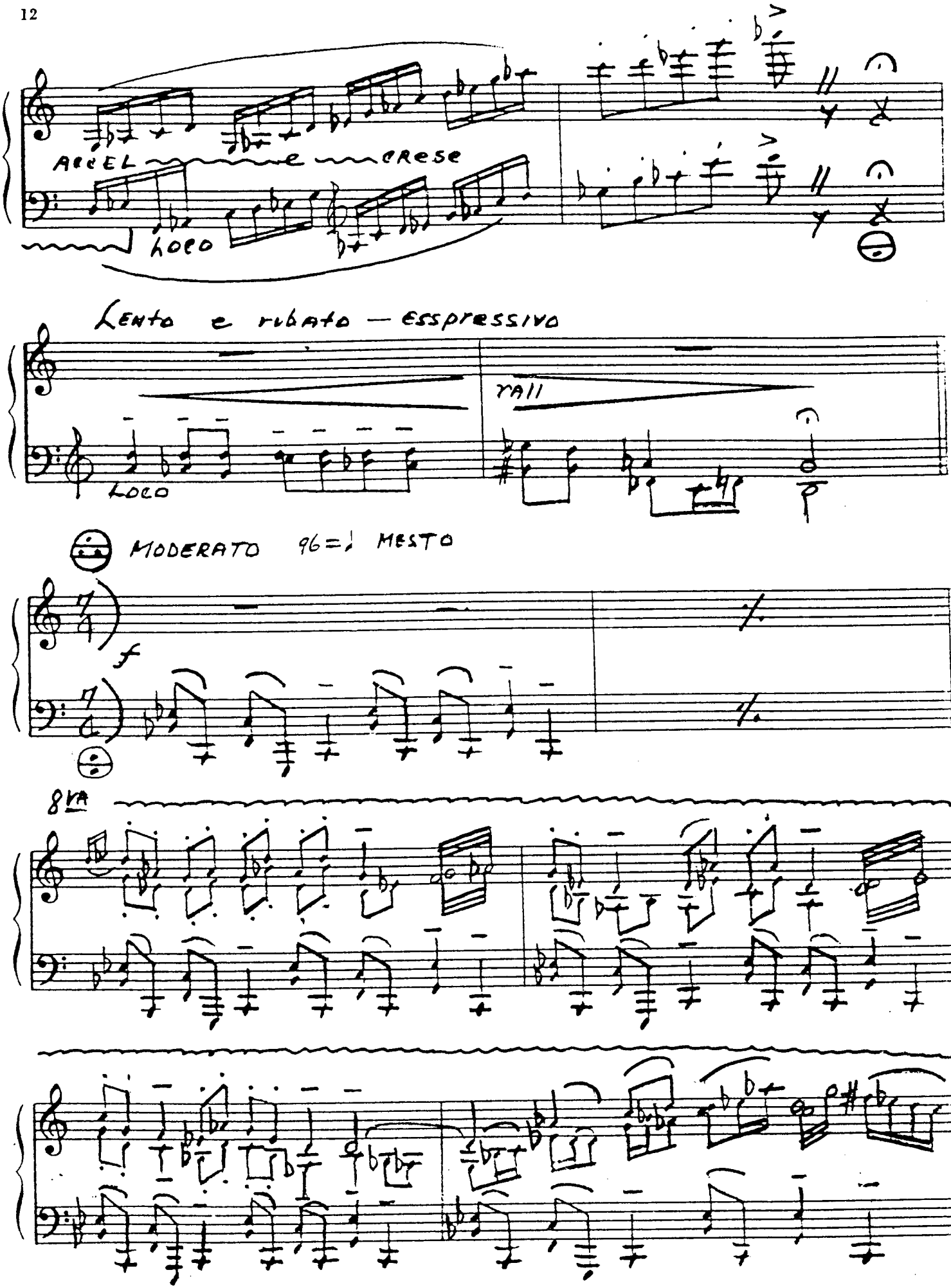

p Legato

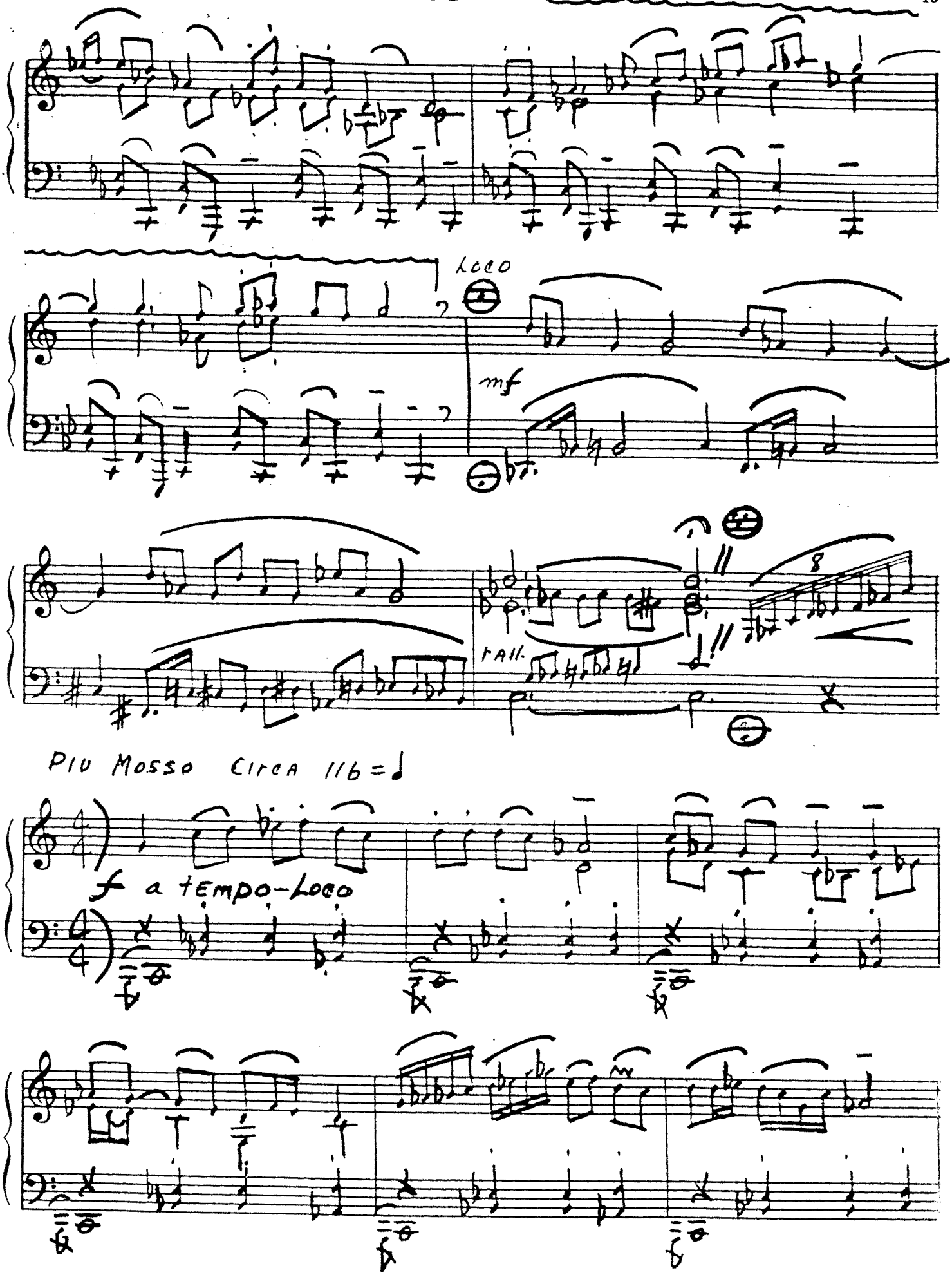

8va
Loco
ff
mp
3
3
3
3
p
p
p
cresc

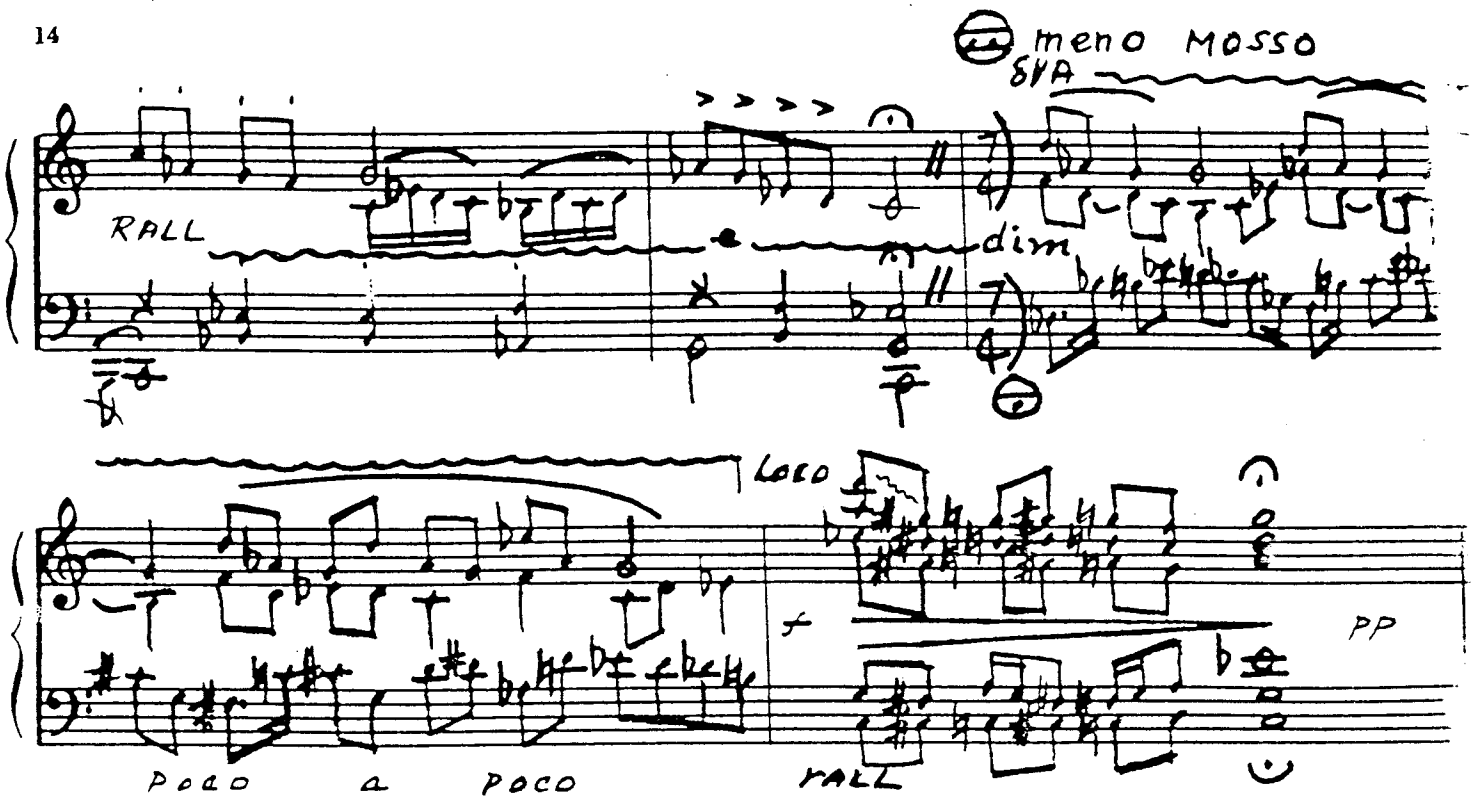

Poco a Poco


ff RALL--- Molto 8va---
8va BASSA
Presto 8va
Loco
Strepitoso
Loco
RALL

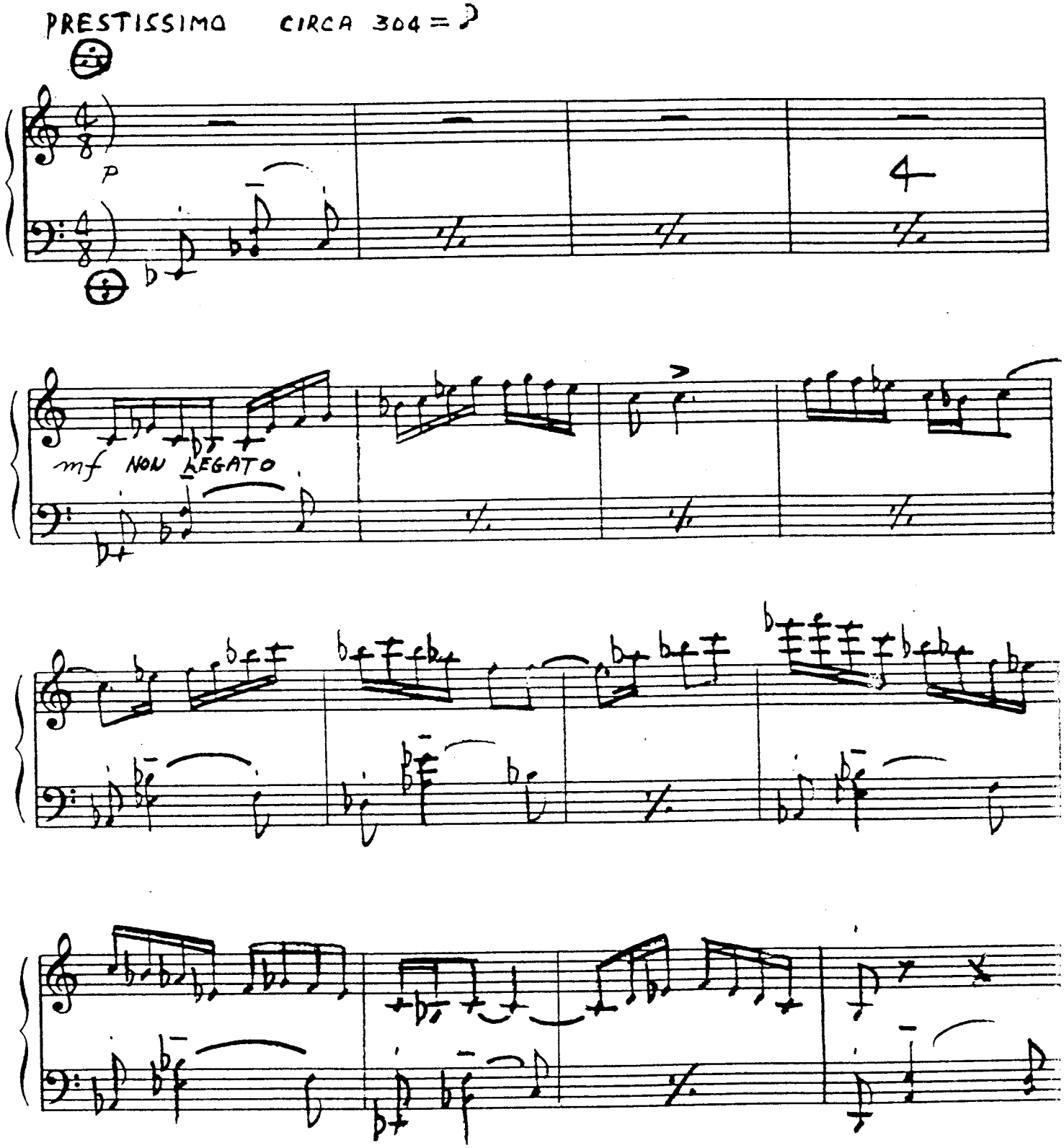

LARGO (A PIACIARE - MESTO)
Chamber
8VA BASSA
a la Cadenza.
molto rit.
Accel
Loco
STENTADO
8VA BASSA
molto rit.

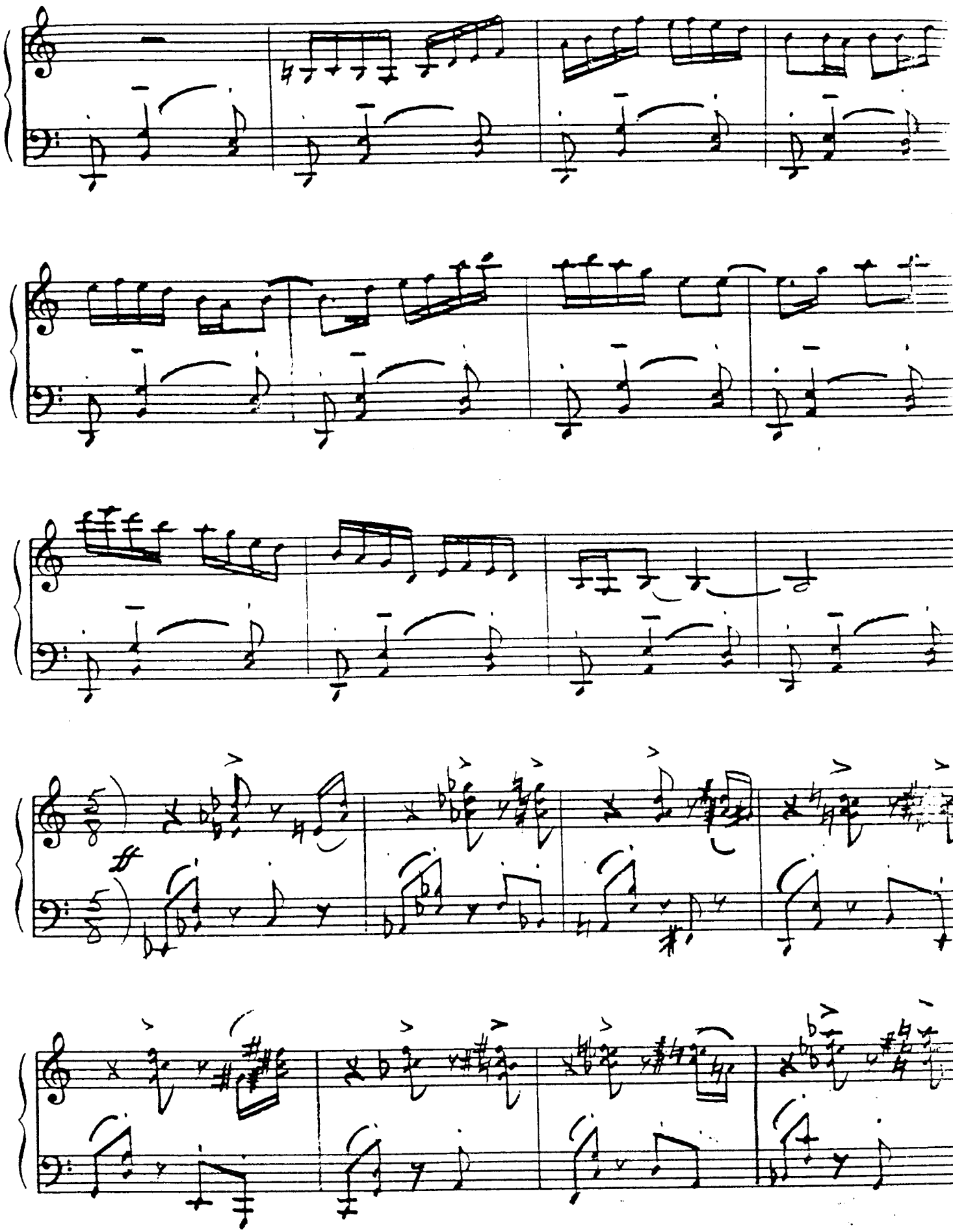

ACCEL
e
CRESE
LOCO
LENTO e RUBATO — ESSPRESSIVO
RALL
LOCO
MODERATO 96=♩ MESTO
f
8VA

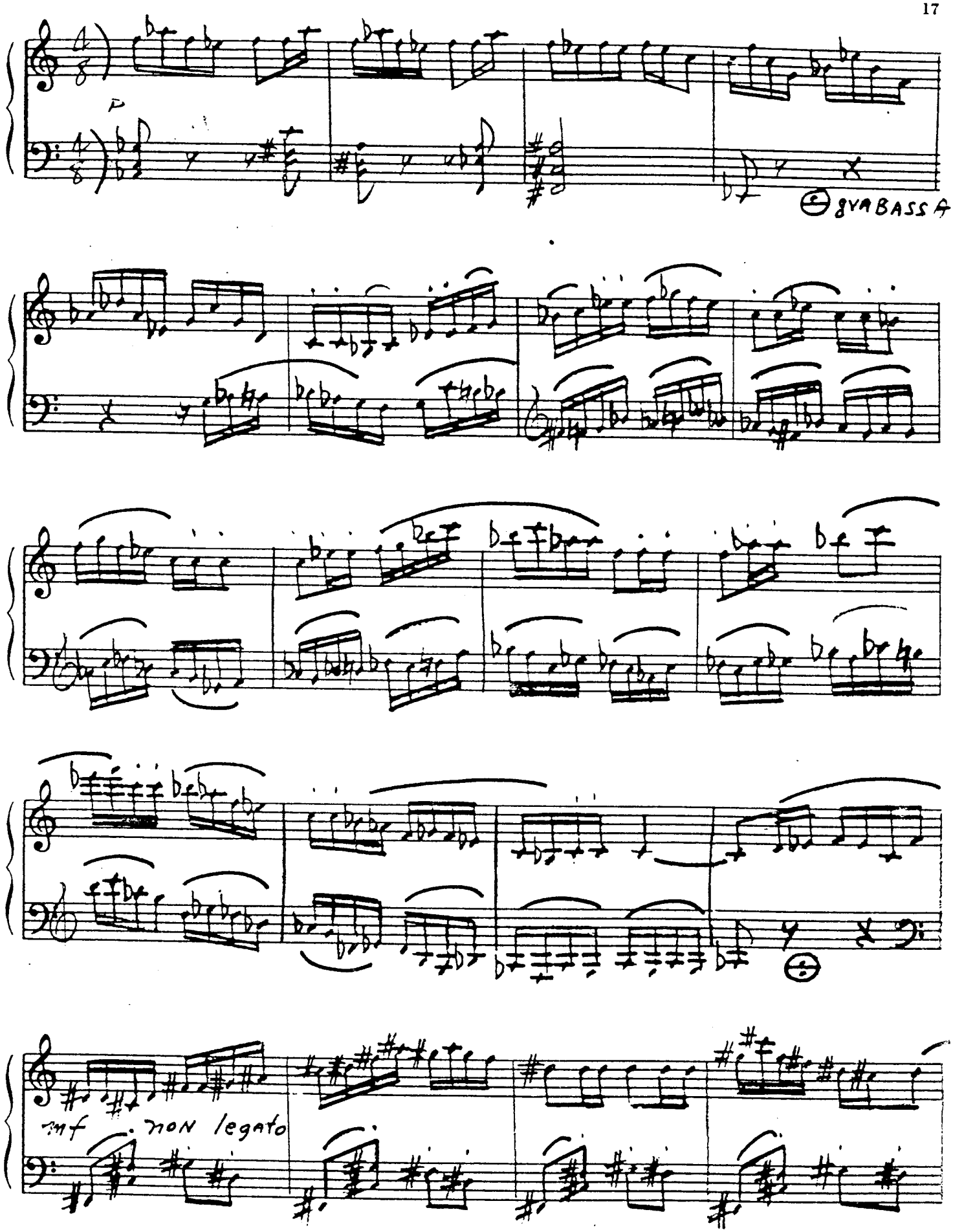

Loco
mf
rall.
Piu Mosso Circa 116 = ♩
f a tempo-Loco

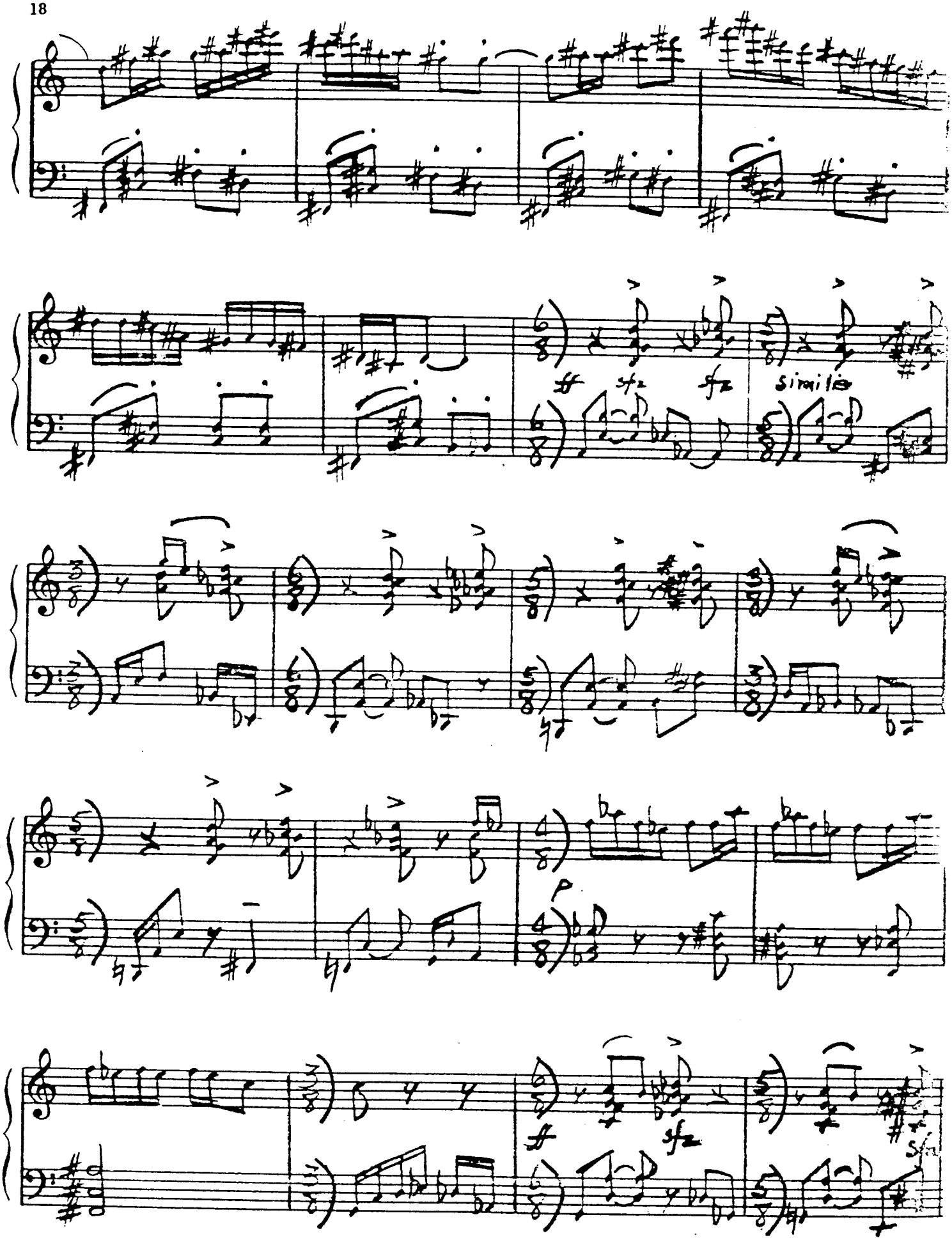

meno MOSSO
8VA
RALL
dim
LOCO
f
PP
Poco a poco
RALL

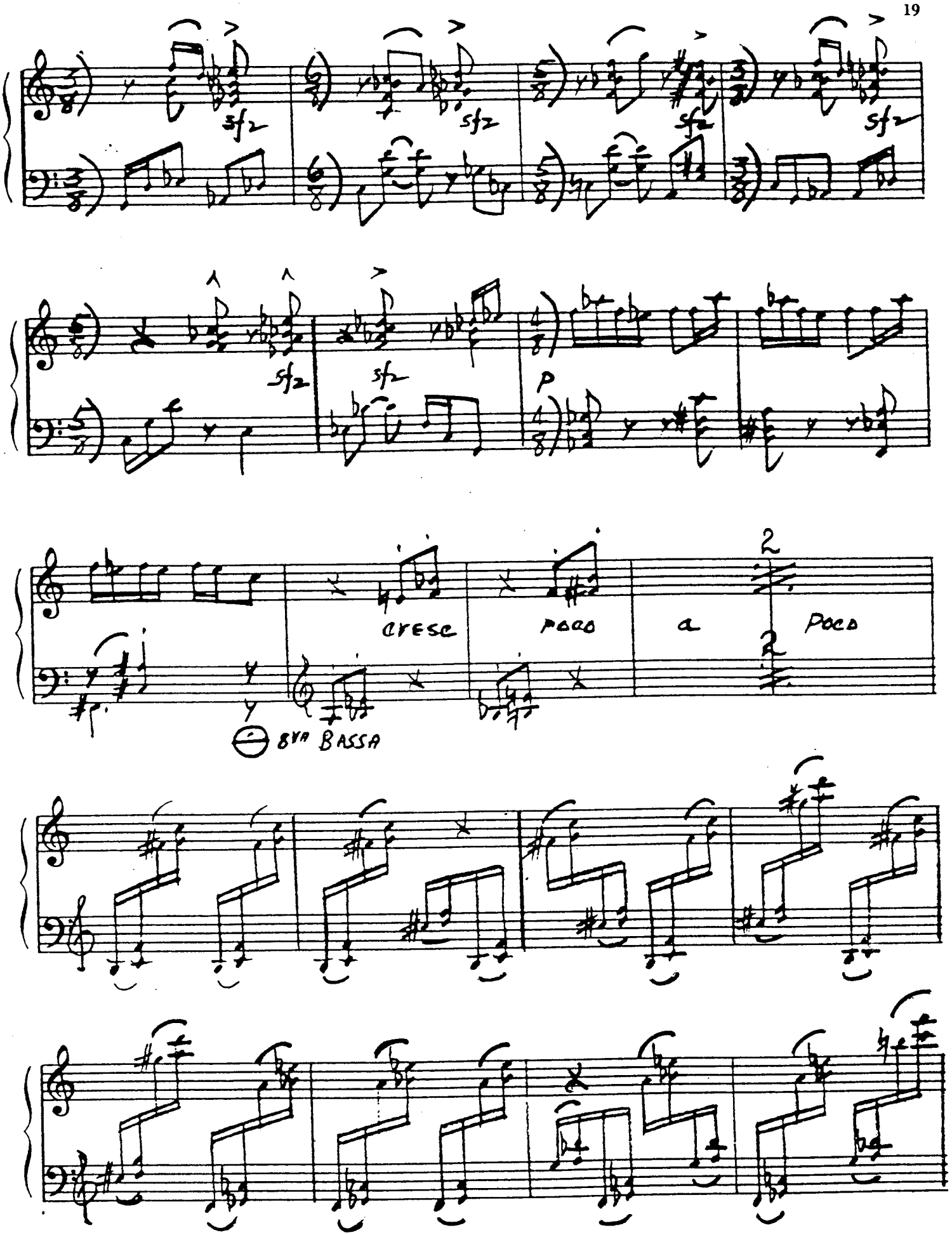
TOKYO (Rush Hour)

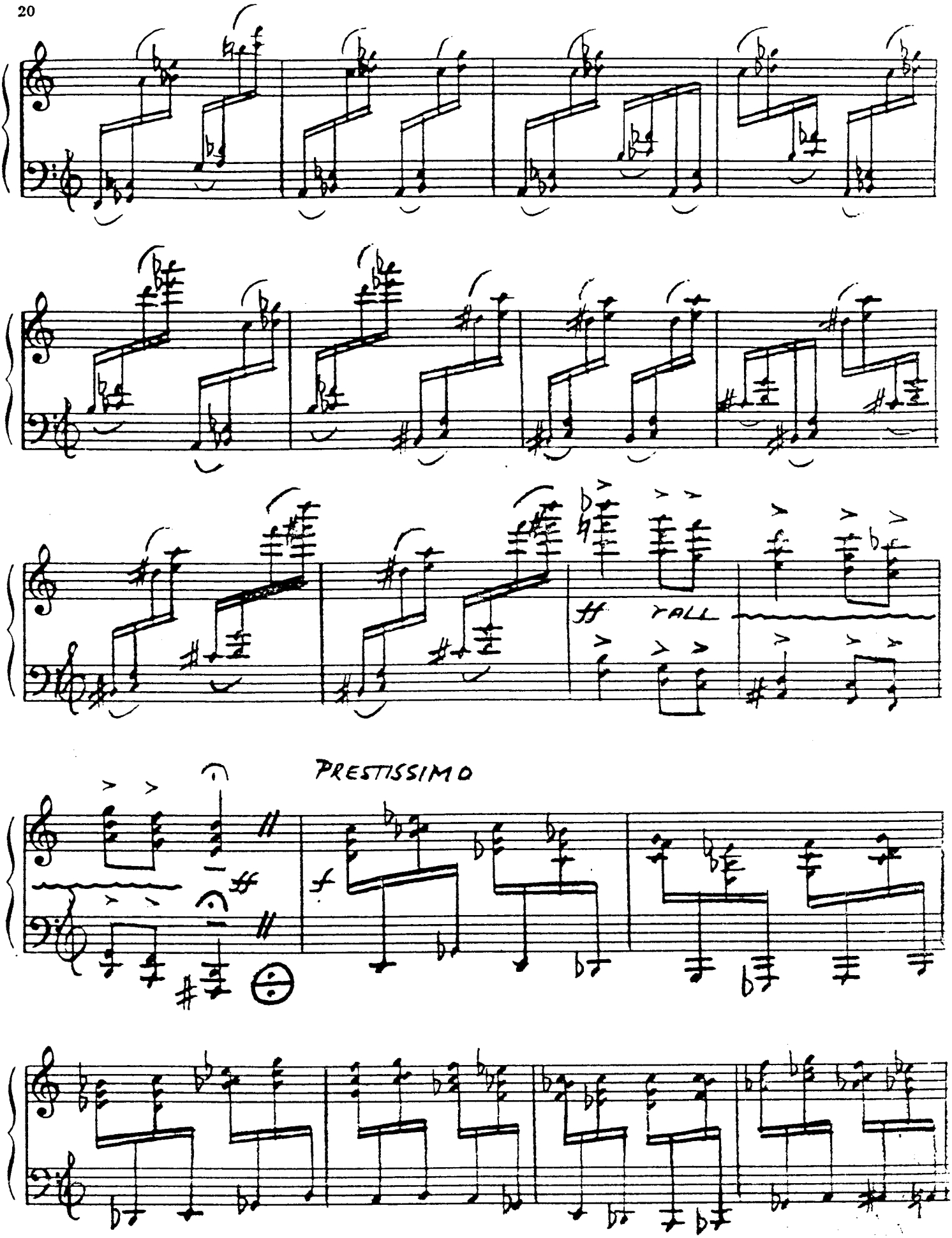


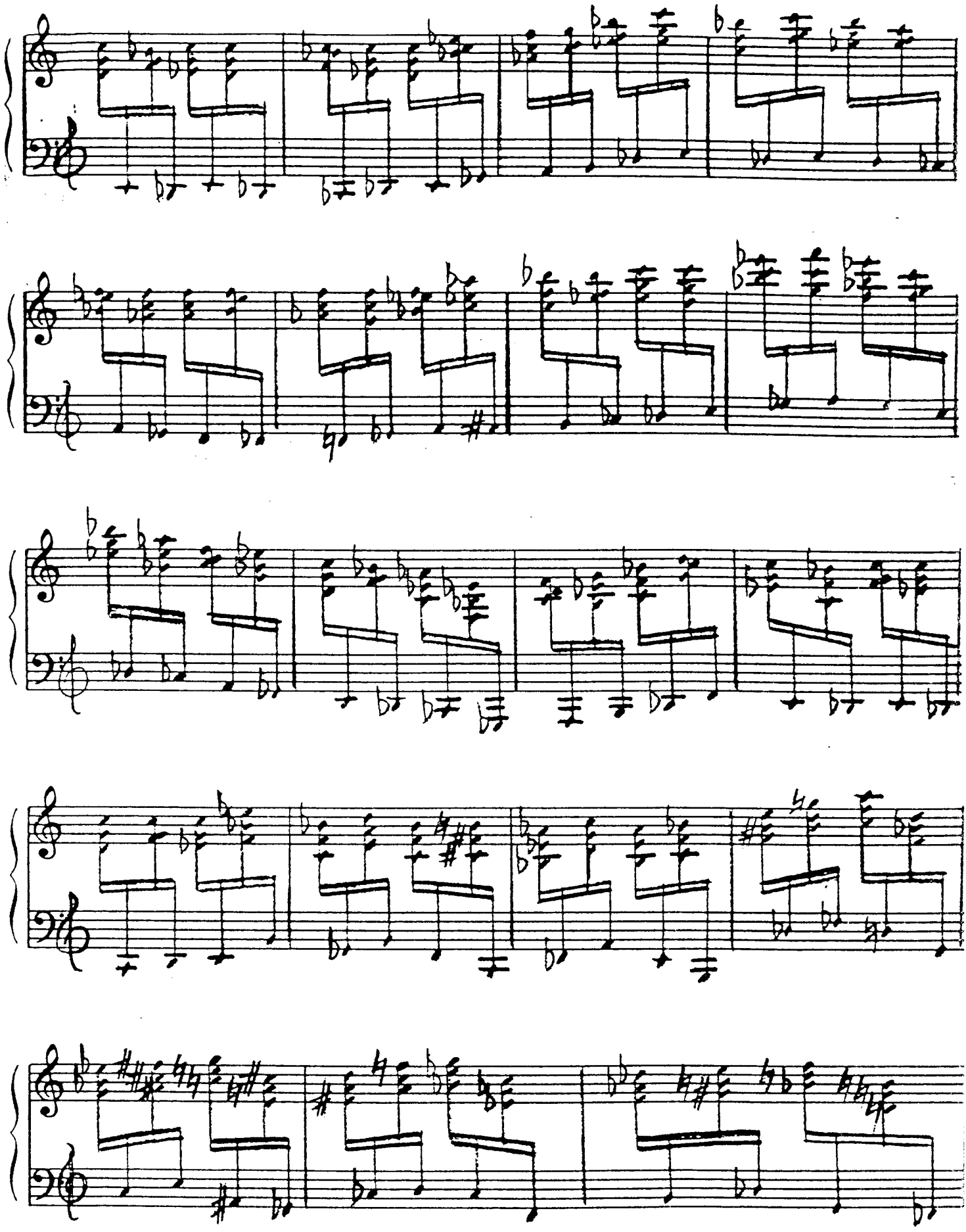

ff

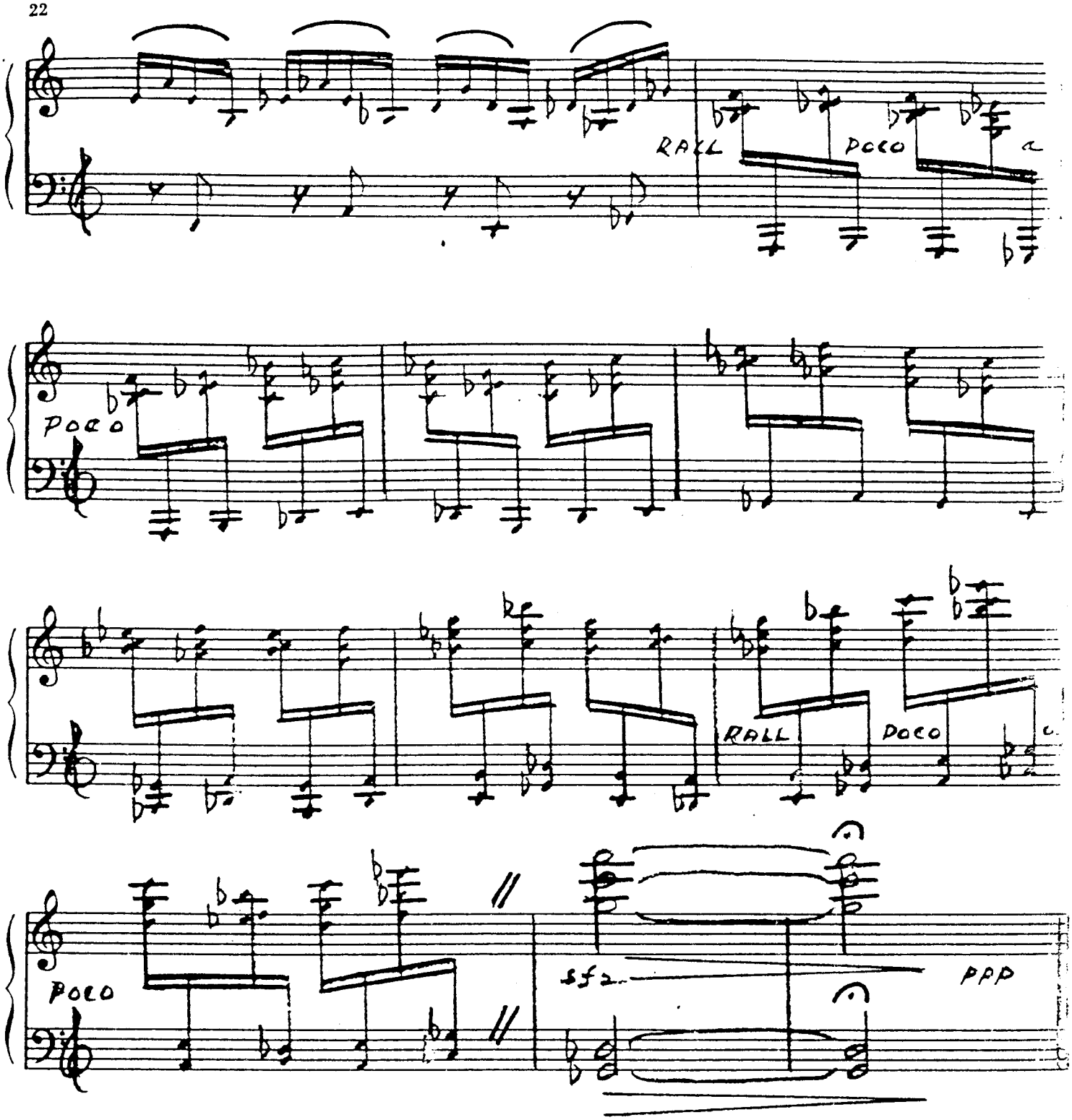

8VA BASSA
mf non legato


ff
sfz
sfz
Similia
p
ff
sfz


sfz
sfz
sfz
sfz
sfz
sfz
p
2
cresc
poco
a
poco
2
8va BASSA


ff
FALL
PRESTISSIMO
ff
f




RALL
POCO
POCO
RALL
POCO
POCO
sfz
ppp

AIMOSPHERE

by

Tito

BELWI 0000000
MILLS 240

As Recorded by

TITO

and his SWINGTETTE

(Bluebird Record No. 10066)

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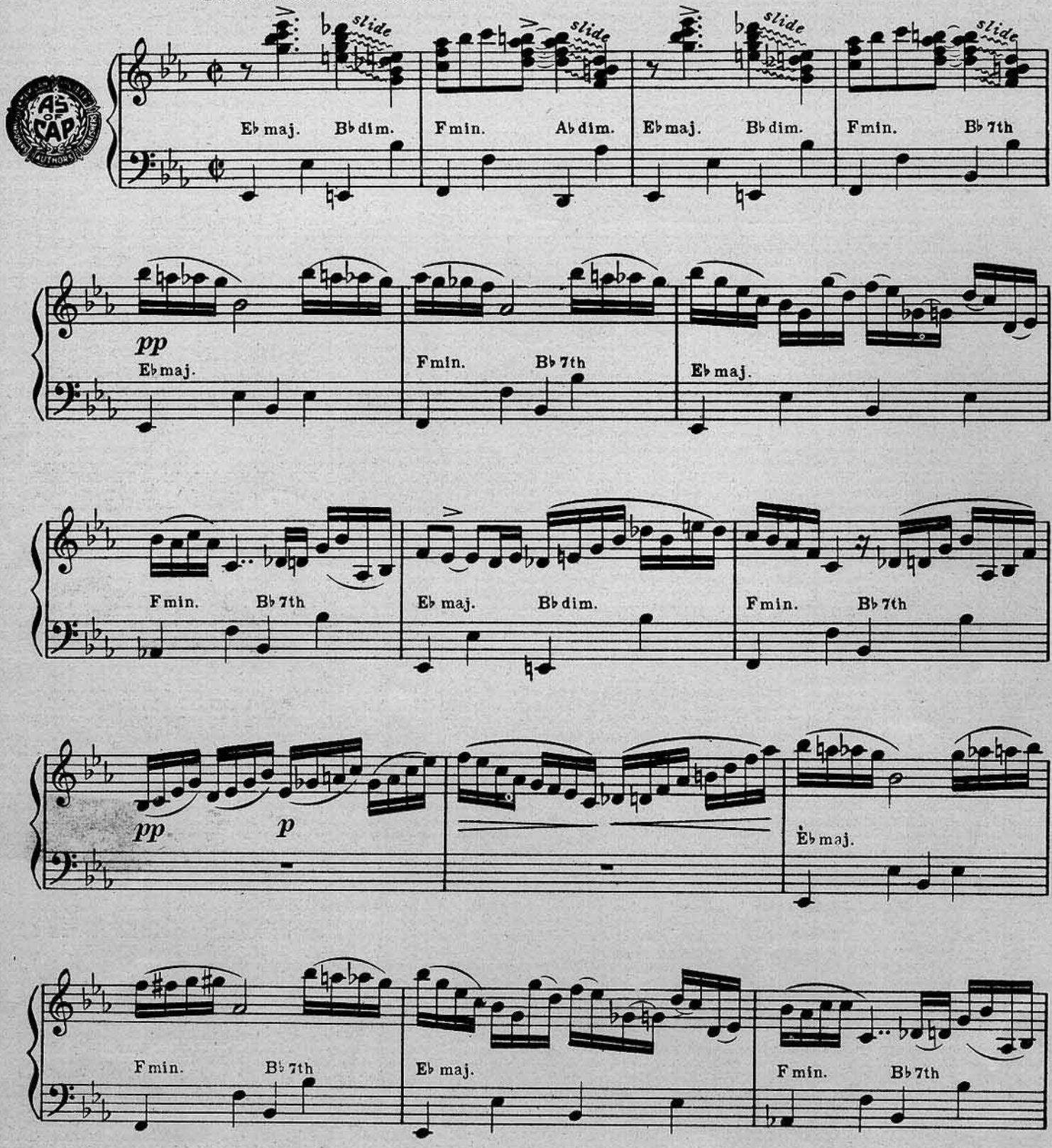
Atmosphere

Piano Accordion Solo

By TITO

Moderato *Not too slow*



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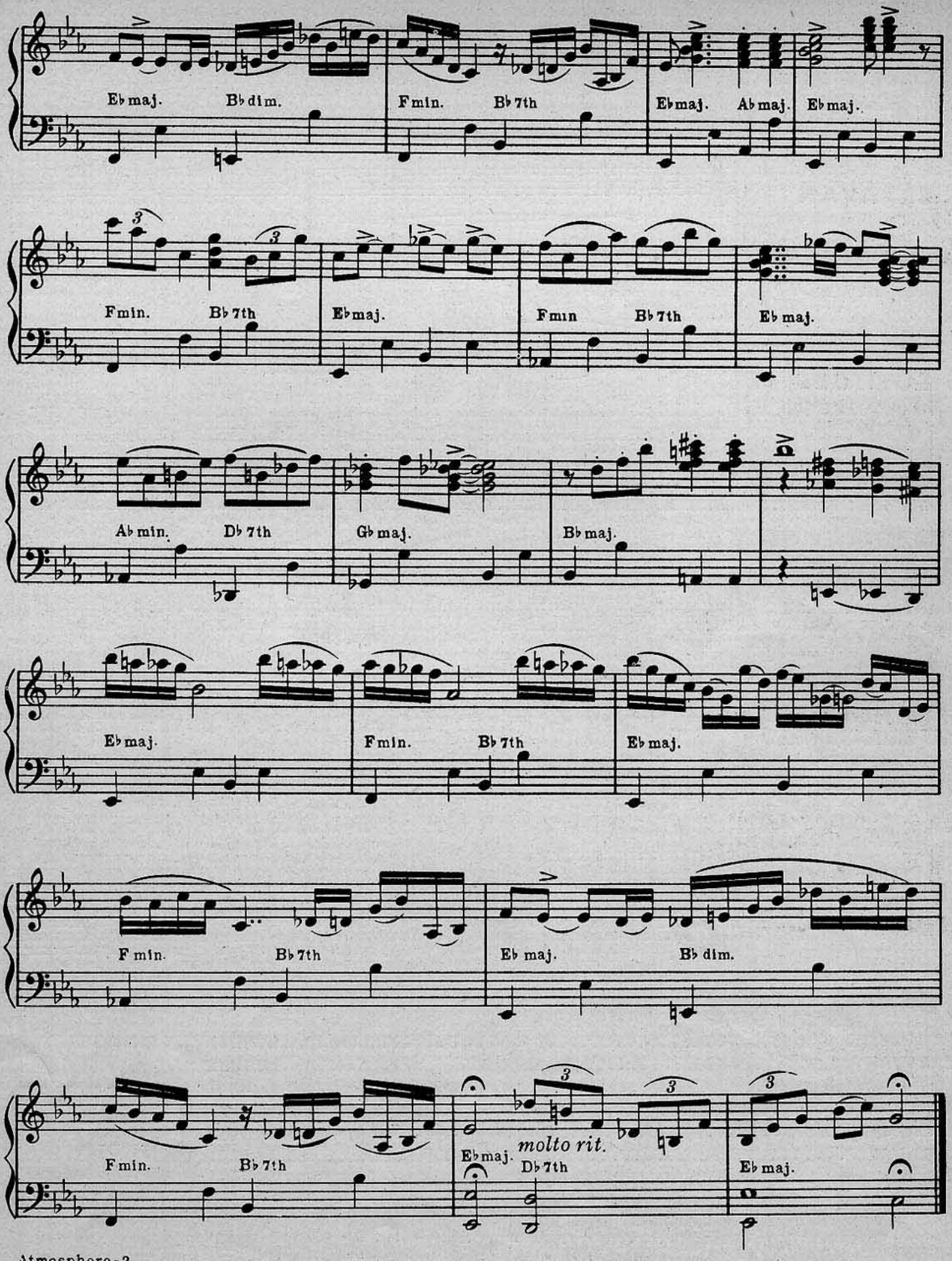
E♭maj. B♭dim.
F min. B♭7th
E♭maj. A♭maj.
E♭maj.
F min. B♭7th
E♭maj.
F min B♭7th
E♭maj.
A♭min. D♭7th
G♭maj.
B♭maj.
E♭maj.
F min. B♭7th
E♭maj.
F min. B♭7th
E♭ maj. B♭ dim.
F min. B♭7th
E♭maj. molto rit.
D♭7th
E♭maj.

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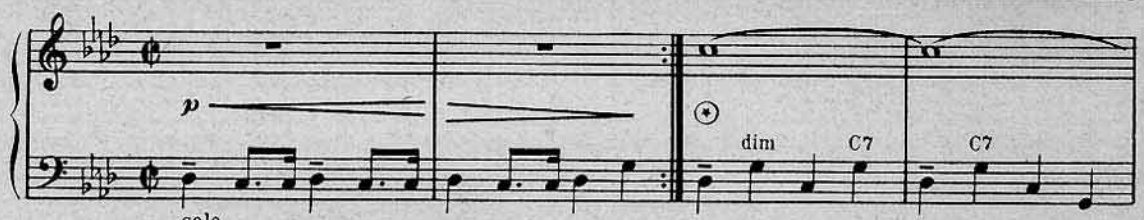

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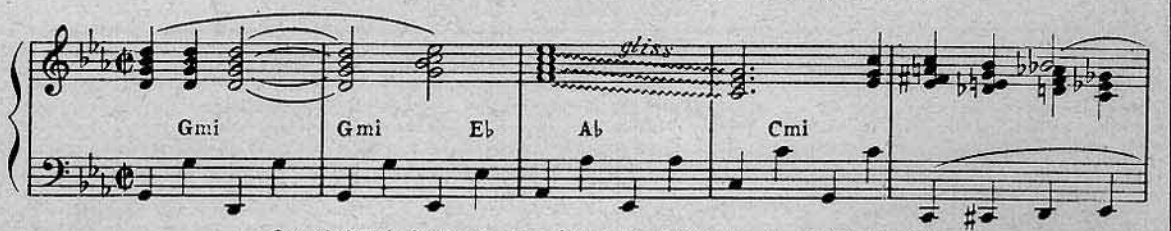
SOLITUDE

by Duke Ellington
Arr. by TITO



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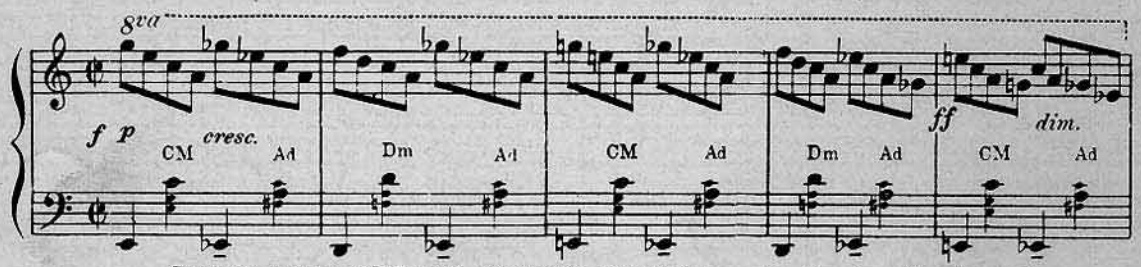
THE HARE AND THE HOUNDS

by Phil Lang
Arr. by GALLA-RINI



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SWINGEROO

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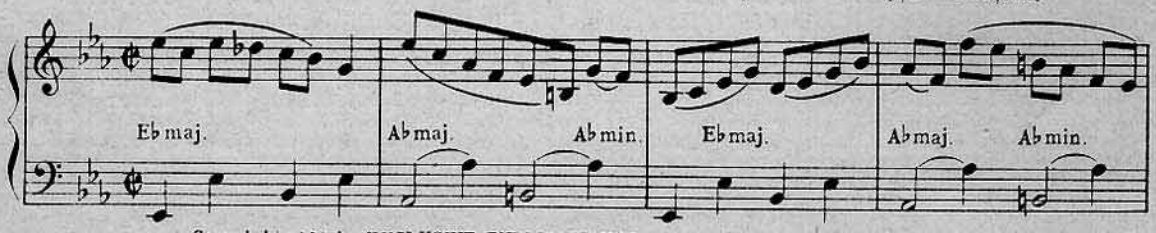

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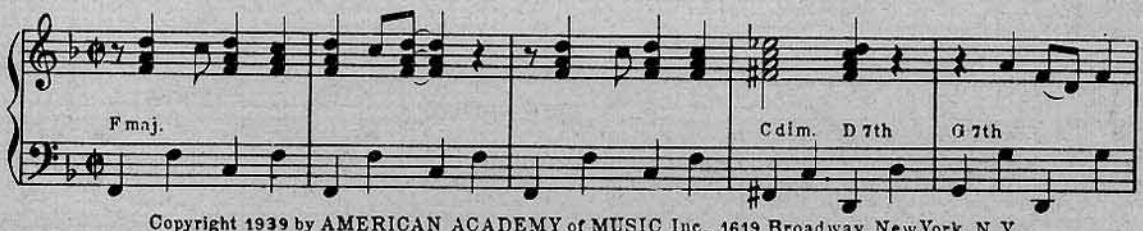

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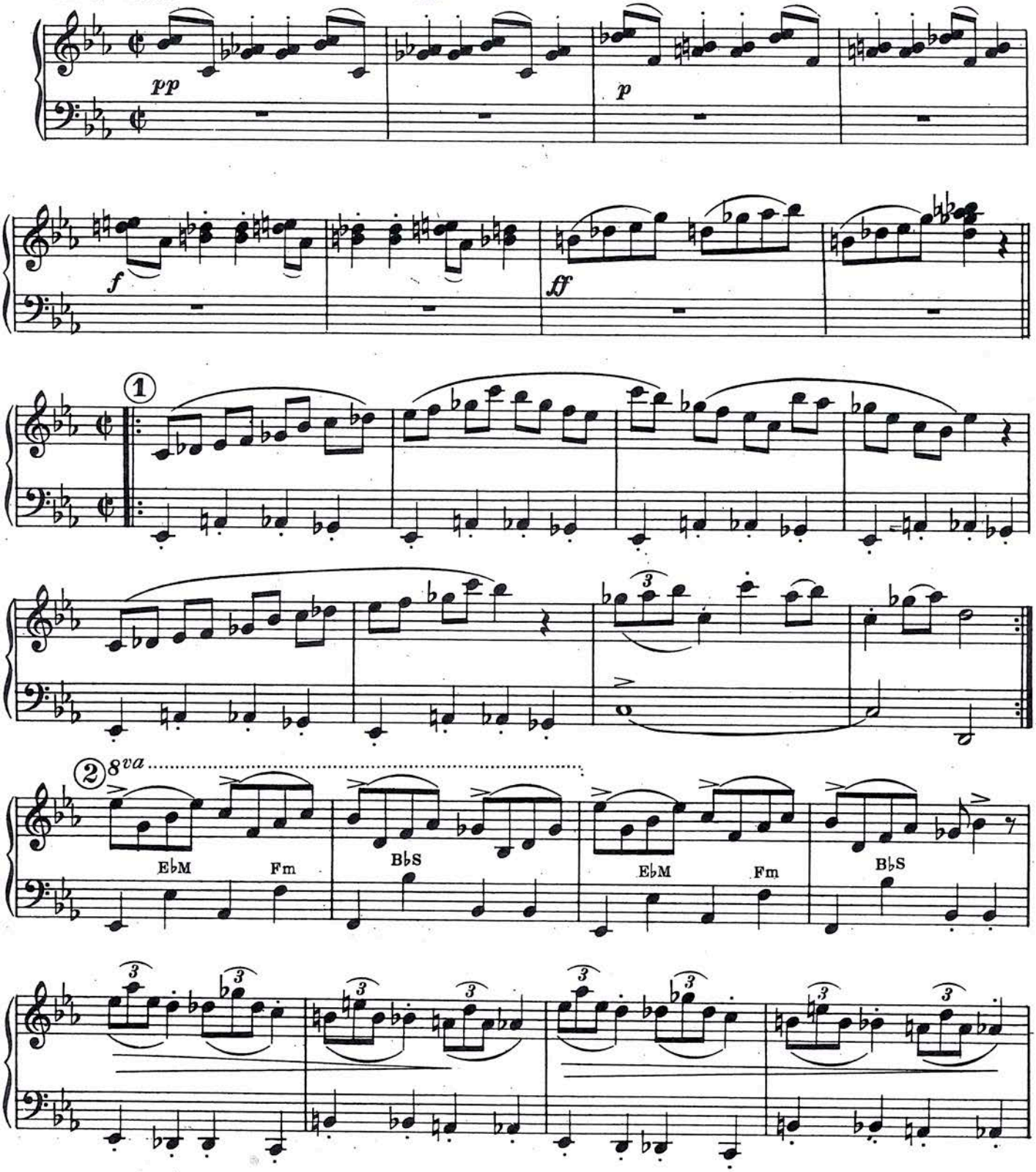
Cyclone

Piano Accordion Solo

By TITO

Intro. Fast



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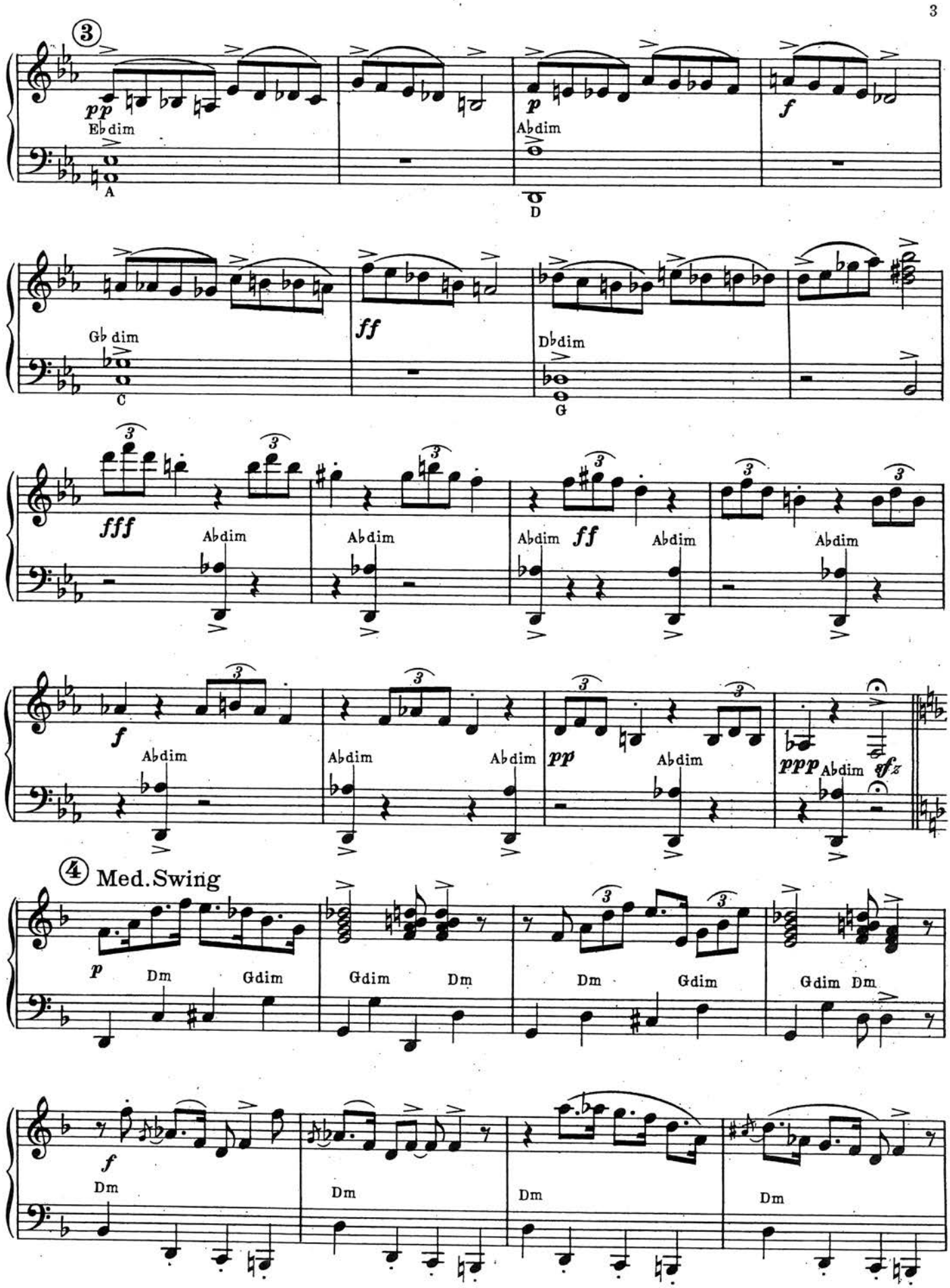
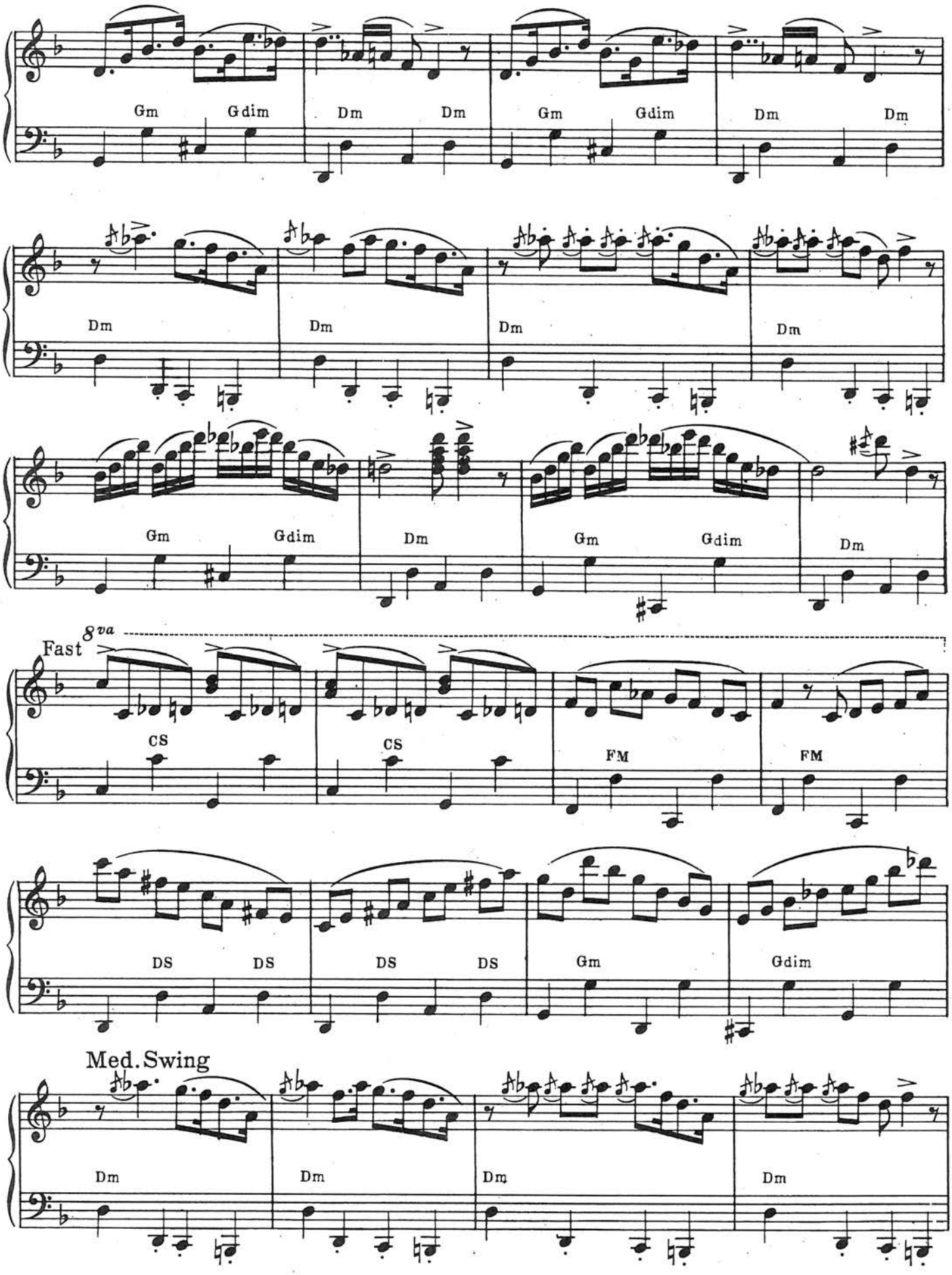
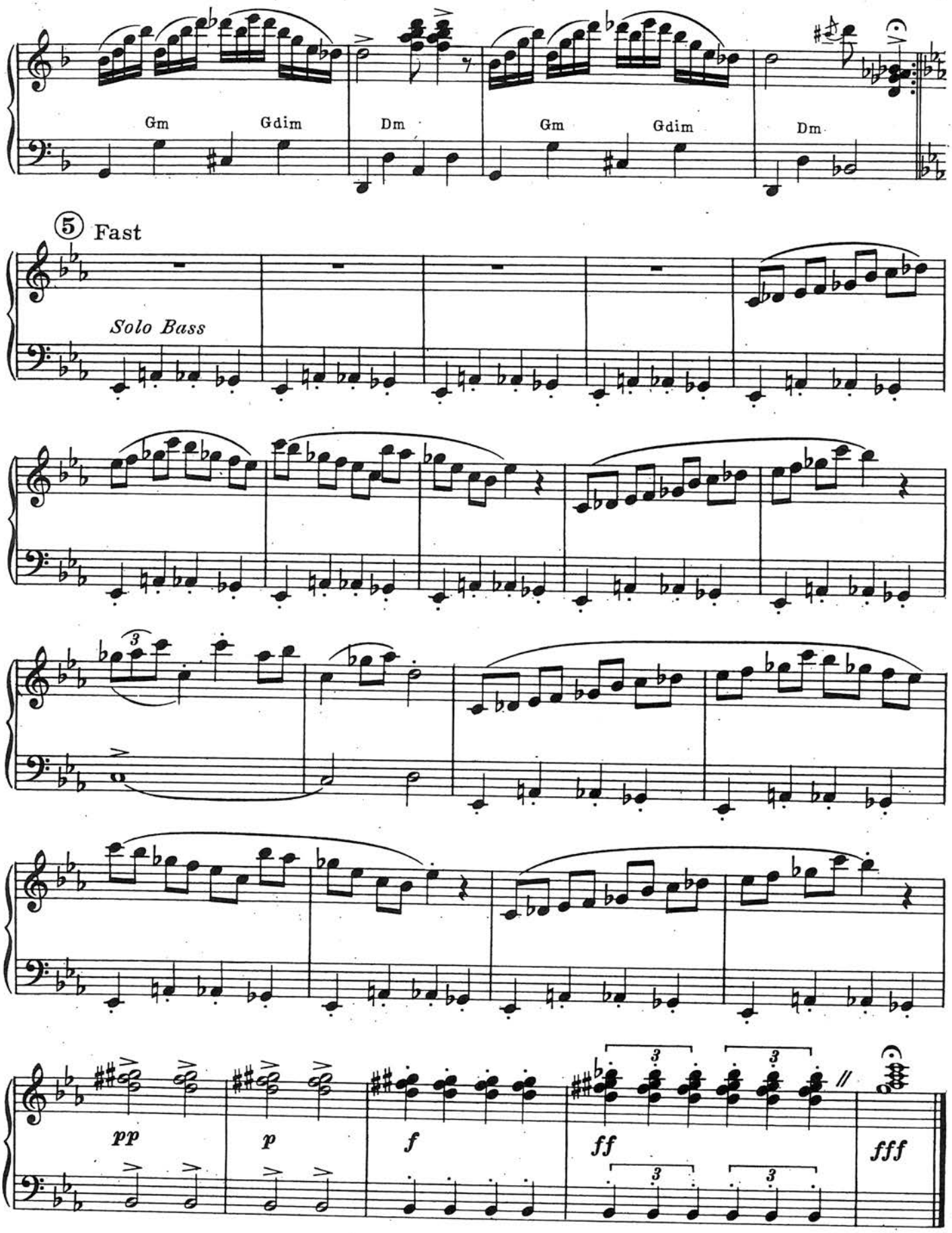

3
pp
Eb dim
A
p
Ab dim
D
f
Gb dim
C
ff
Db dim
G
fff
Ab dim
ff
pp
ppp
ffz
4 Med. Swing
Dm
Gdim


Gm
Gdim
Dm
Dm
Gm
Gdim
Dm
Dm
Dm
Dm
Dm
Dm
Gm
Gdim
Dm
Gm
Gdim
Dm
Fast
8va
CS
CS
FM
FM
DS
DS
DS
DS
Gm
Gdim
Med. Swing
Dm
Dm
Dm
Dm


Gm
Gdim
Dm
Gm
Gdim
Dm
⑤ Fast
Solo Bass
pp
p
f
ff
fff

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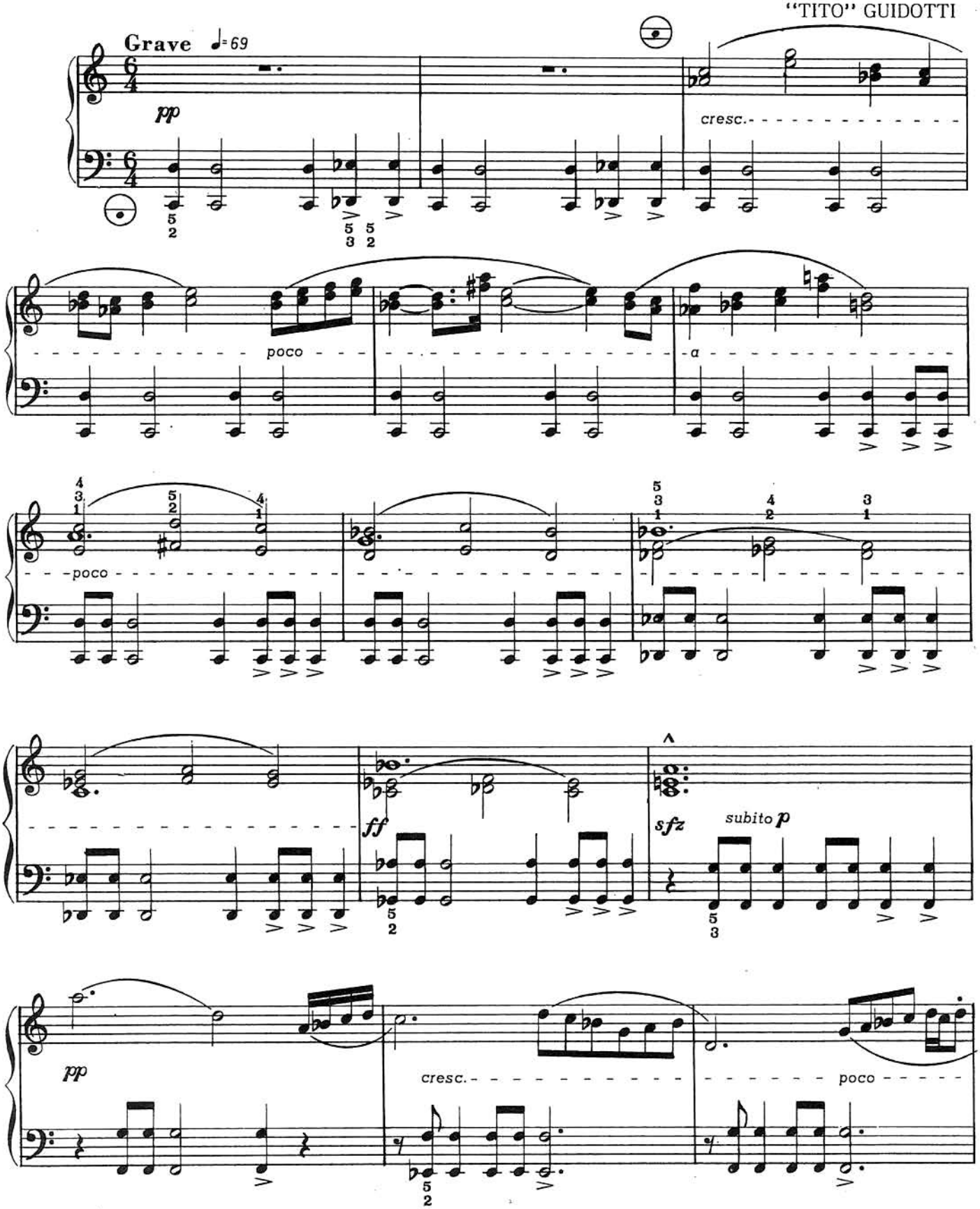

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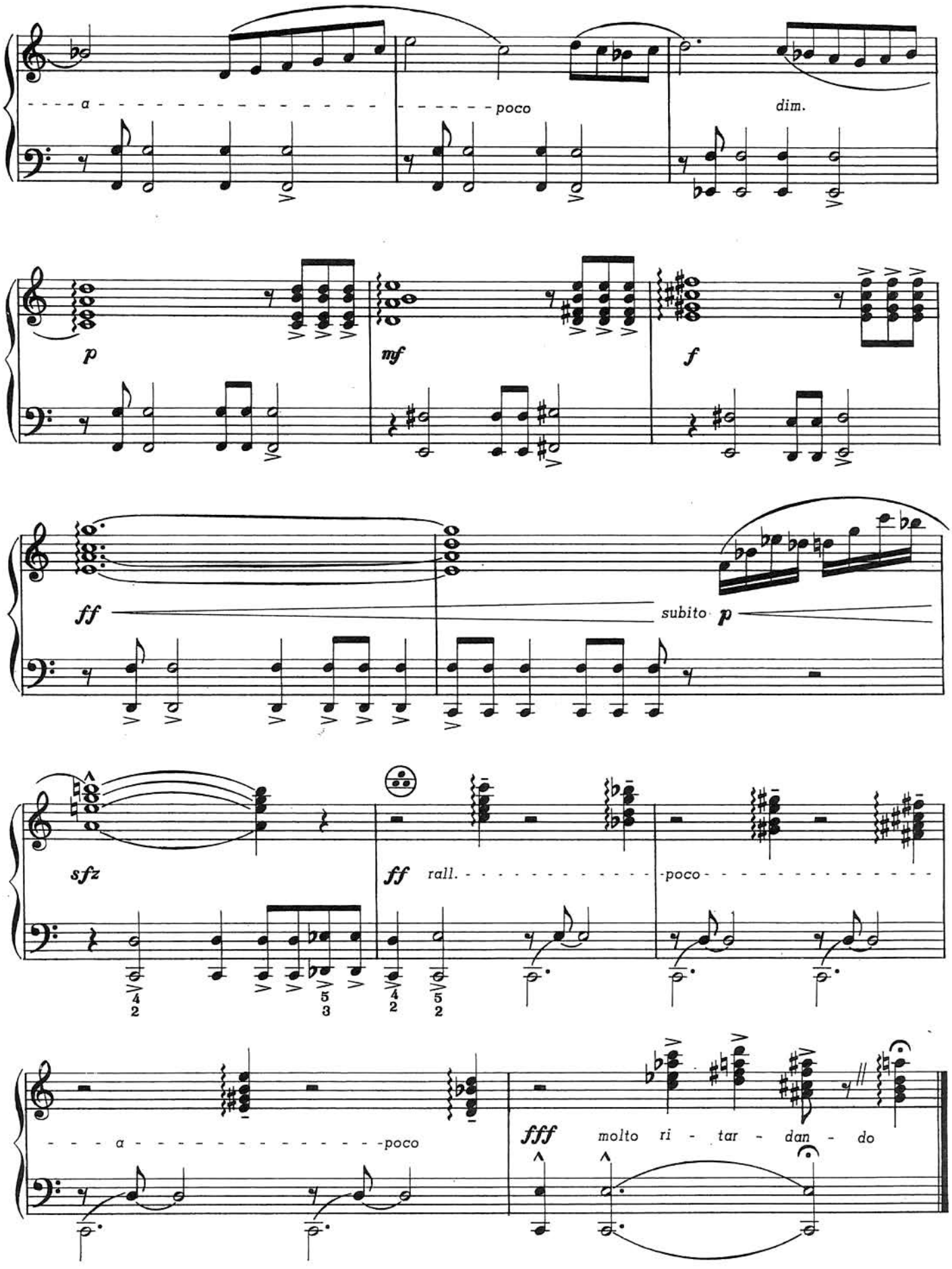
a
poco
dim.
p
mf
f
ff
subito p
sfz
ff rall.
poco
a
poco
fff molto ri - tar - dan - do

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2. SOMEONE TO WATCH OVER ME - (G. Gershwin - I. Gershwin)
3. THREE COINS IN THE FOUNTAIN - (Jule Styne - Sammy Cahn)
4. A FOGGY DAY - (G. Gershwin - I. Gershwin)
5. THE BOY NEXT DOOR - (Ralph Blane - Hugh Martin)
6. HOLLYWOOD FANTASIA - (Tito Guidotti)

SIDE 2

1. AN AMERICAN IN JAPAN (Tito Guidotti)
2. SONATA DI BRAVURA (Tito Guidotti)

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SIDE A

EASY TO REMEMBER (2:54)
I REMEMBER NEWPORT (2:58)
AREN'T YOU GLAD YOU'RE YOU (3:25)
PENNIES FROM HEAVEN (2:23)
POLKA DOTS AND MOONBEAMS (4:10)

SIDE B

MISTY (4:05)
OUR LOVE IS HERE TO STAY (2:58)
THERE WILL NEVER BE ANOTHER YOU (2:51)
LULLABY OF THE LEAVES (3:14)

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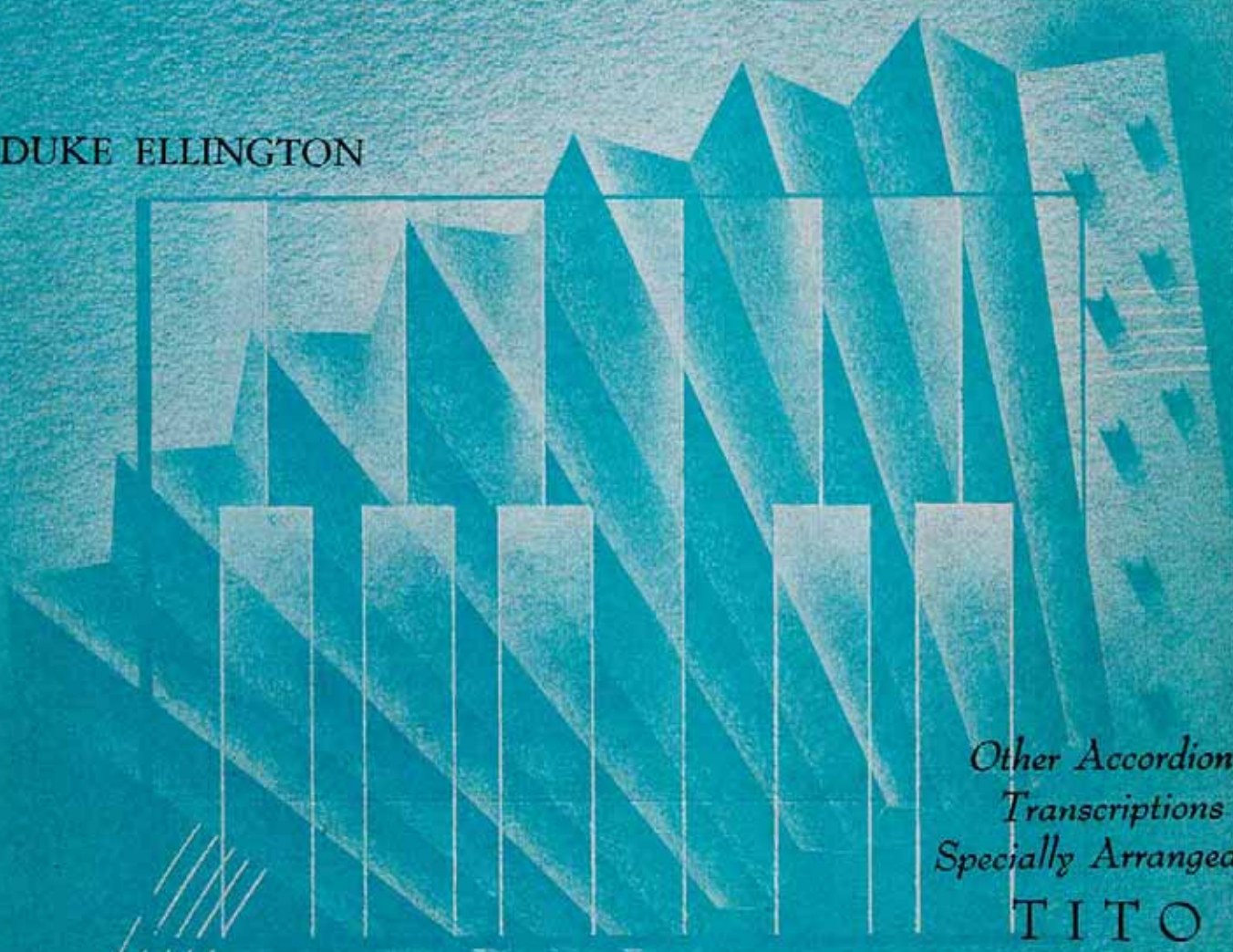

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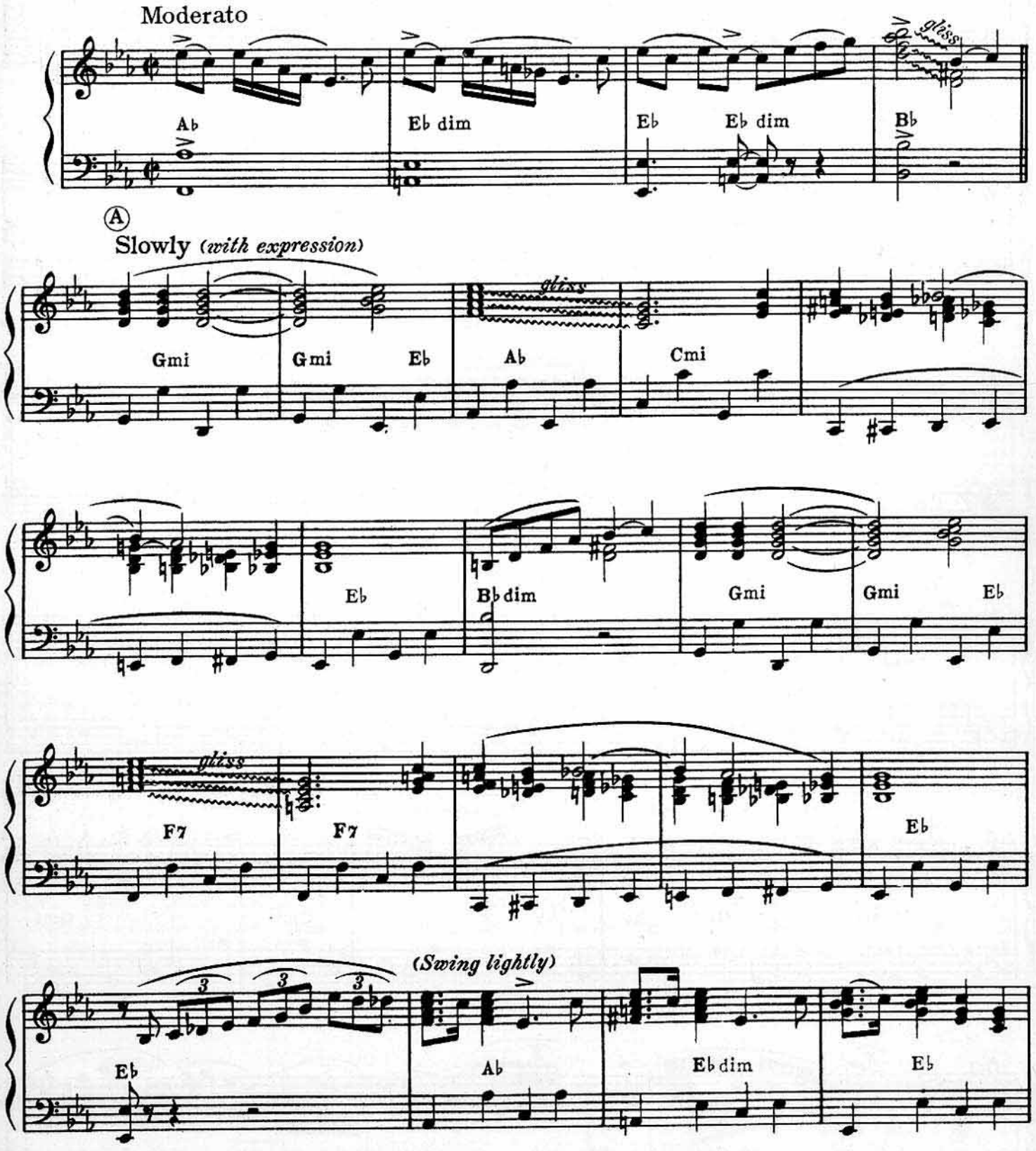

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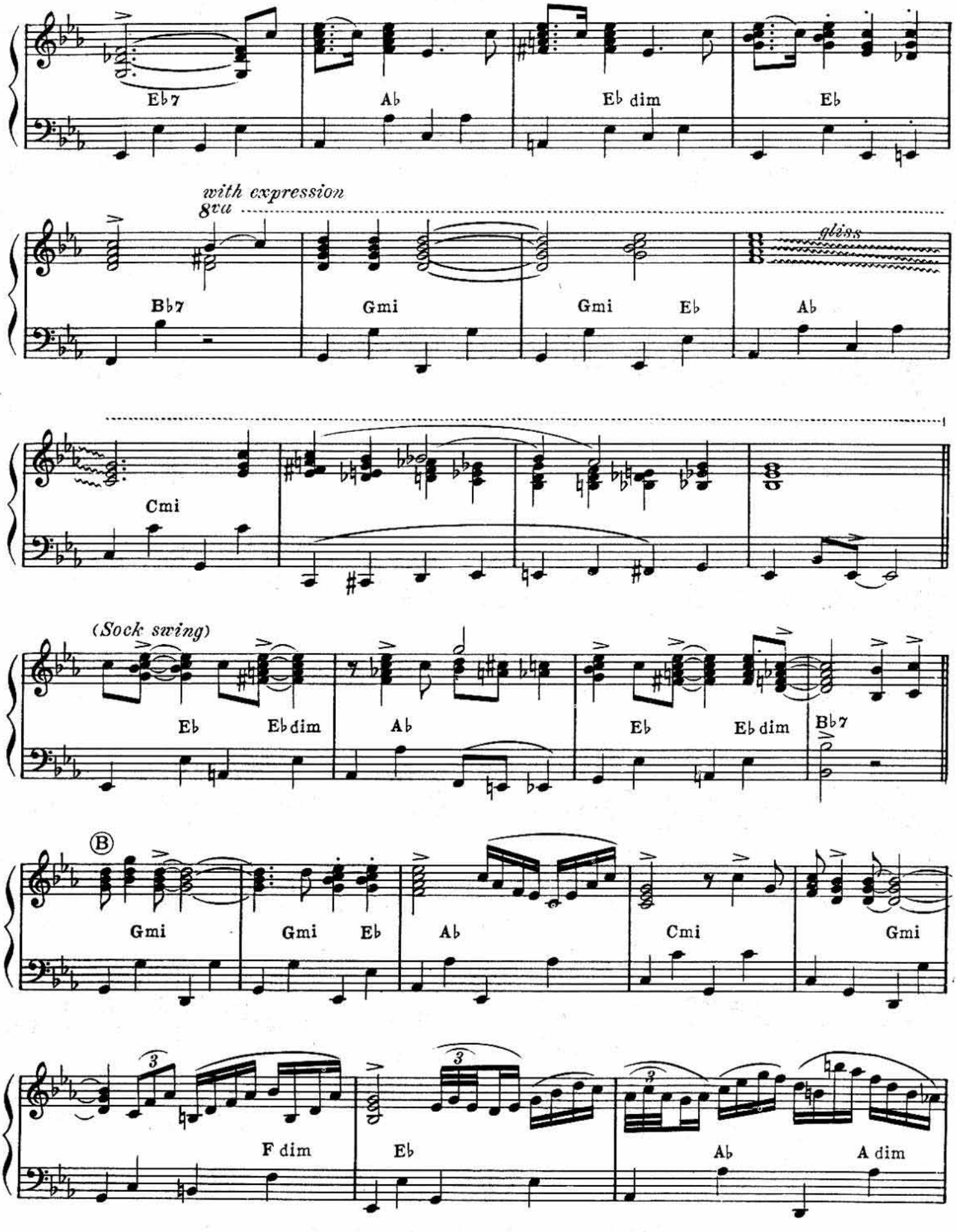
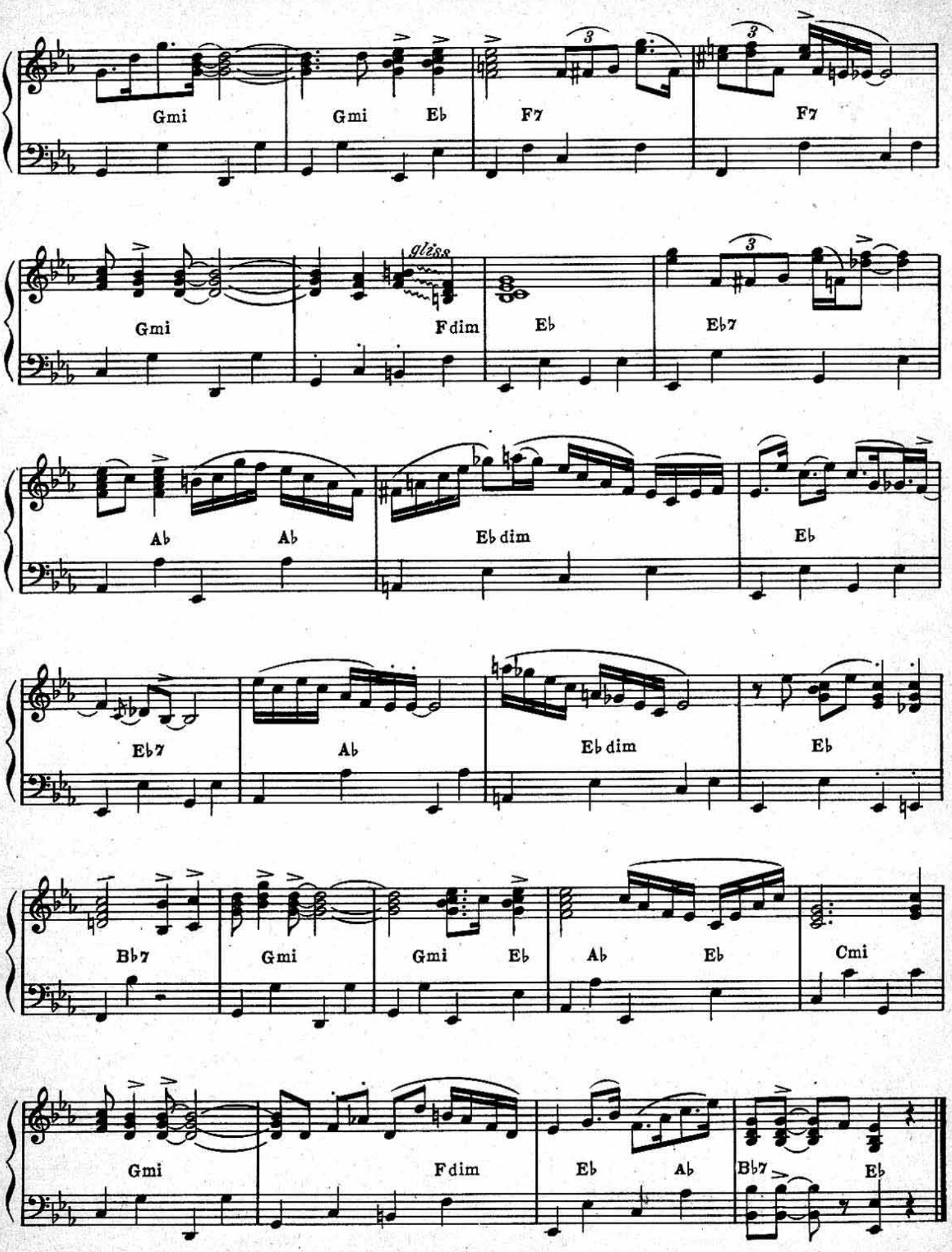

Eb7
Ab
Eb dim
Eb
with expression
8va
Bb7
Gmi
Gmi
Eb
gliss
Ab
Cmi
(Sock swing)
Eb
Eb dim
Ab
Eb
Eb dim
Bb7
B
Gmi
Gmi
Eb
Ab
Cmi
Gmi
3
F dim
3
Eb
3
Ab
A dim


Gmi
Gmi
Eb
F7
F7
Gmi
gliss
Fdim
Eb
Eb7
Ab
Ab
Eb dim
Eb
Eb7
Ab
Eb dim
Eb
Bb7
Gmi
Gmi
Eb
Ab
Eb
Cmi
Gmi
Fdim
Eb
Ab
Bb7
Eb

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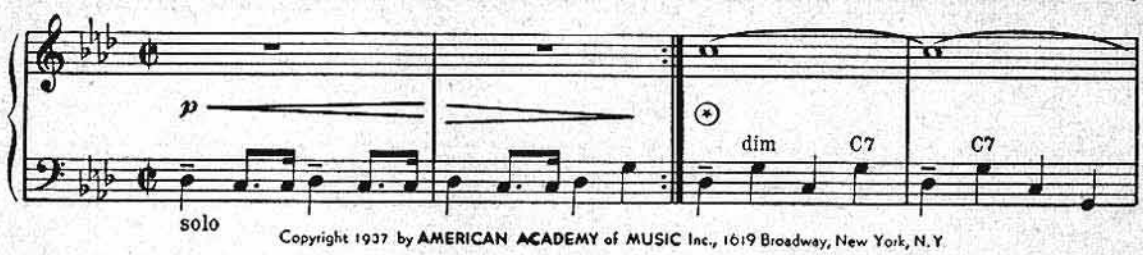

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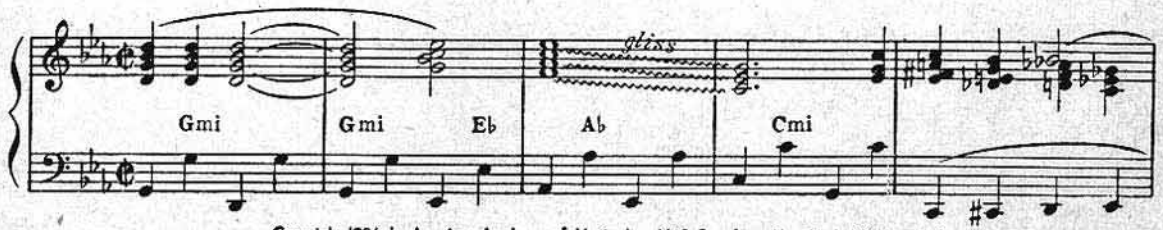

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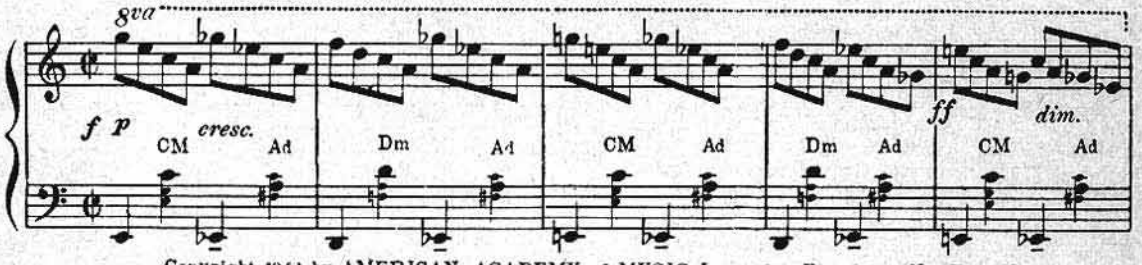

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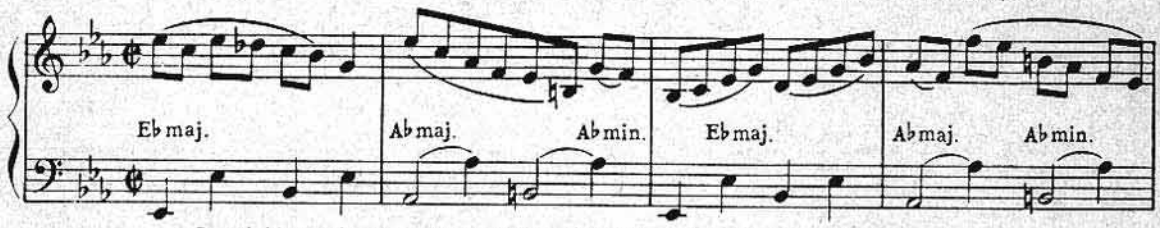

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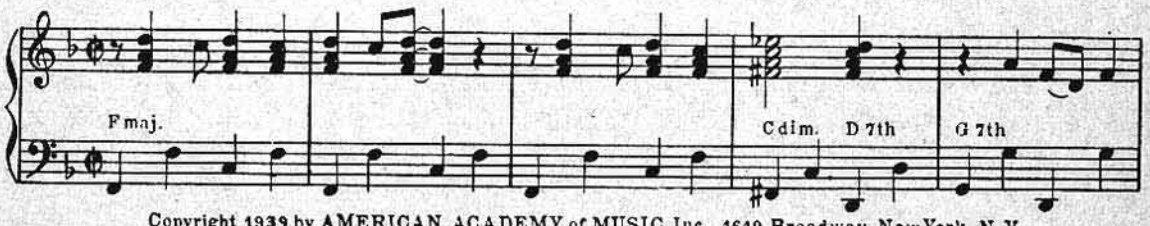

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Las indicaciones de tiempo pertenecen a la grabación de Randy Arase: Tempo GIUSTO (1:07)

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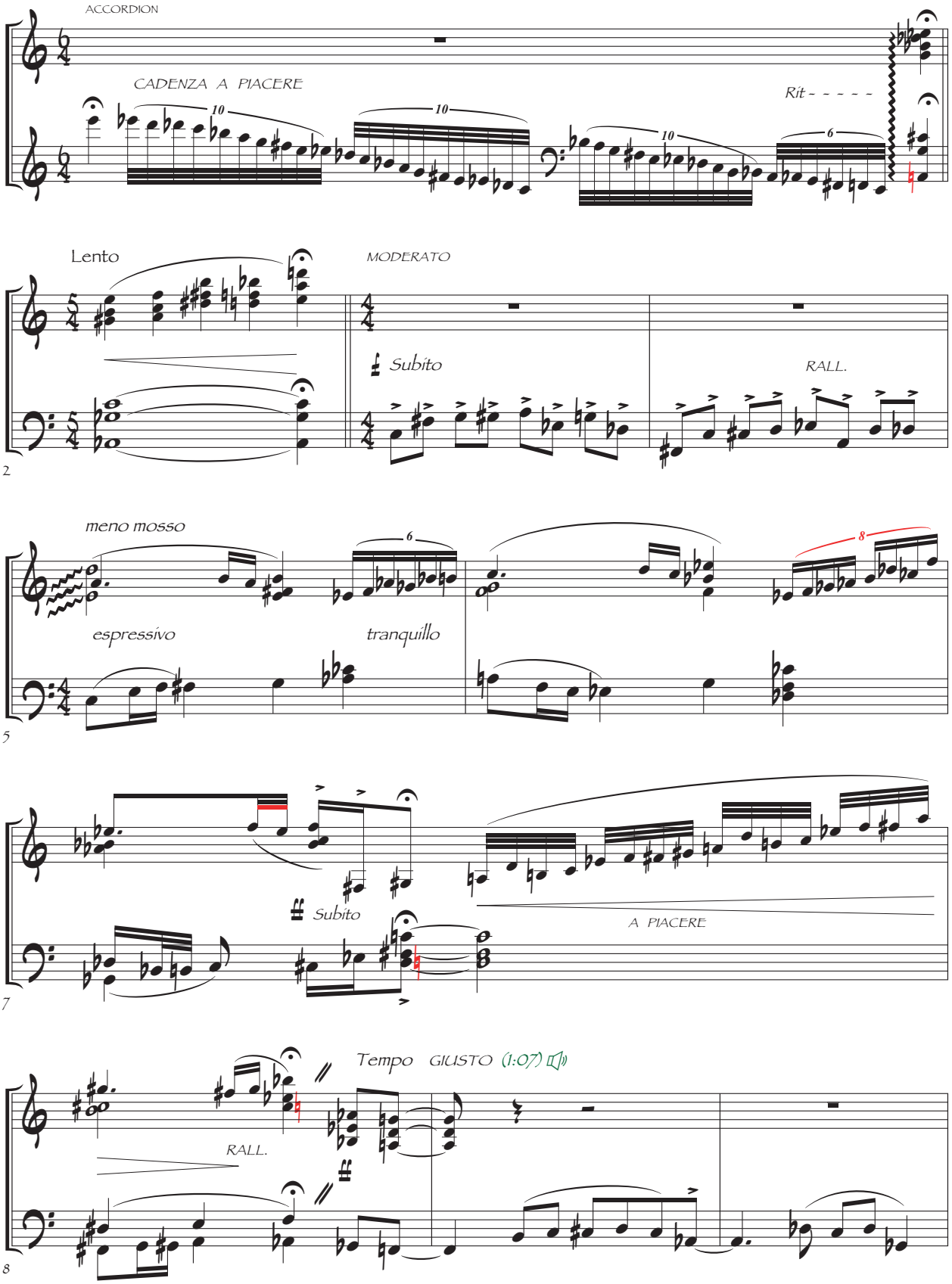
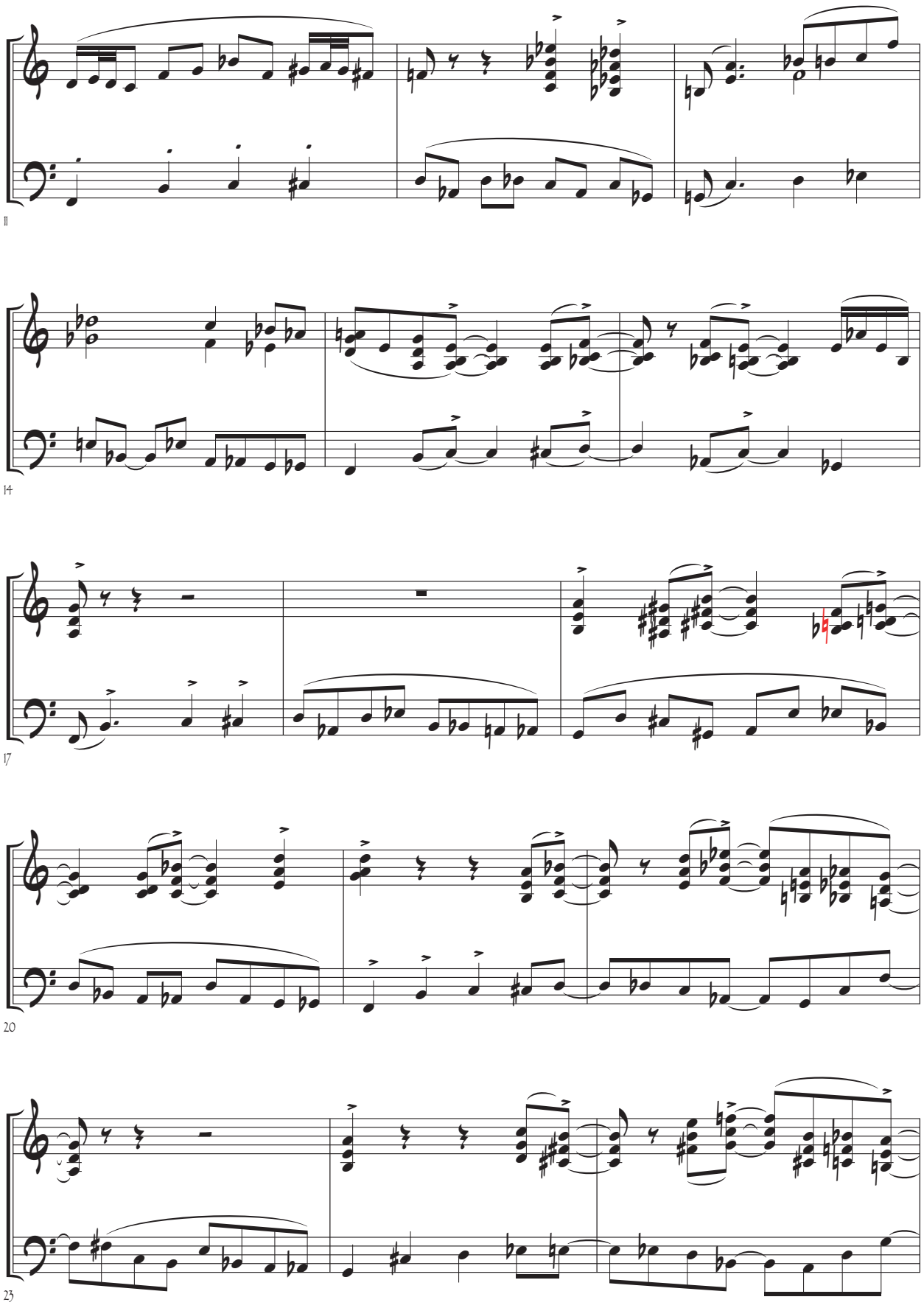
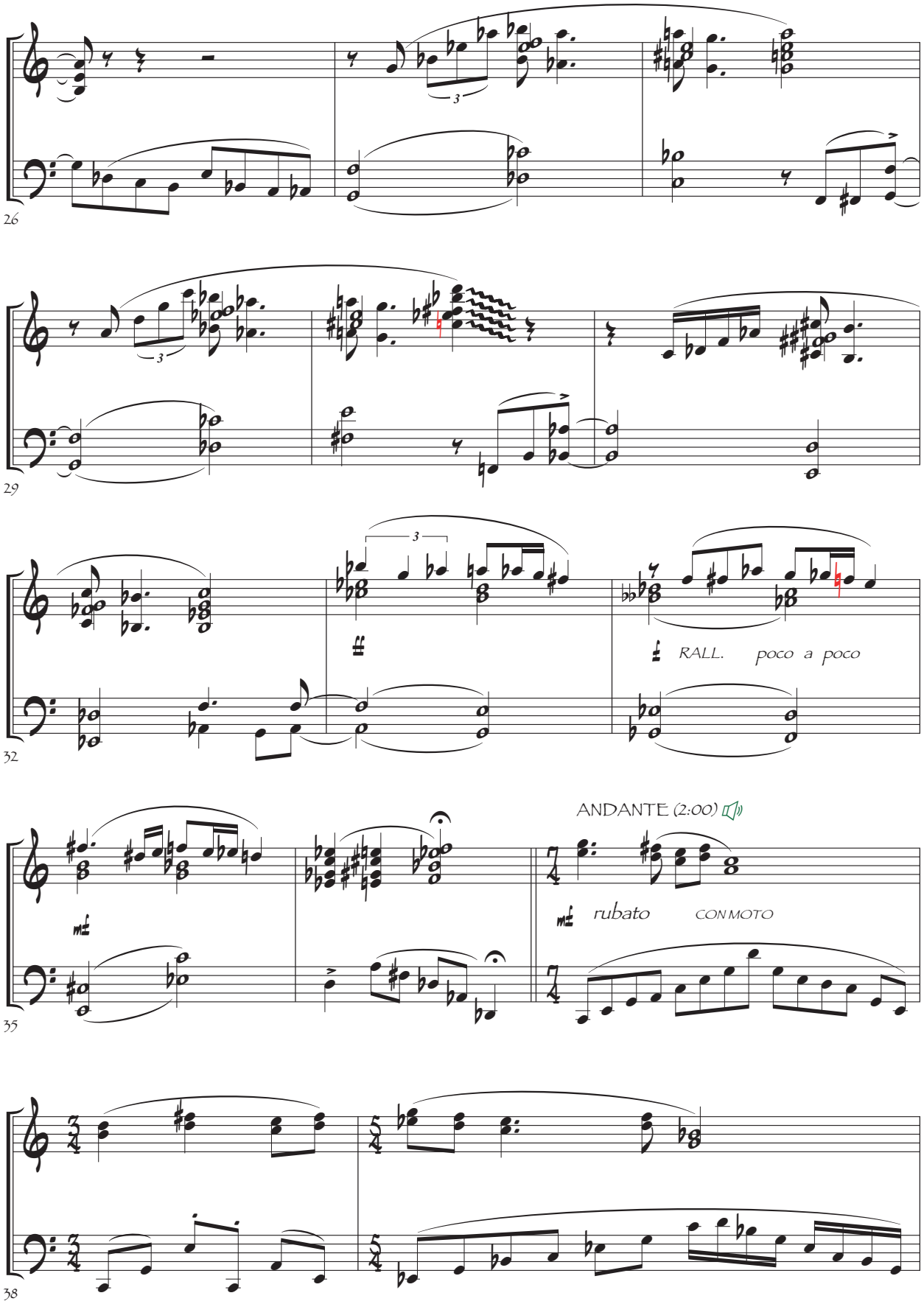
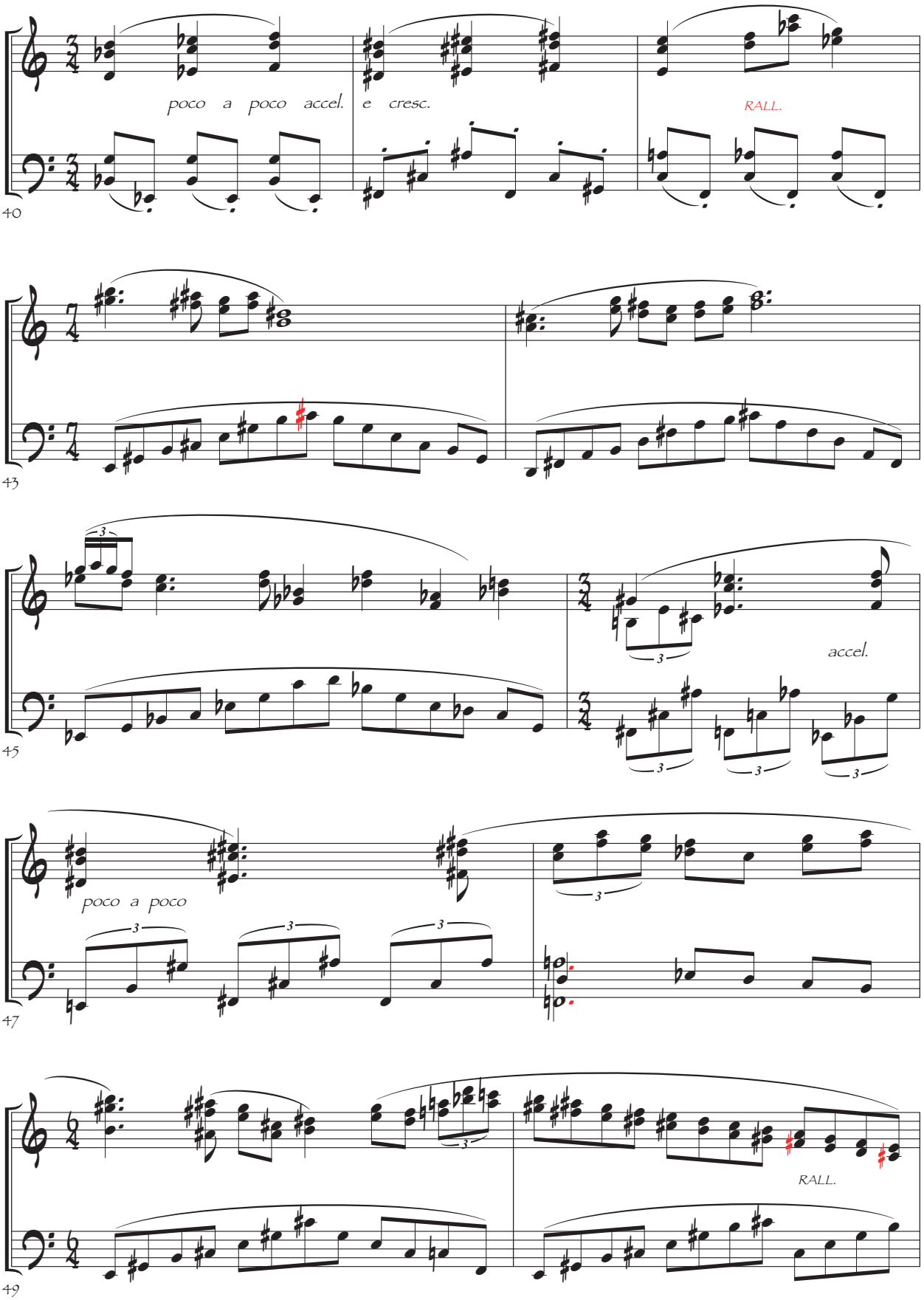
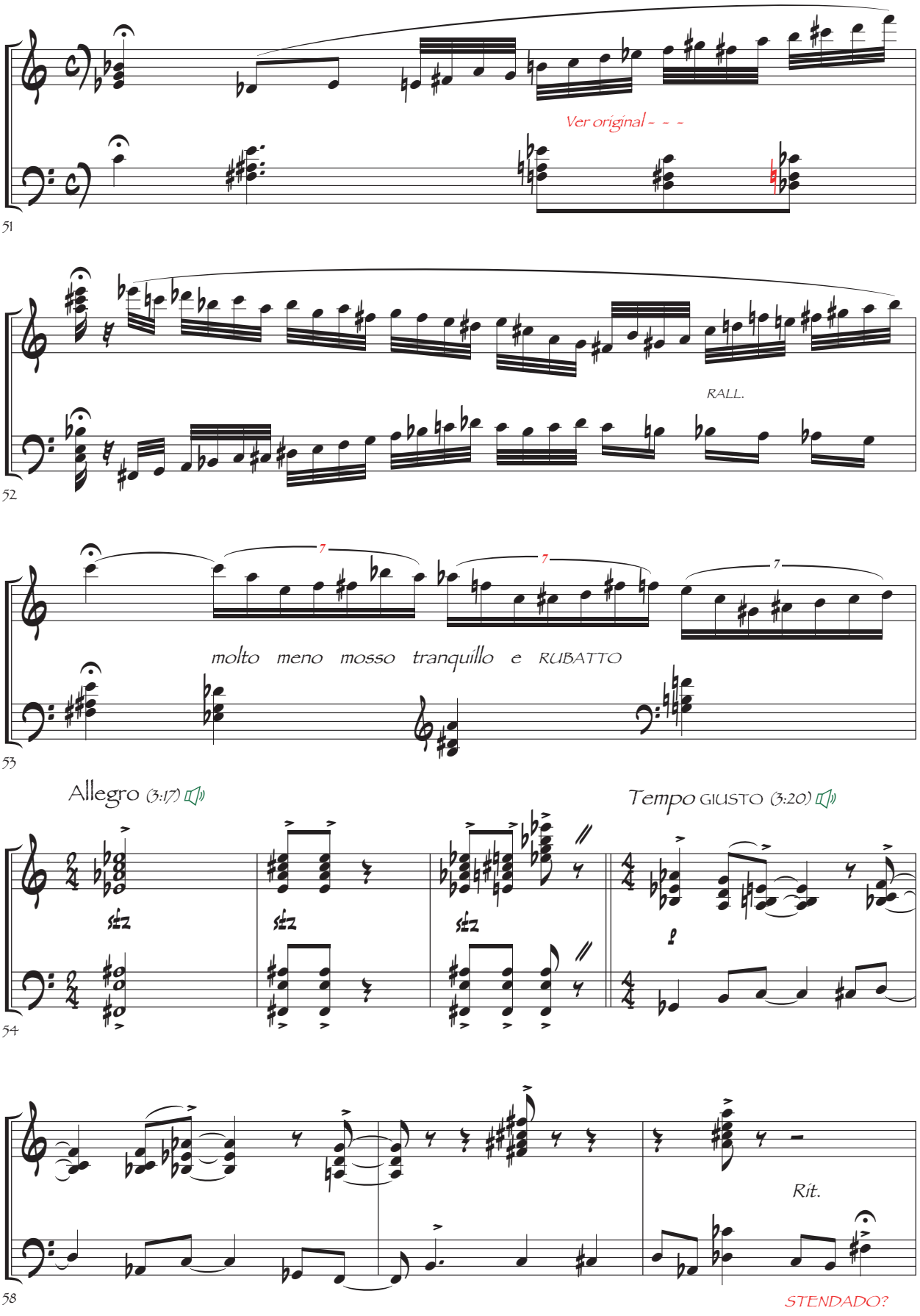



11
14
17
20
23


26
29
32
RALL. poco a poco
ANDANTE (2:00)
35
rubato
CON MOTO
38


poco a poco accel. e cresc.
RALL.
40
43
45
accel.
poco a poco
47
RALL.
49


Ver original - - -
51
RALL.
52
7
7
7
molto meno mosso tranquillo e RUBATTO
53
Allegro (3:17)
Tempo GIUSTO (3:20)
54
Rit.
58
STENDADO?

Lento *(a piacere)?* (3:30)

SOSTENUTO

61

64

67

TRANQUILLO

70

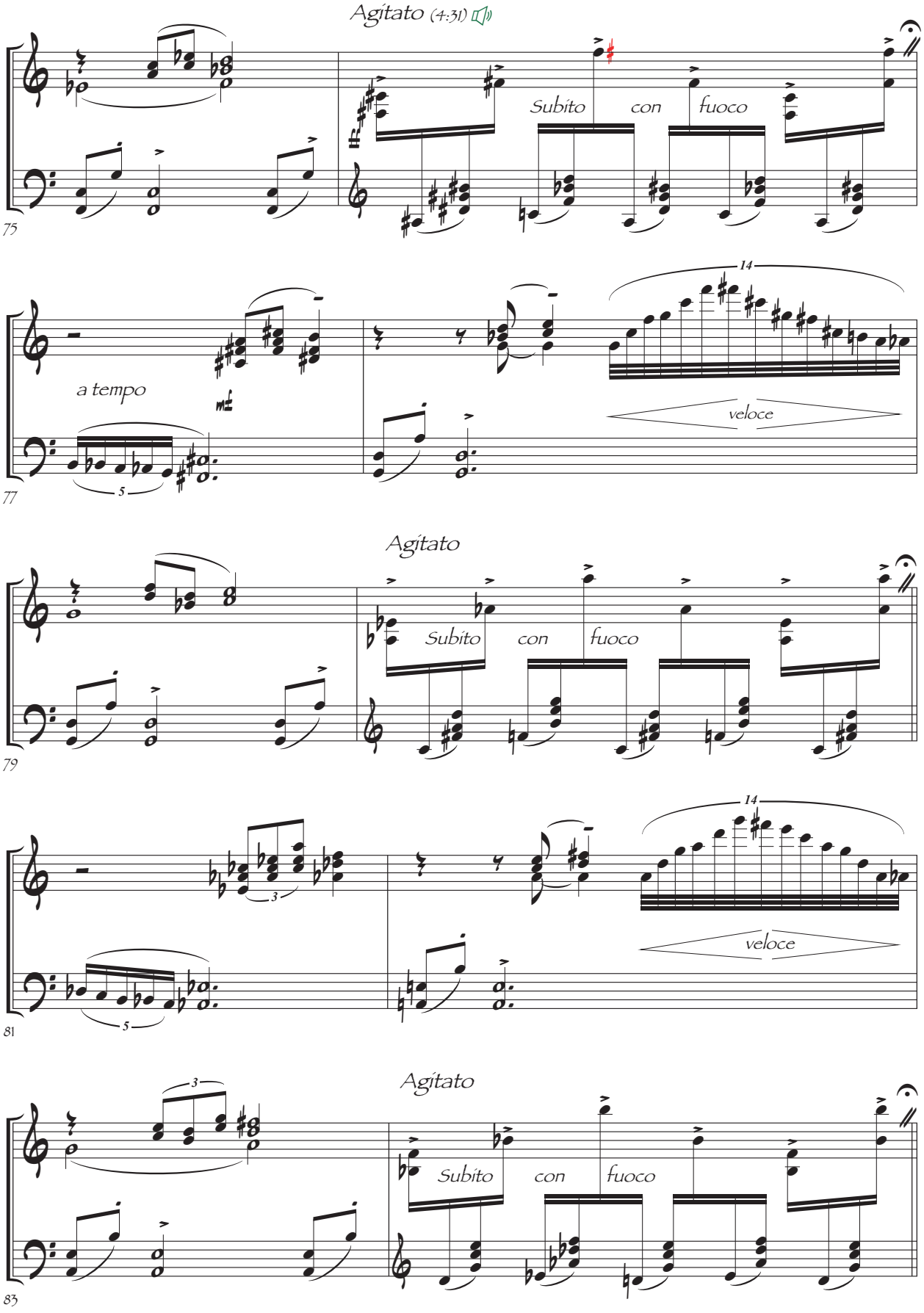
RALL.

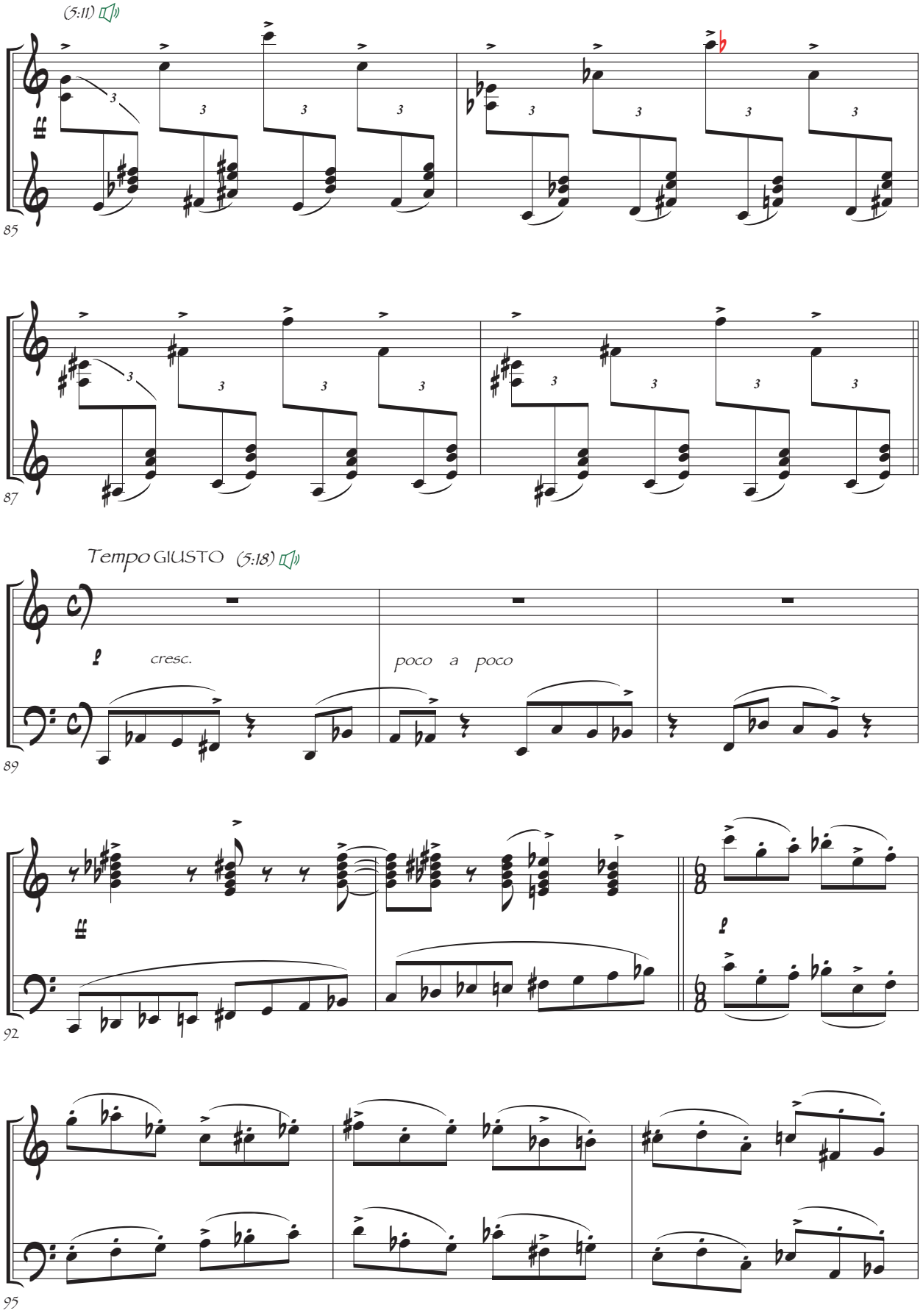
LARGO (mesto) (4:16)

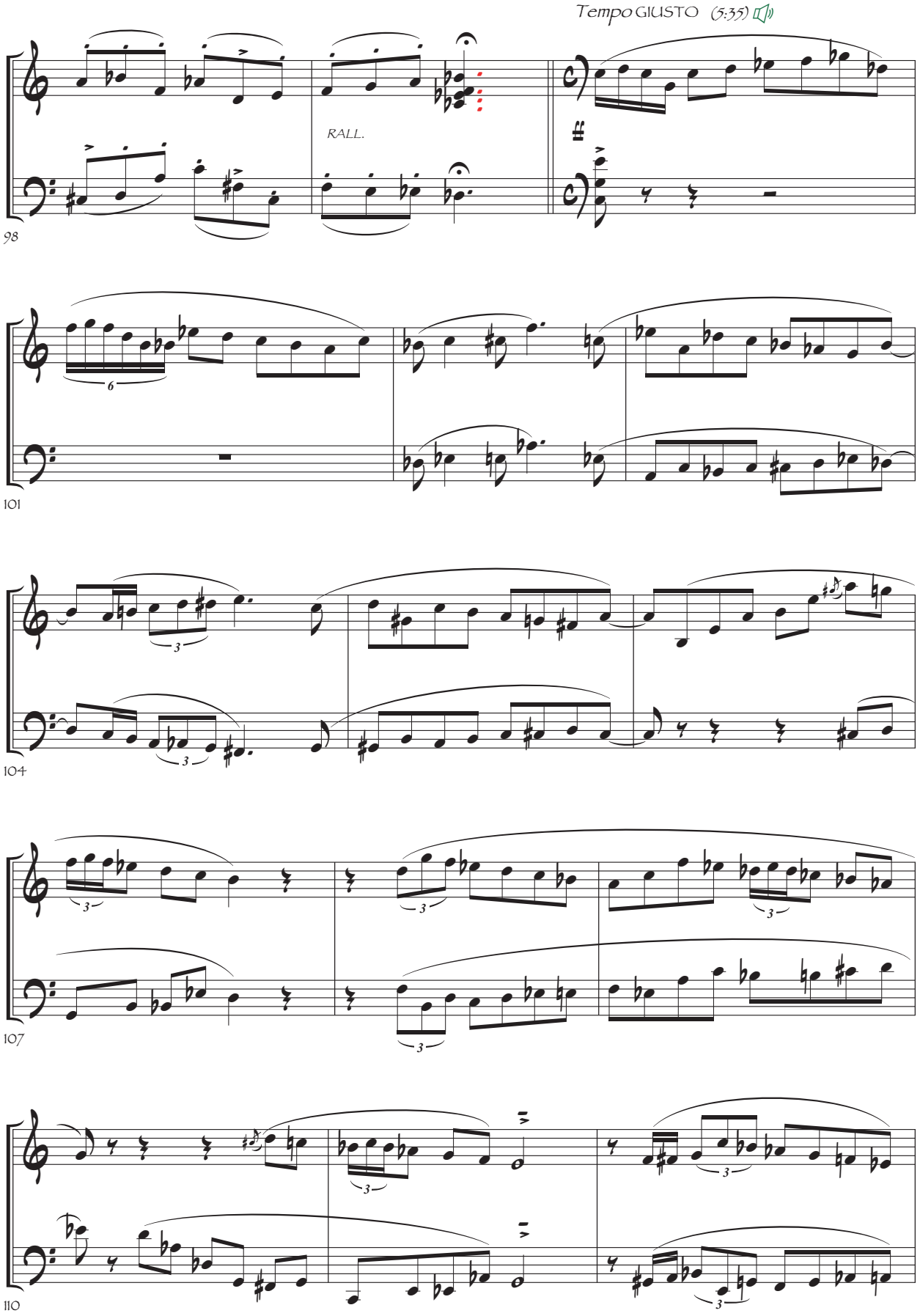
espressivo

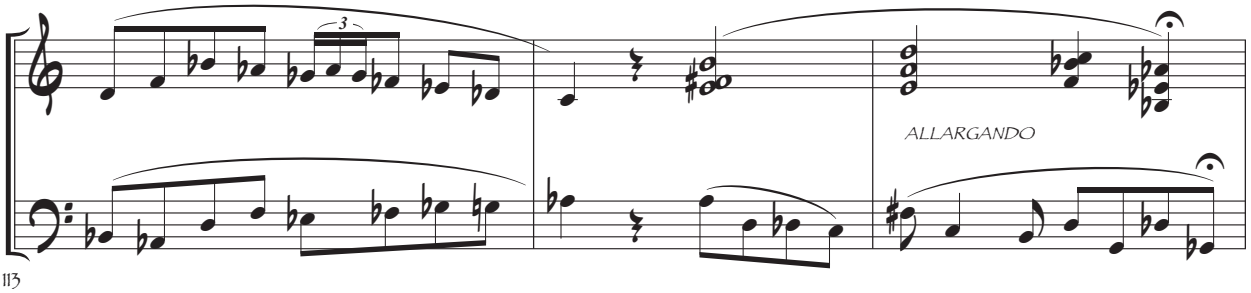
73

veloce


Agitato (4:31)
Subito con fuoco
75
a tempo
14
veloce
77
Agitato
Subito con fuoco
79
14
veloce
81
Agitato
Subito con fuoco
83


(5:11)
85
87
Tempo GIUSTO (5:18)
cresc.
poco a poco
89
92
95


Tempo GIUSTO (5:35)
RALL.
98
101
104
107
110



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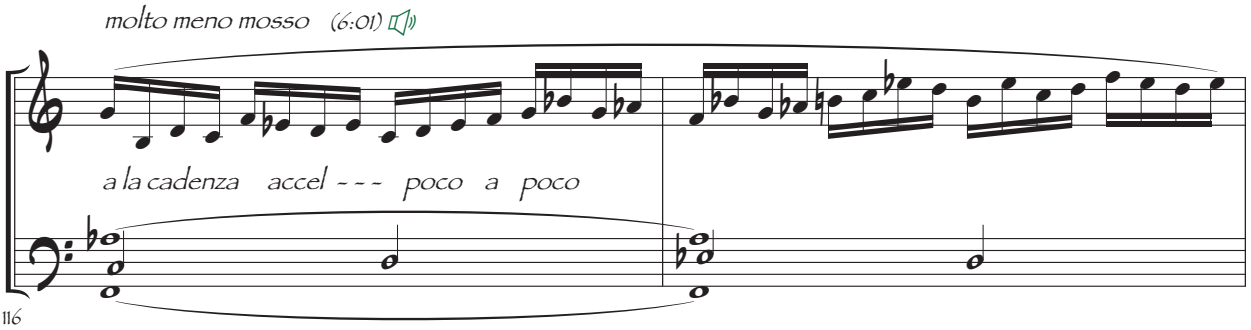

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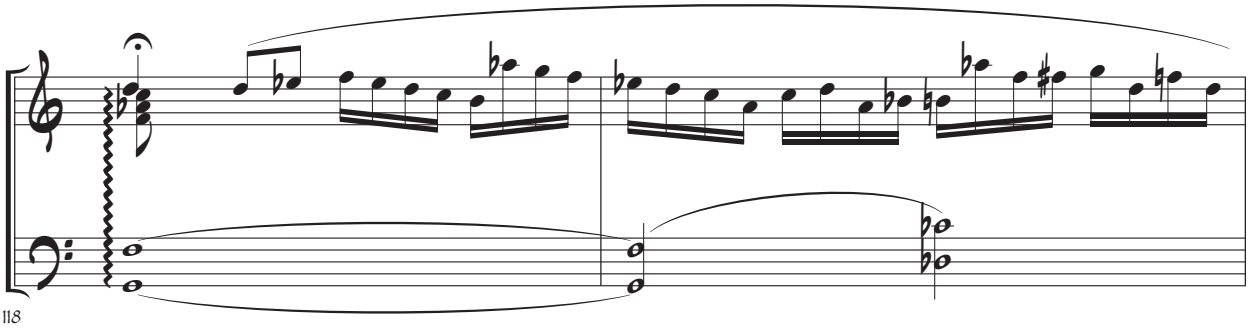

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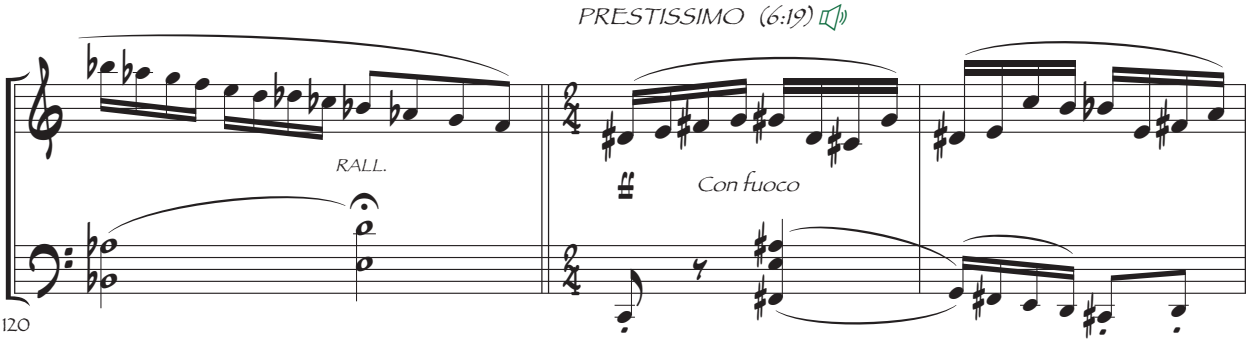

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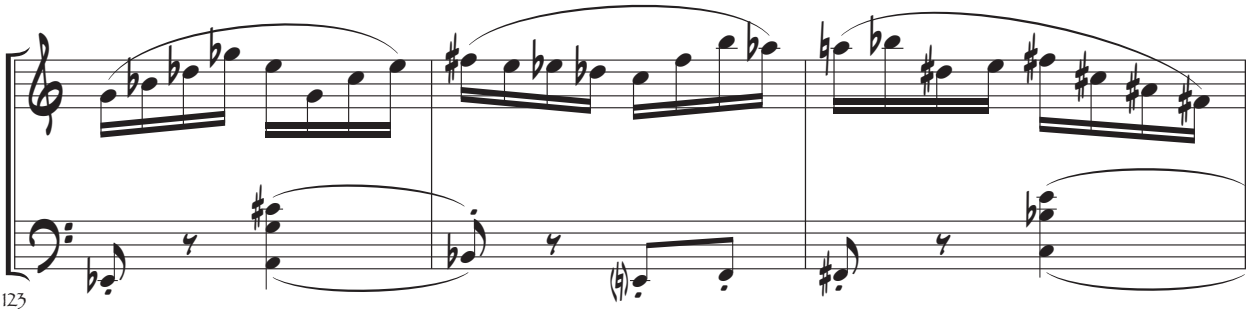

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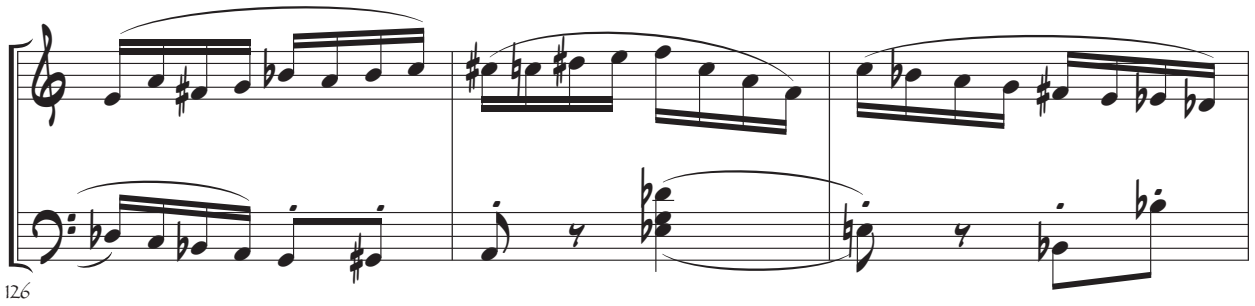
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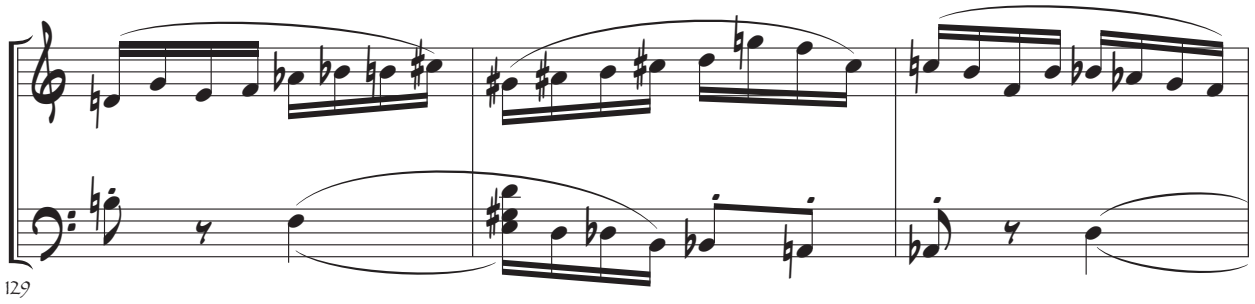
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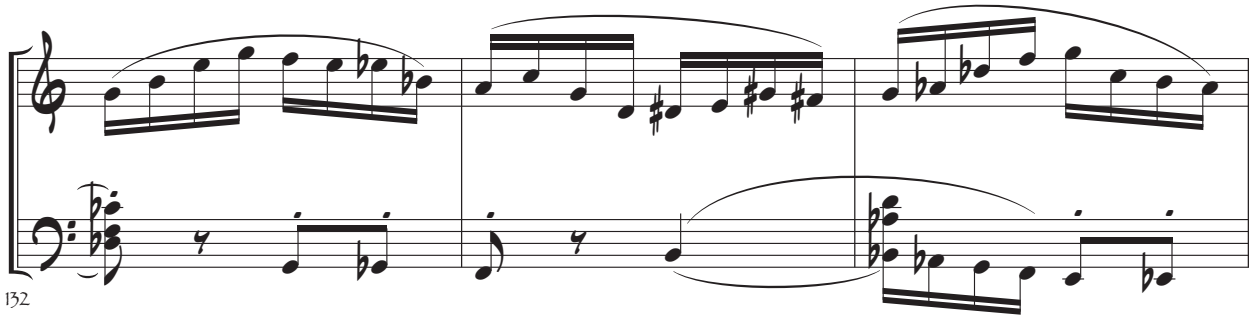
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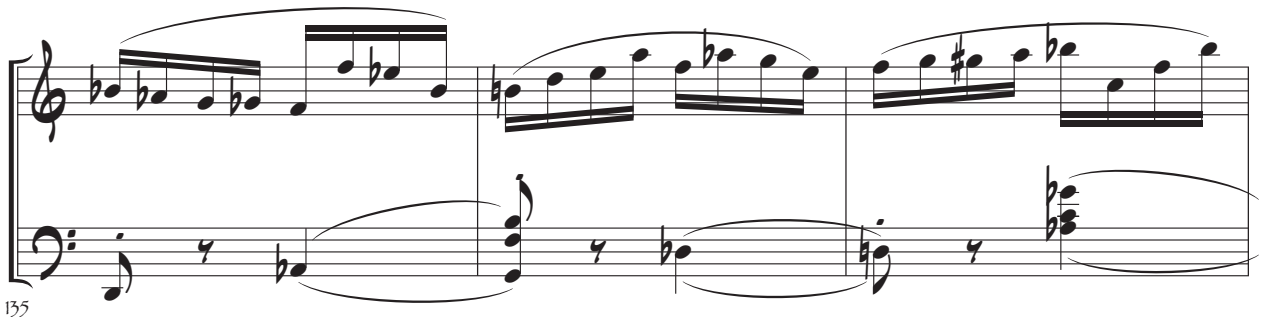
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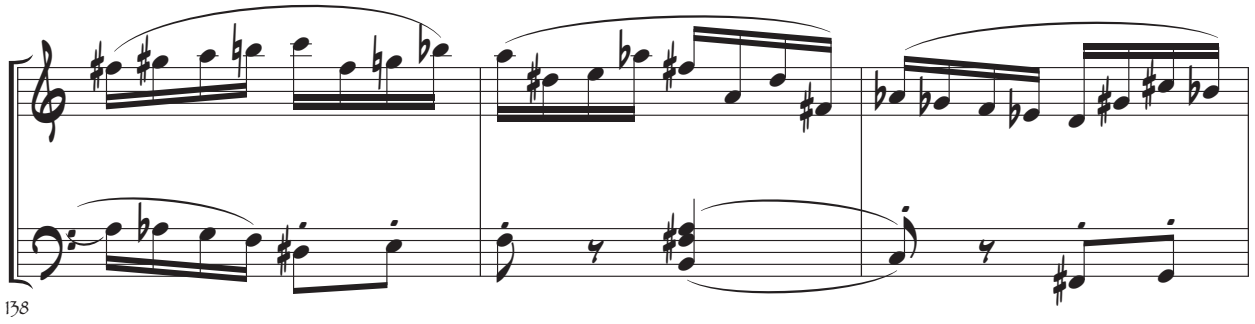
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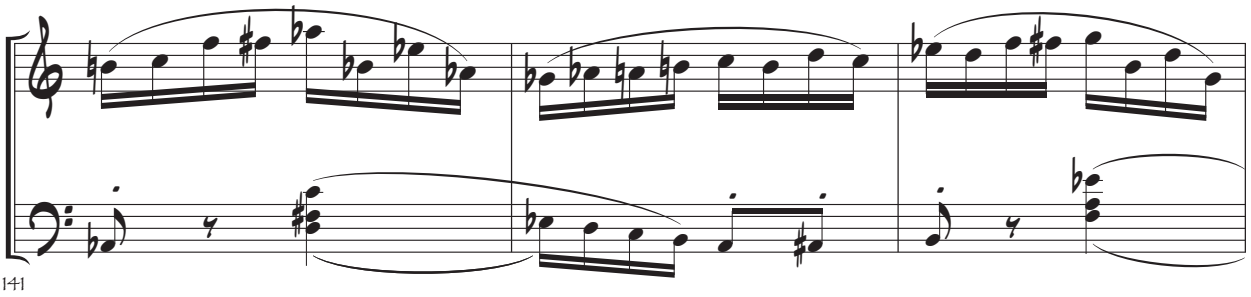
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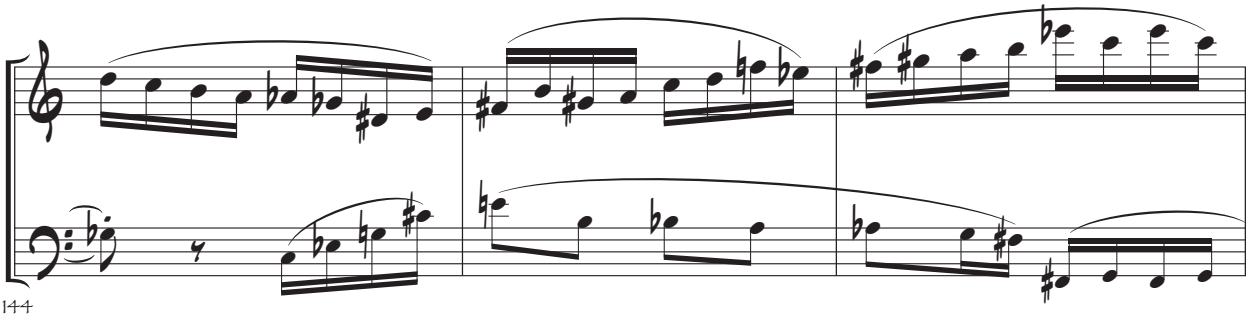
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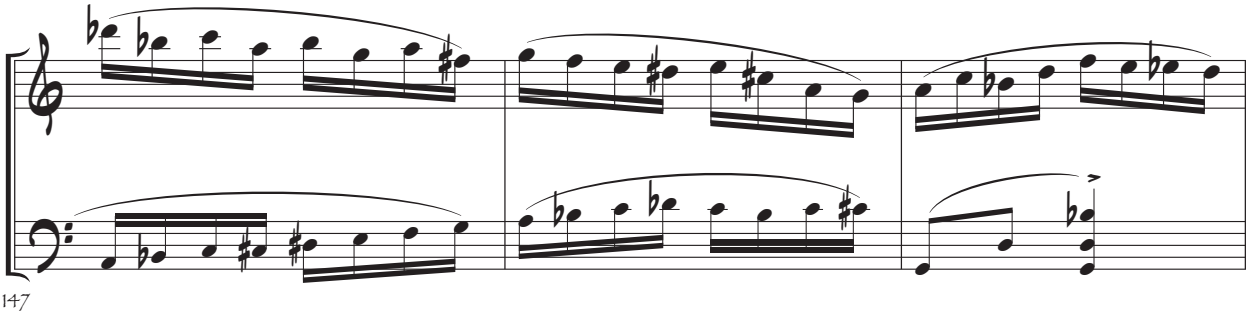
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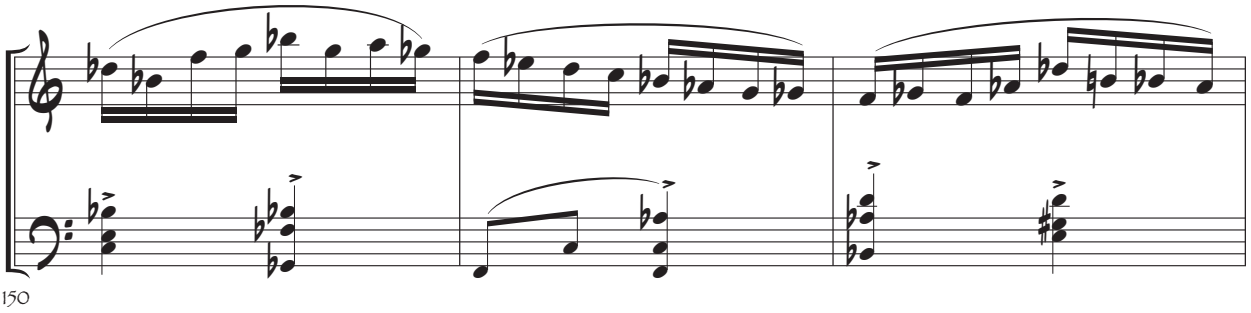
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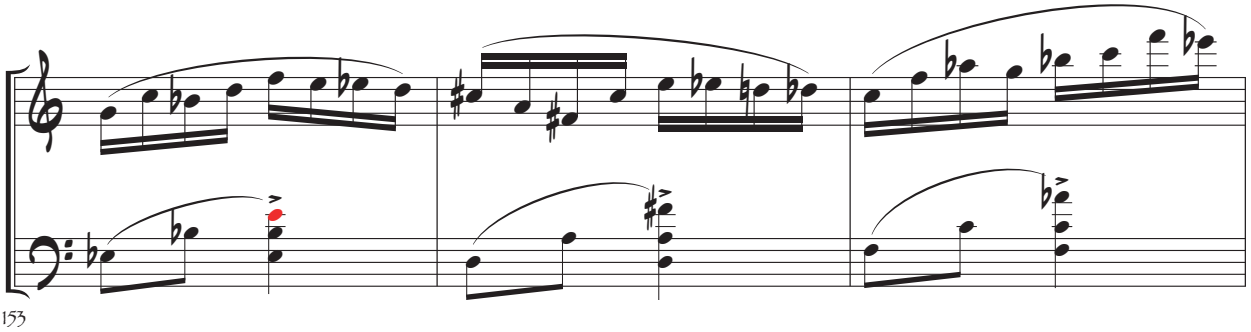
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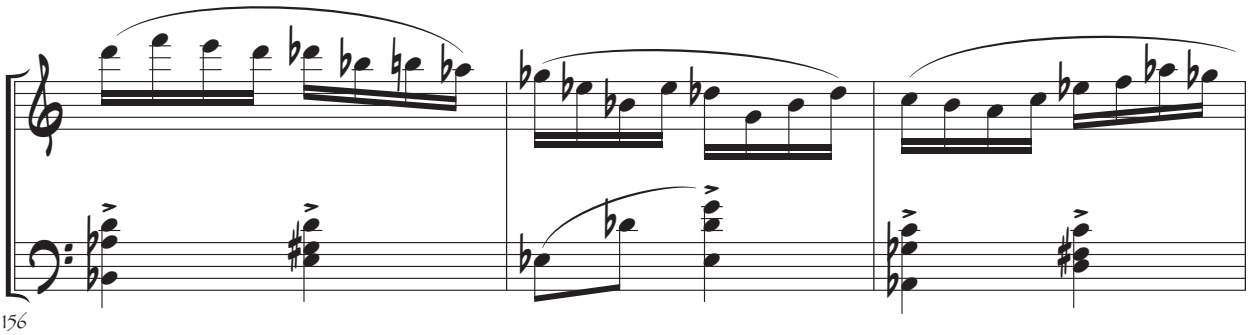
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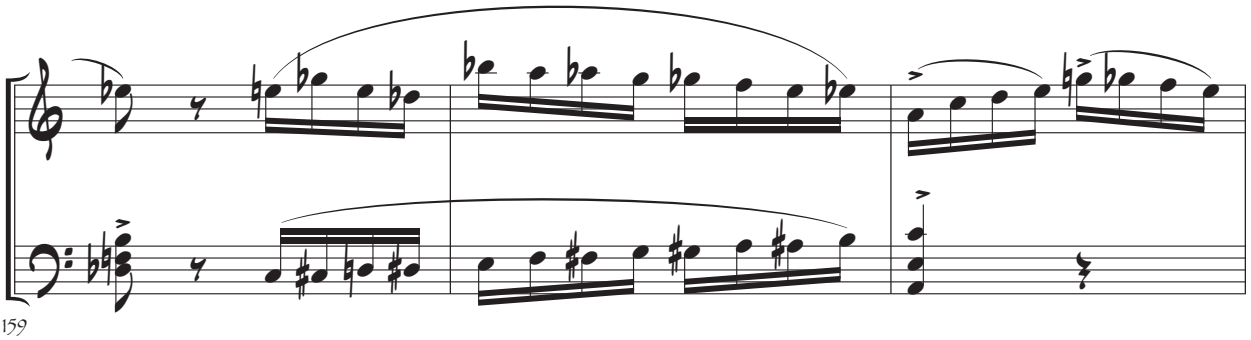
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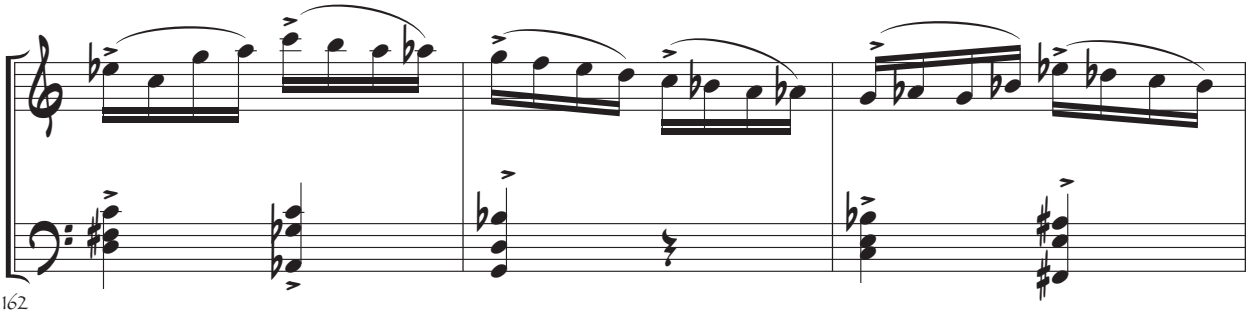
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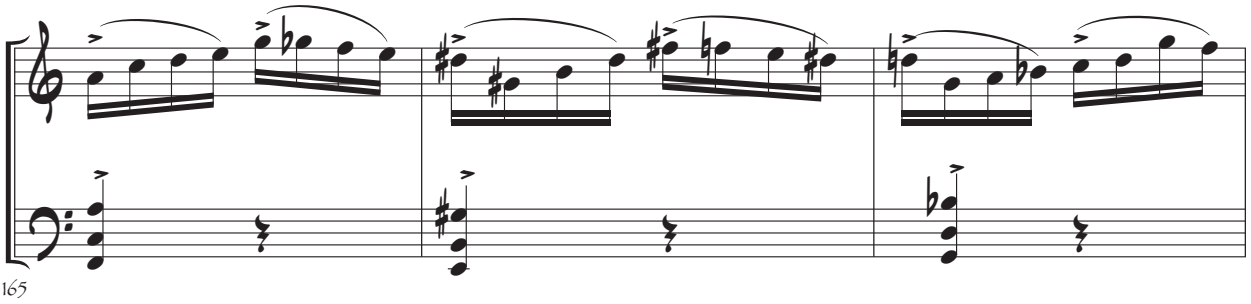
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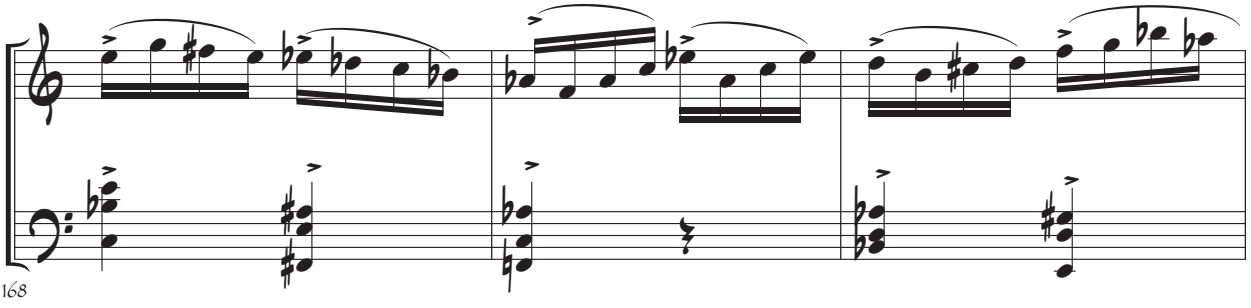
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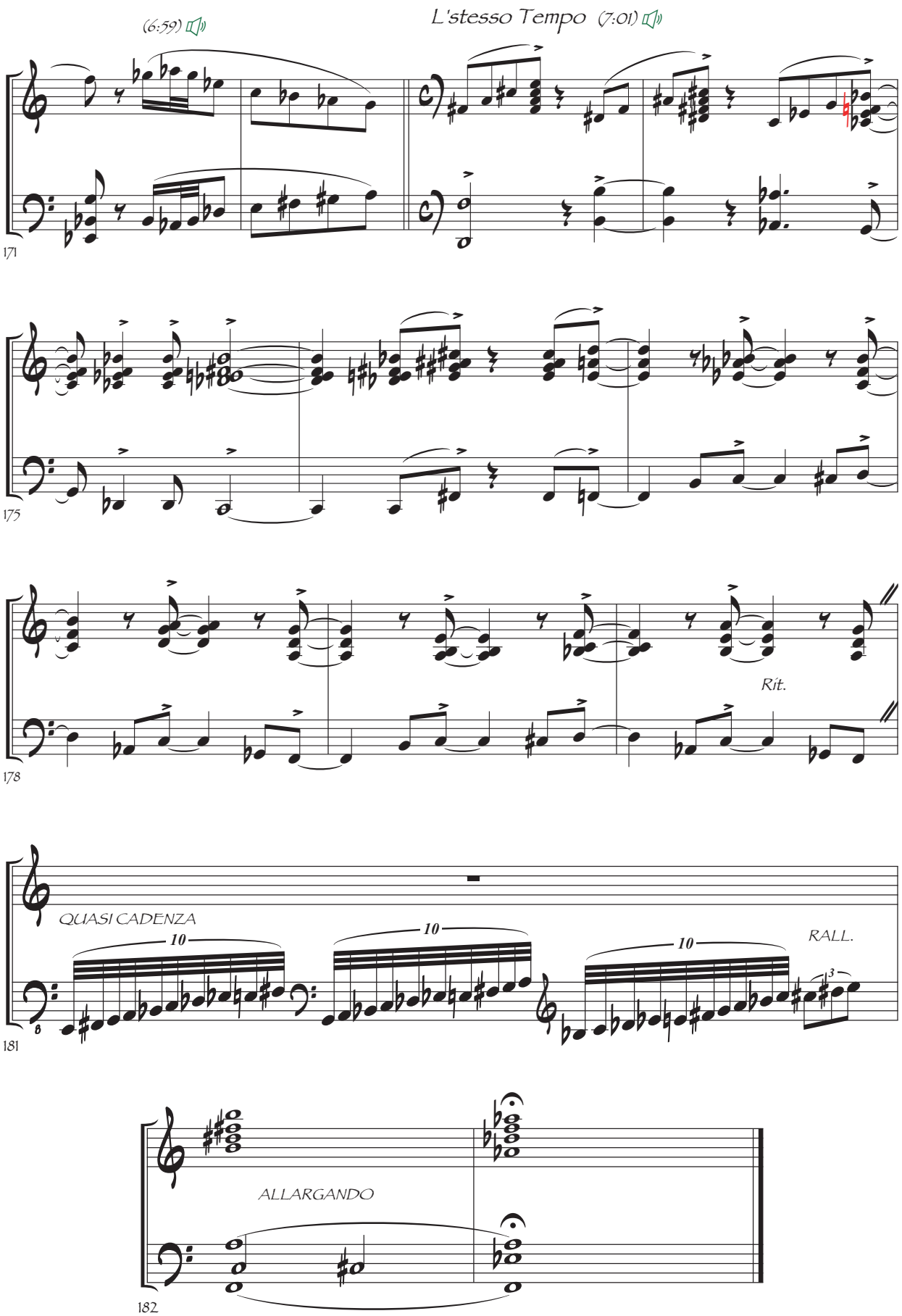
(6:59)
L'stesso Tempo (7:01)
171
175
178
Rit.
QUASI CADENZA
10
10
10
RALL.
181
ALLARGANDO
182

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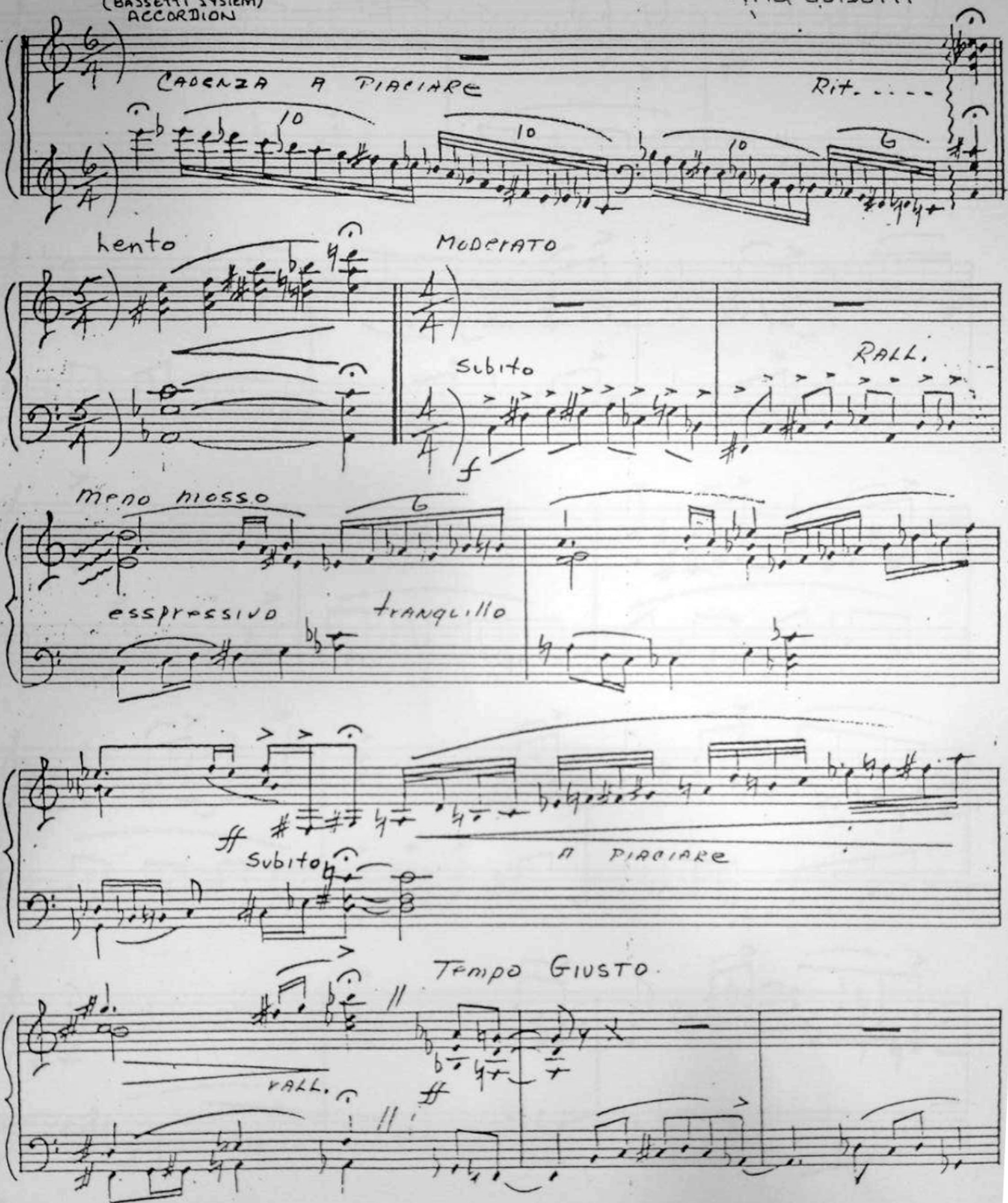
TITA GUIDOTTI



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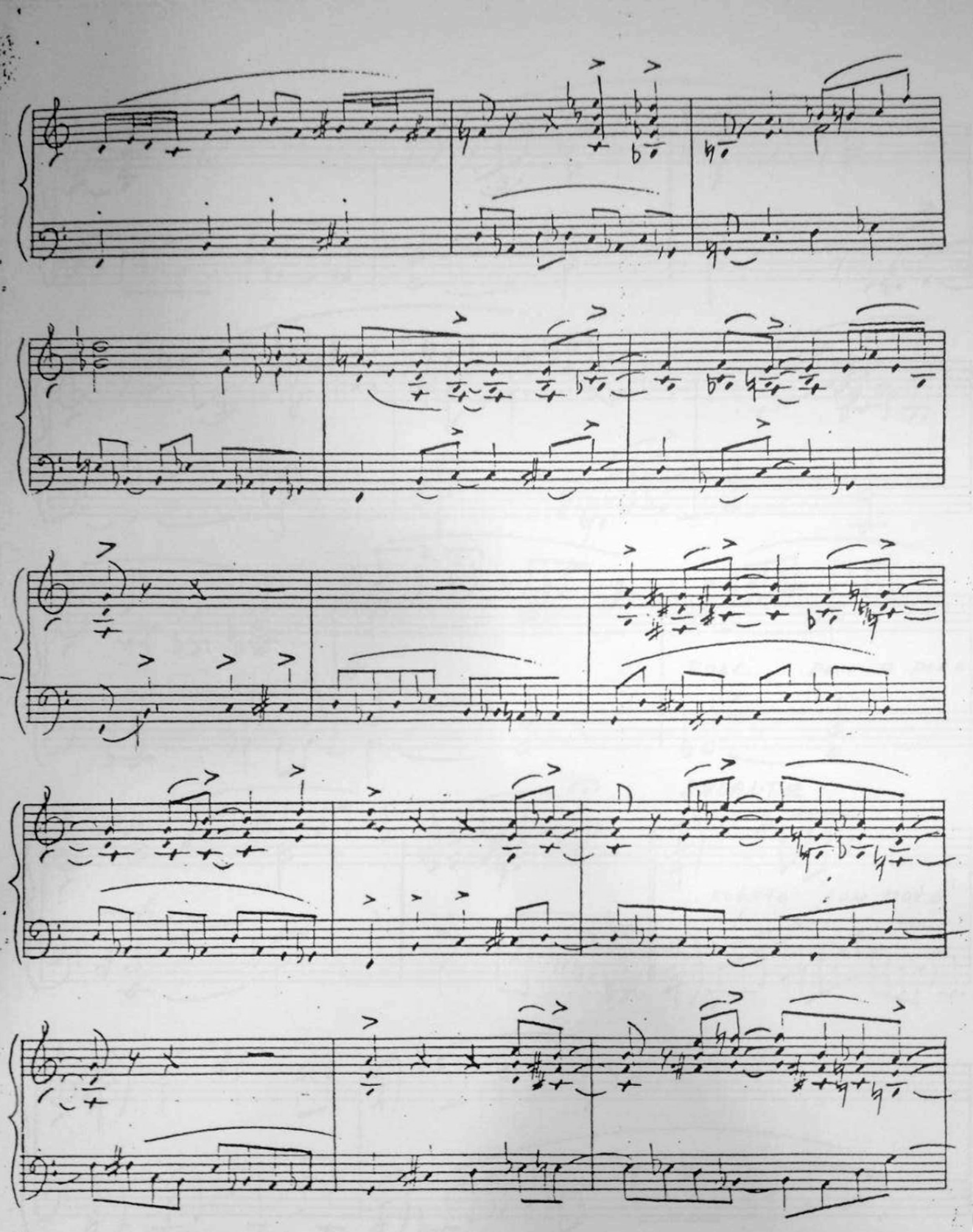

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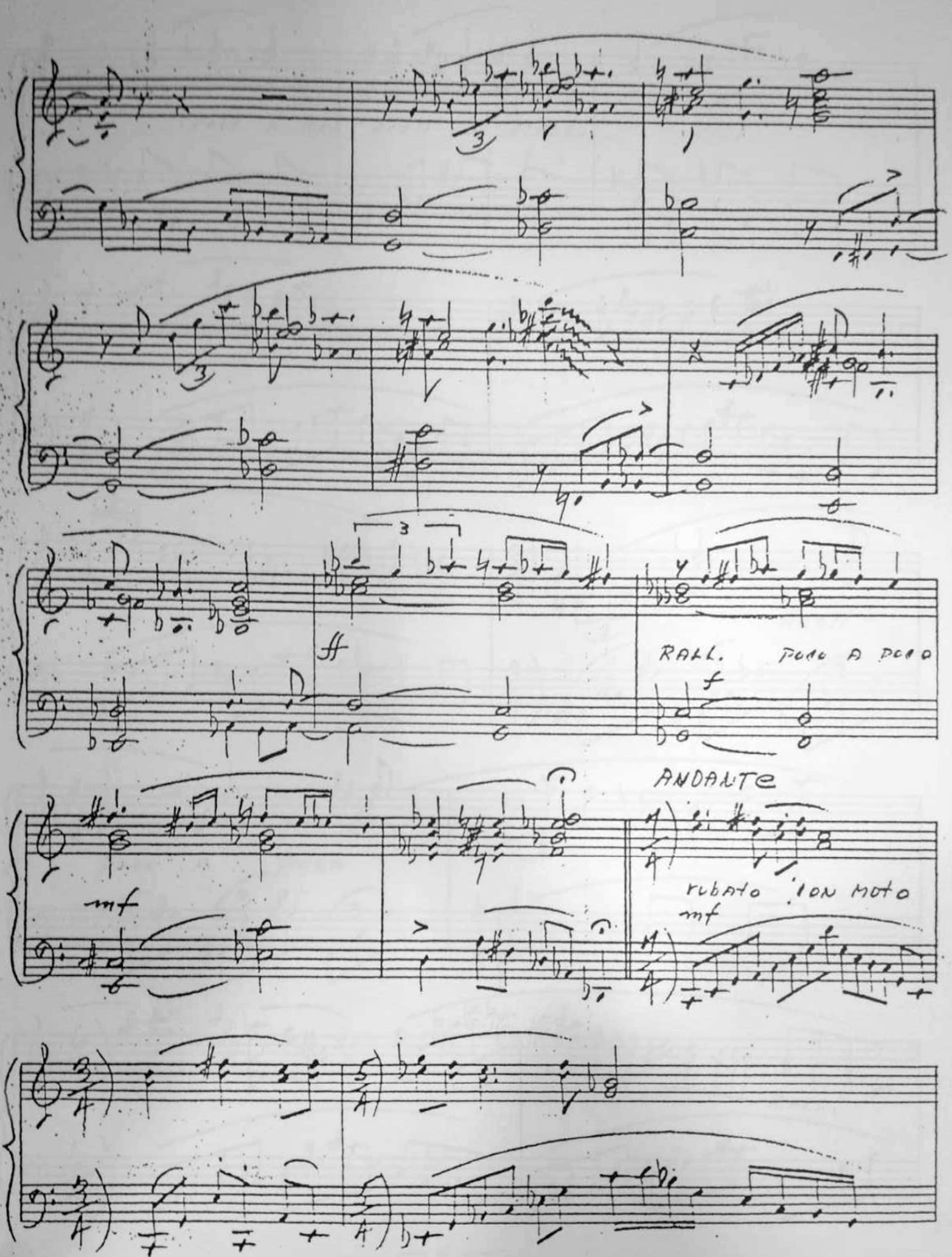

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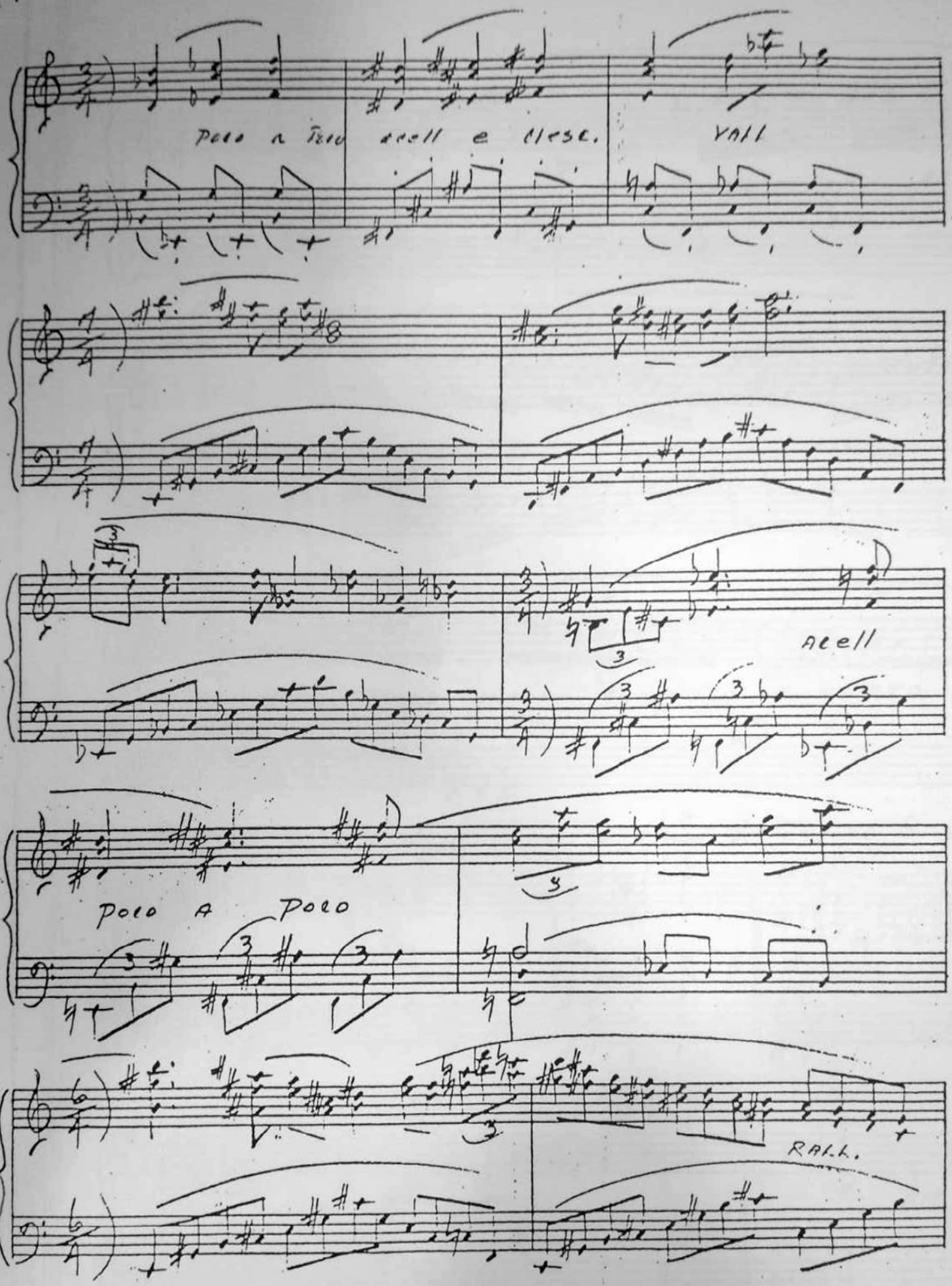

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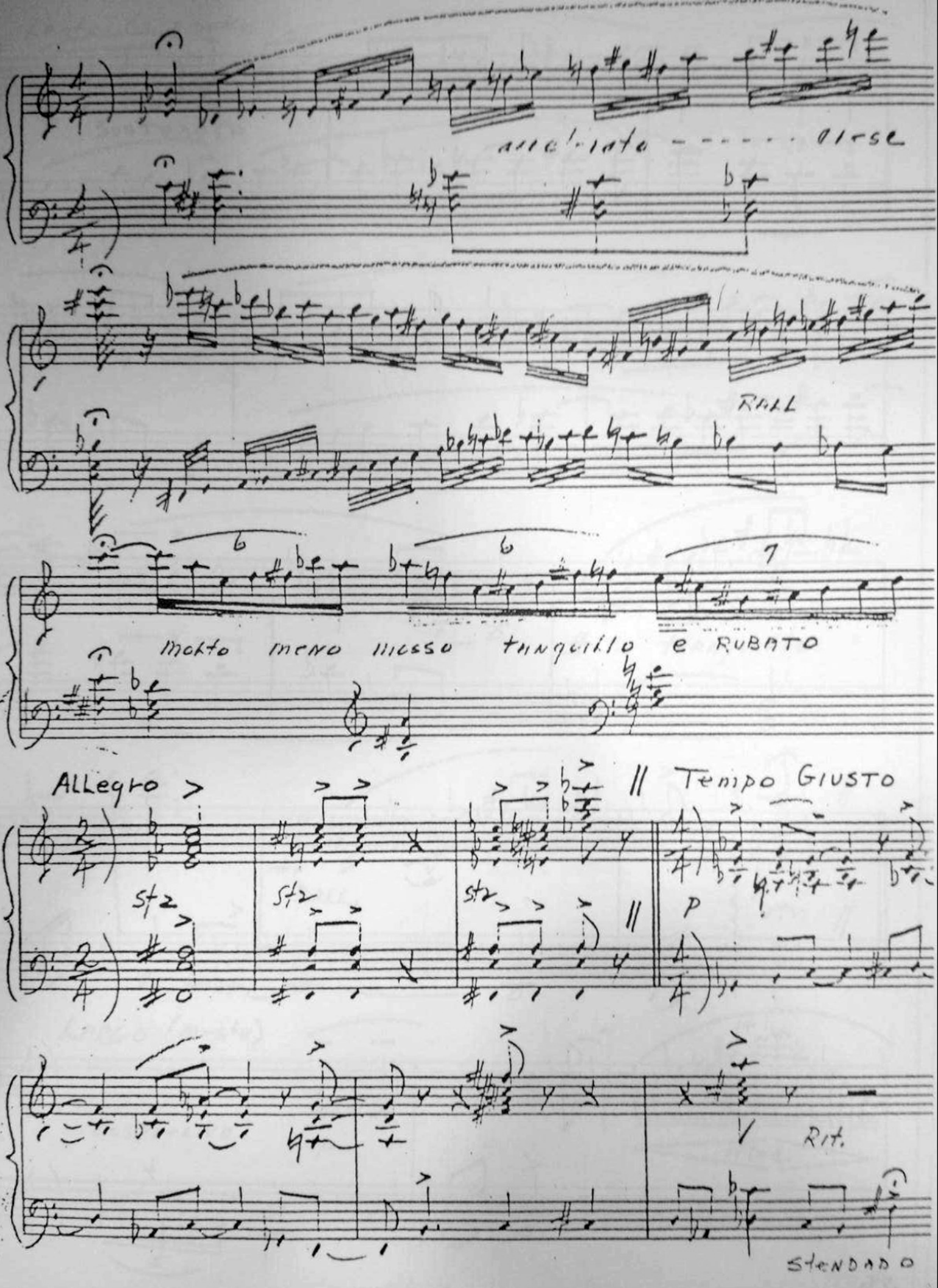
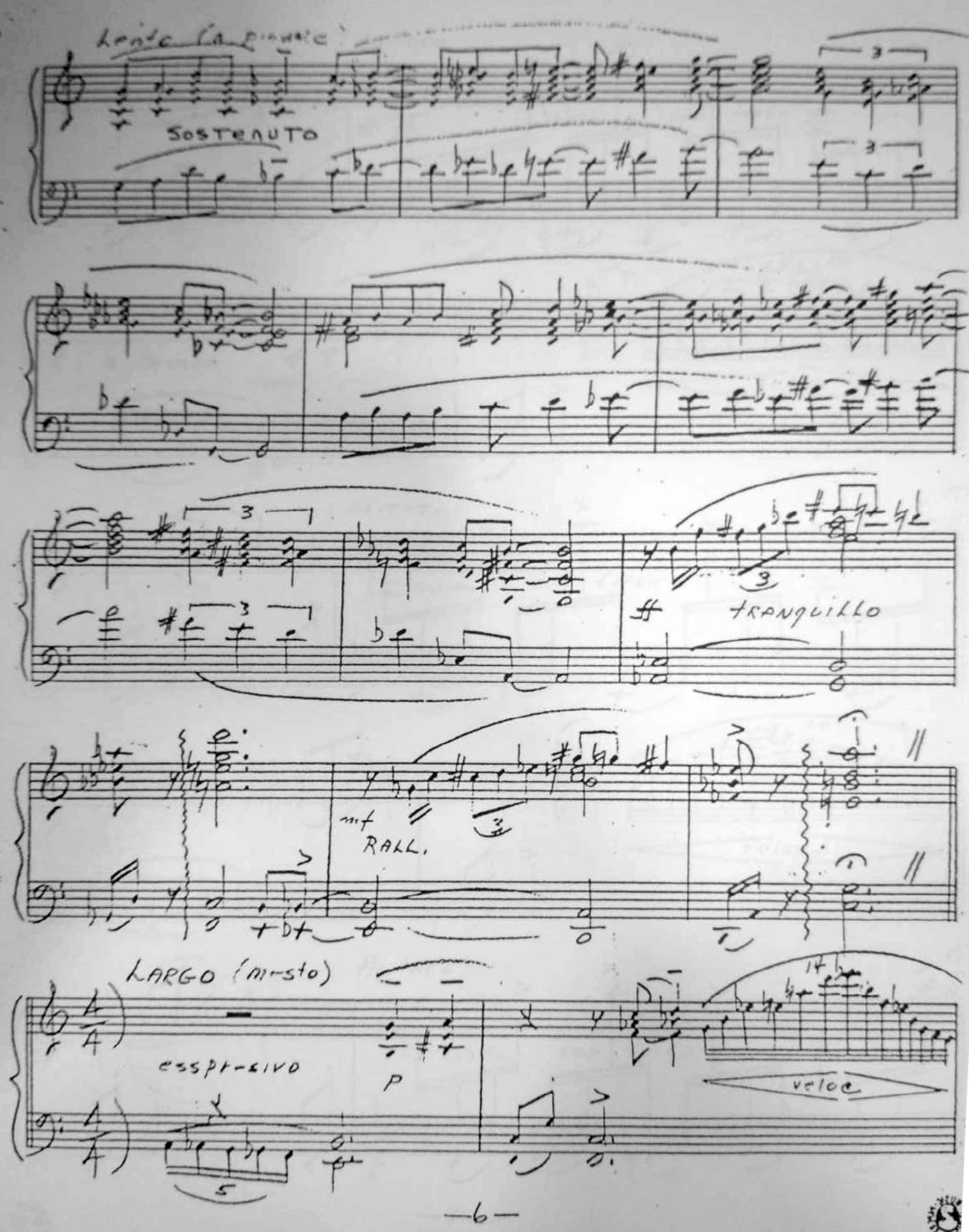
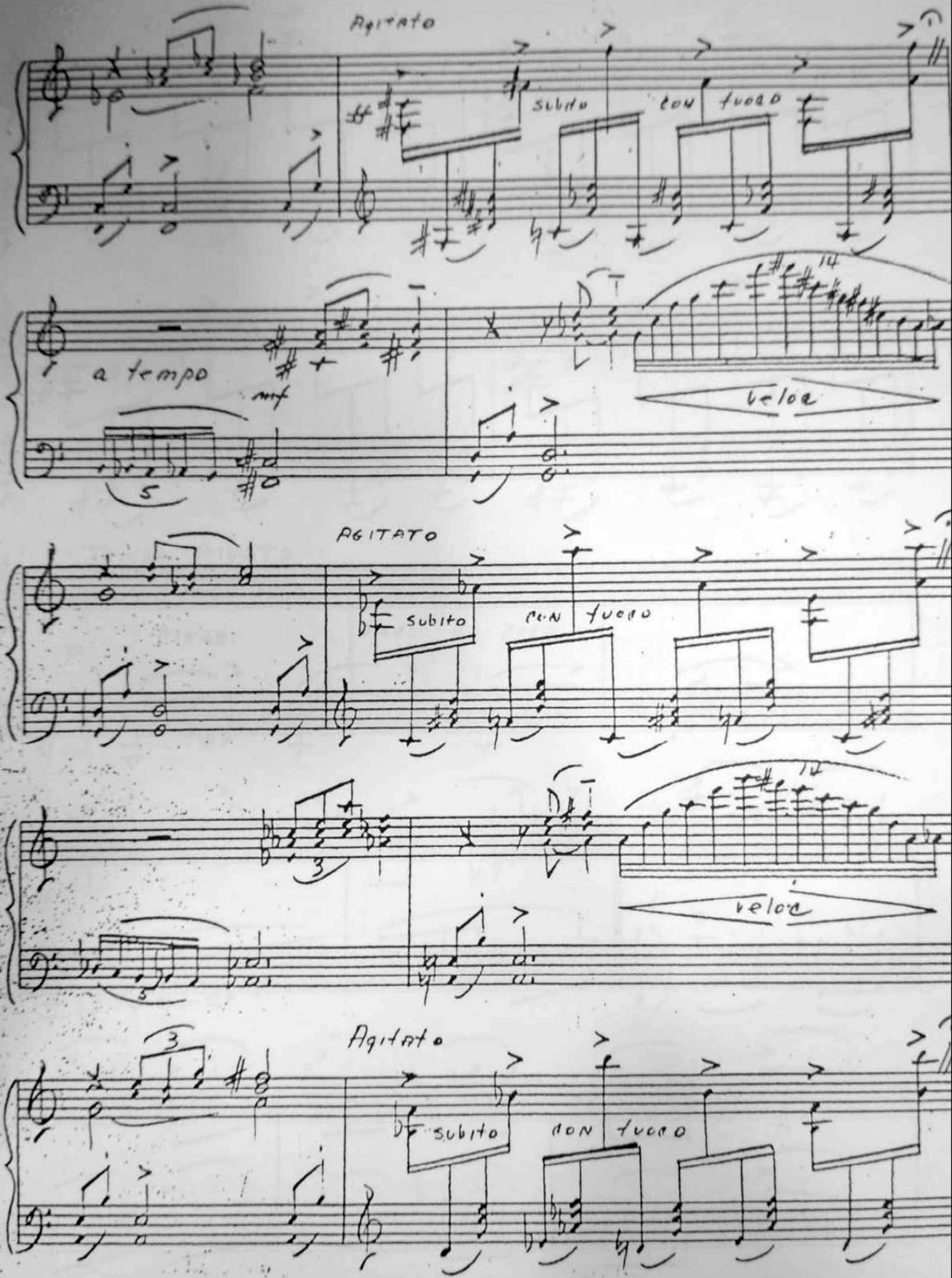

RALL
Molto meno mosso tranquillo e RUBATO
Allegro
Tempo GIUSTO
P
Rit.
STENDADO


SOSTENUTO
TRANQUILLO
mf
RALL.
LARGO (mesto)
espressivo
p
veloc



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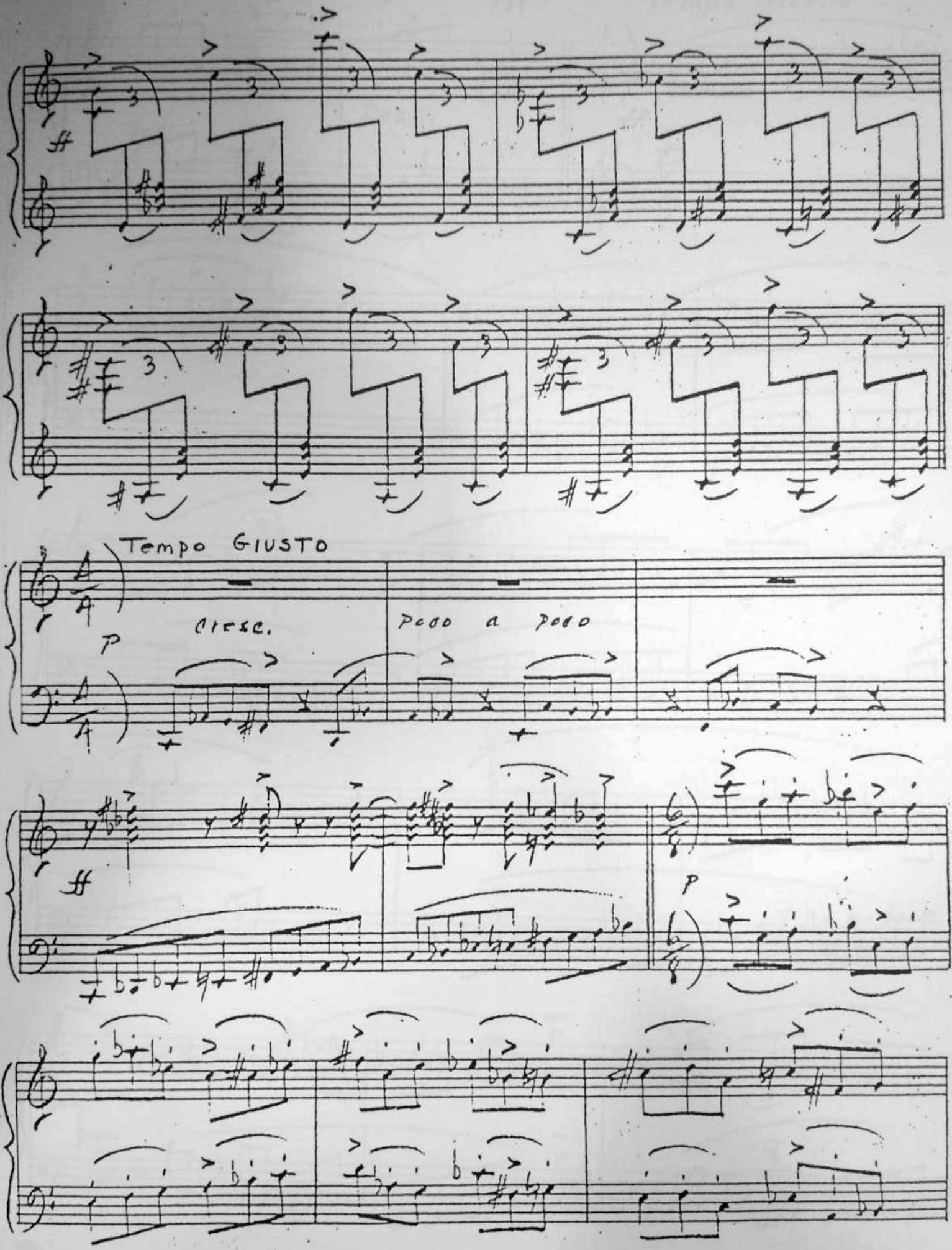

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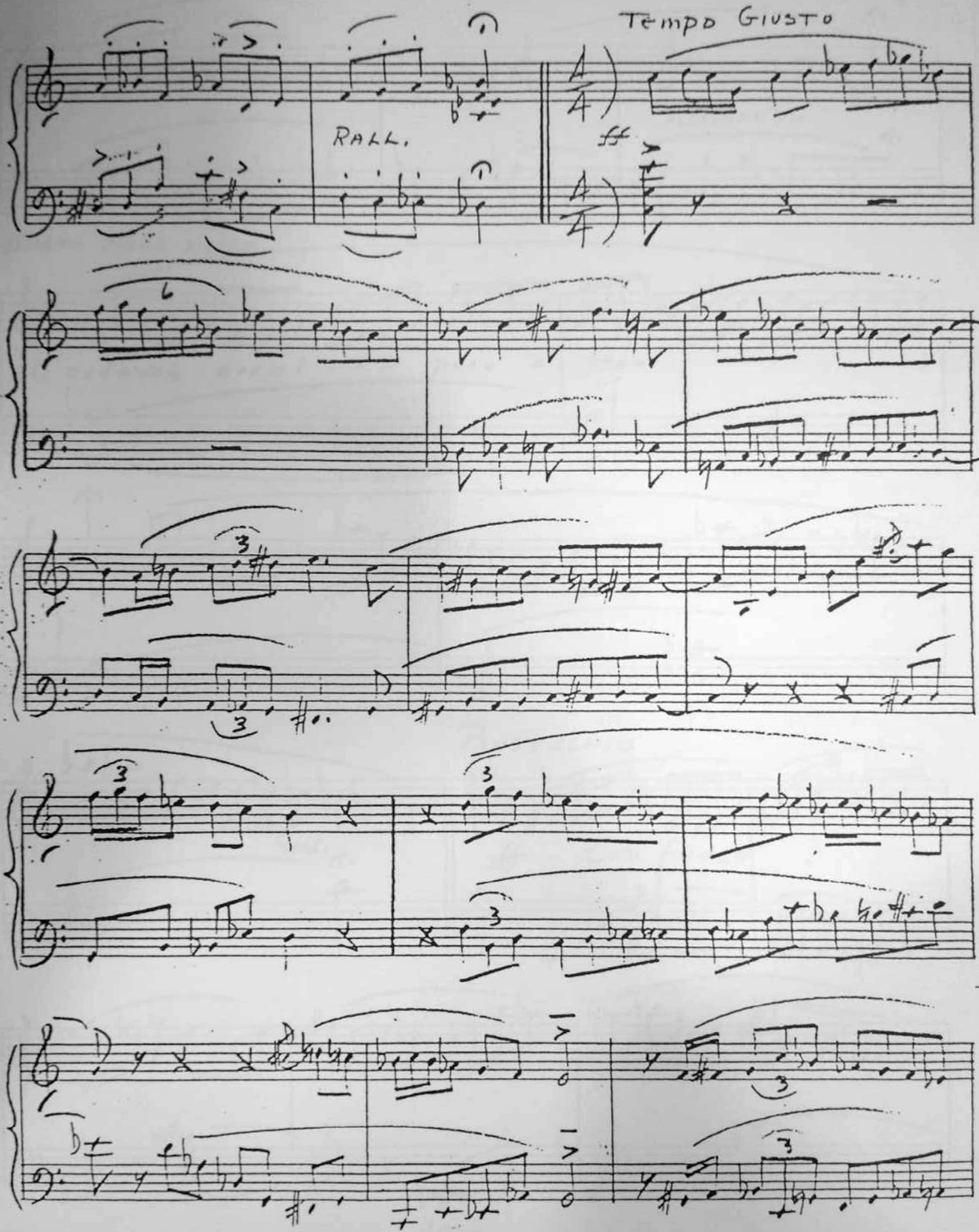

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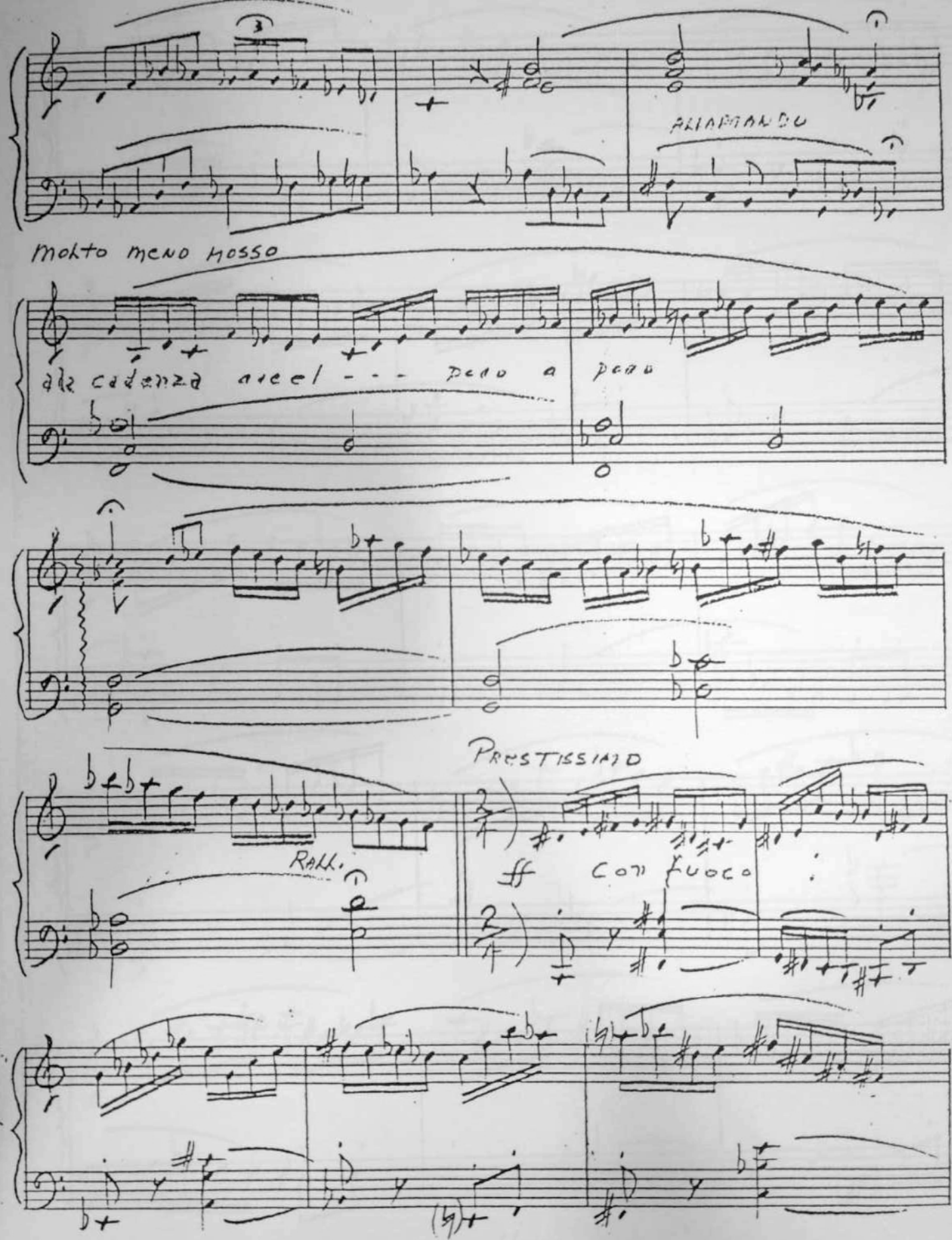

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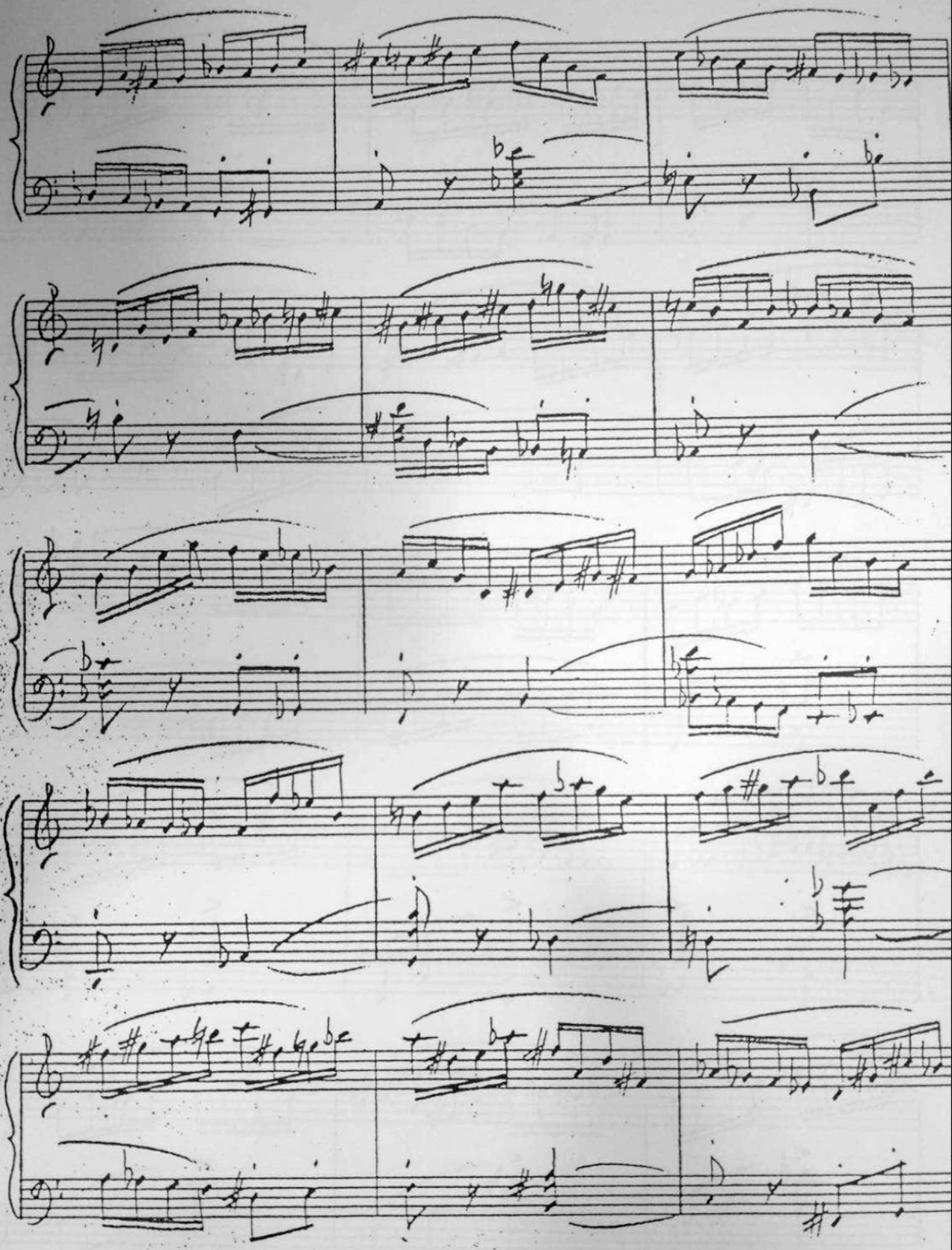

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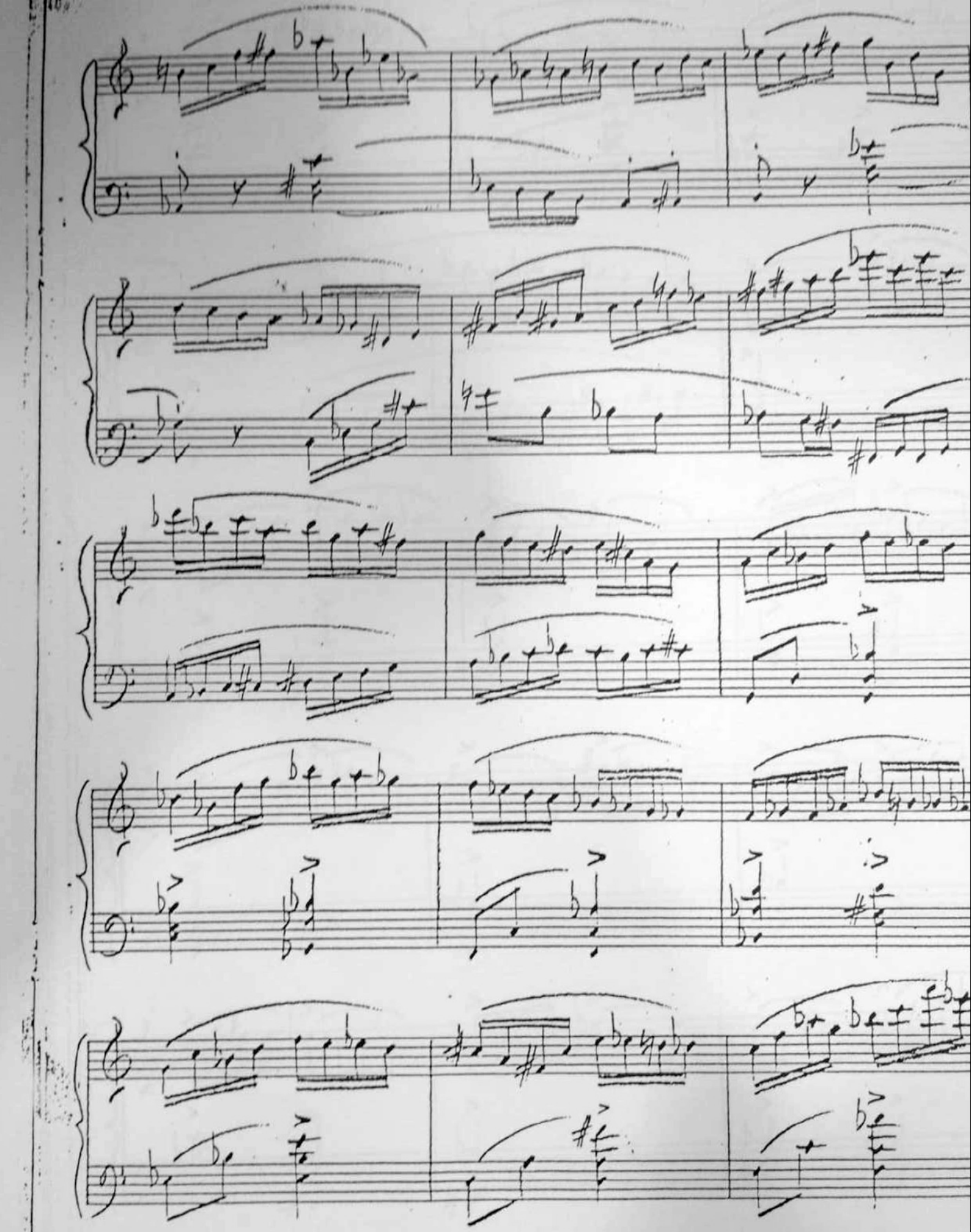

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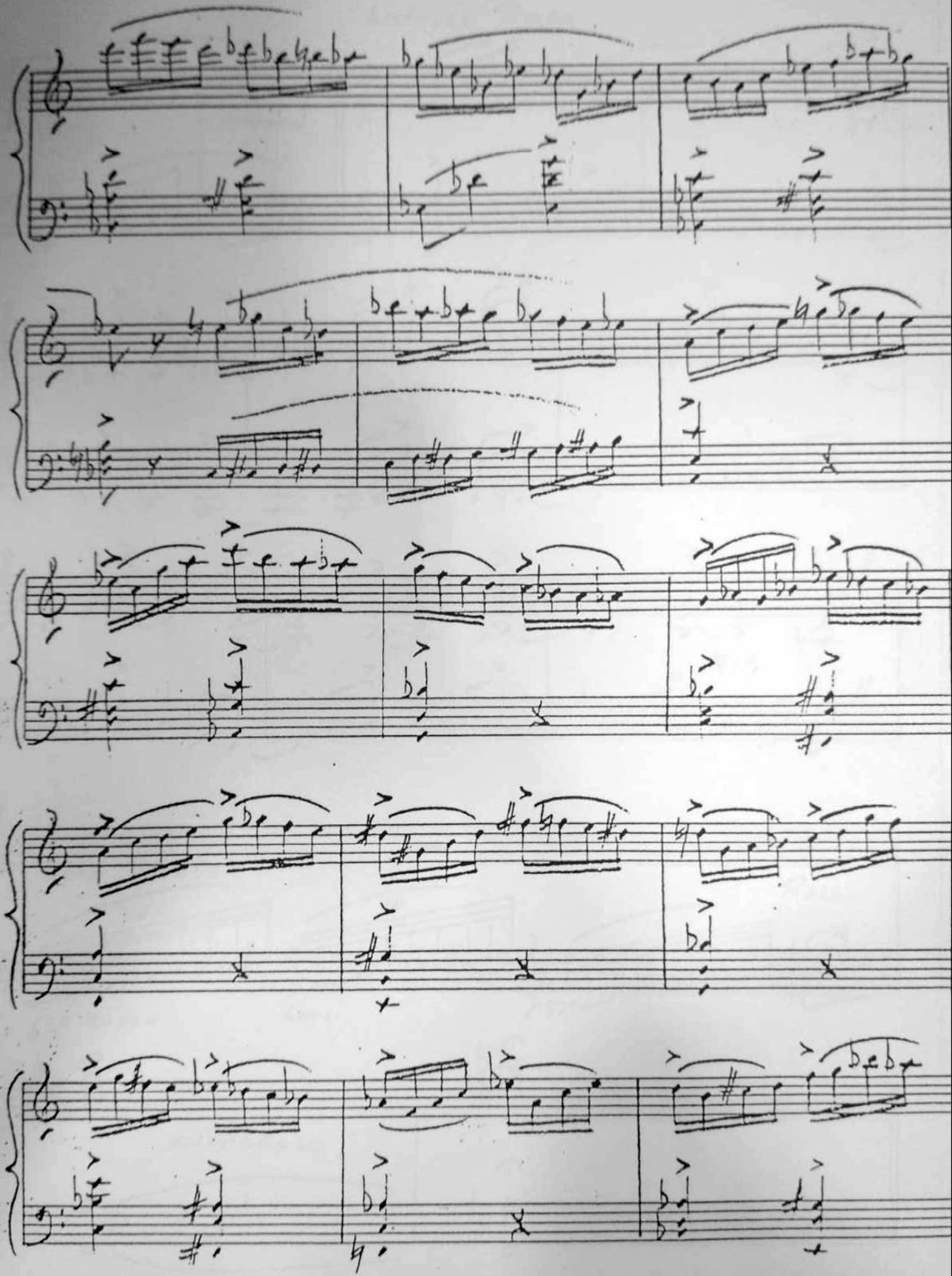

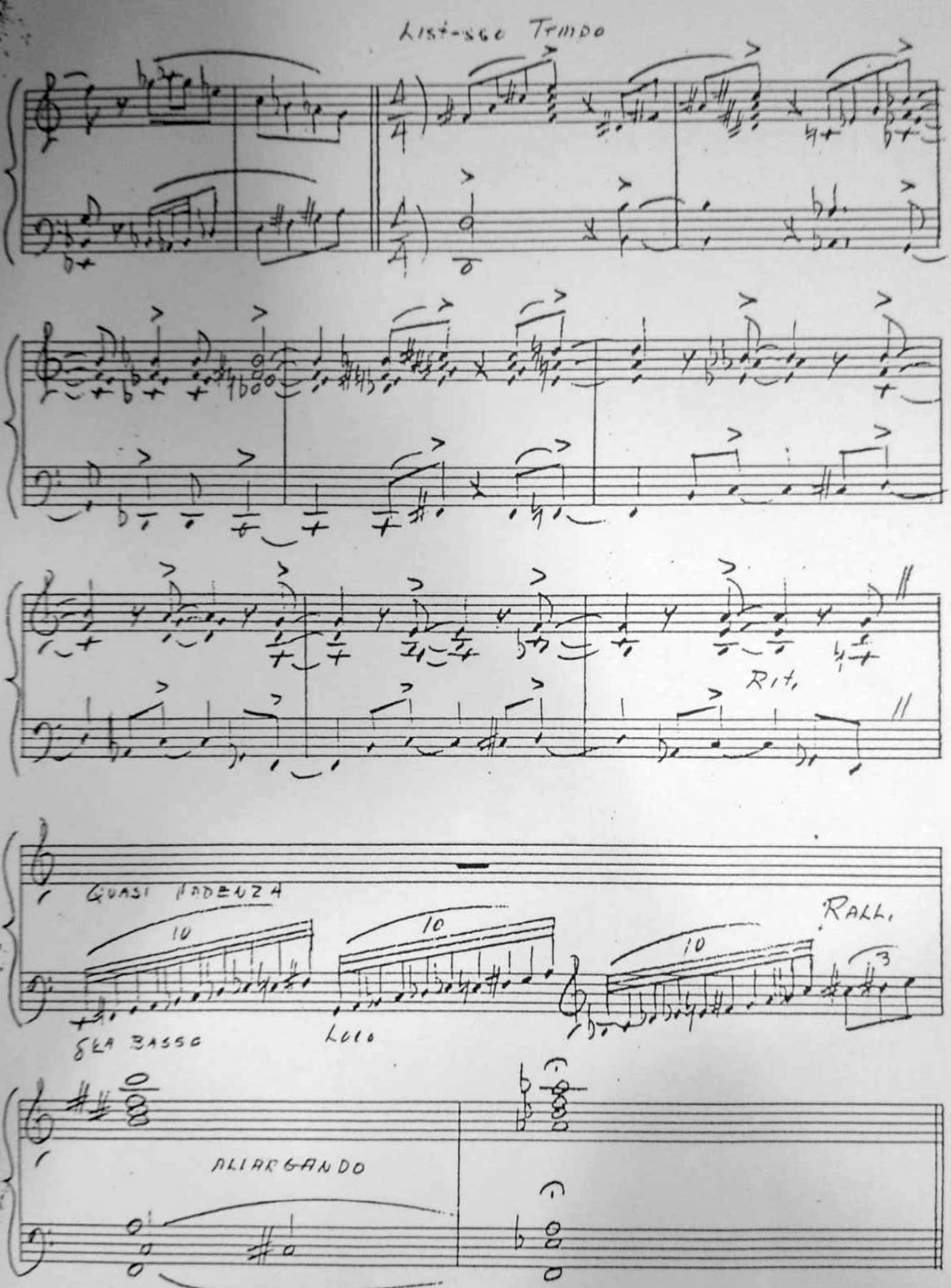
LIST-SGO TEMPO
RIT.
QUASI PADENZA
10
10
10
RALL.
3
SEMPRE BASSO
LUTO
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Piano Accordion

Boogie tempo

trem.

mf Bass Solo

f

ff

p

trem.

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pp

f trem.

ff gliss.

ff gliss.

gliss.

ff trem.

8va

f

8va

8va

trem.

loco

p

trem.

gliss.

trem.

pp fade away

ff

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Accordion Boogie

by TITO

Piano Accordion

Boogie tempo

trem.

mf Bass Solo

f

ff

p

trem.

f

ff

f

p

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pp

trem.

f

trem.

ff

gliss.

ff

gliss.

gliss.

trem.

ff

8va

f

8va

8va

trem.

loco

p

trem.

pp fade away

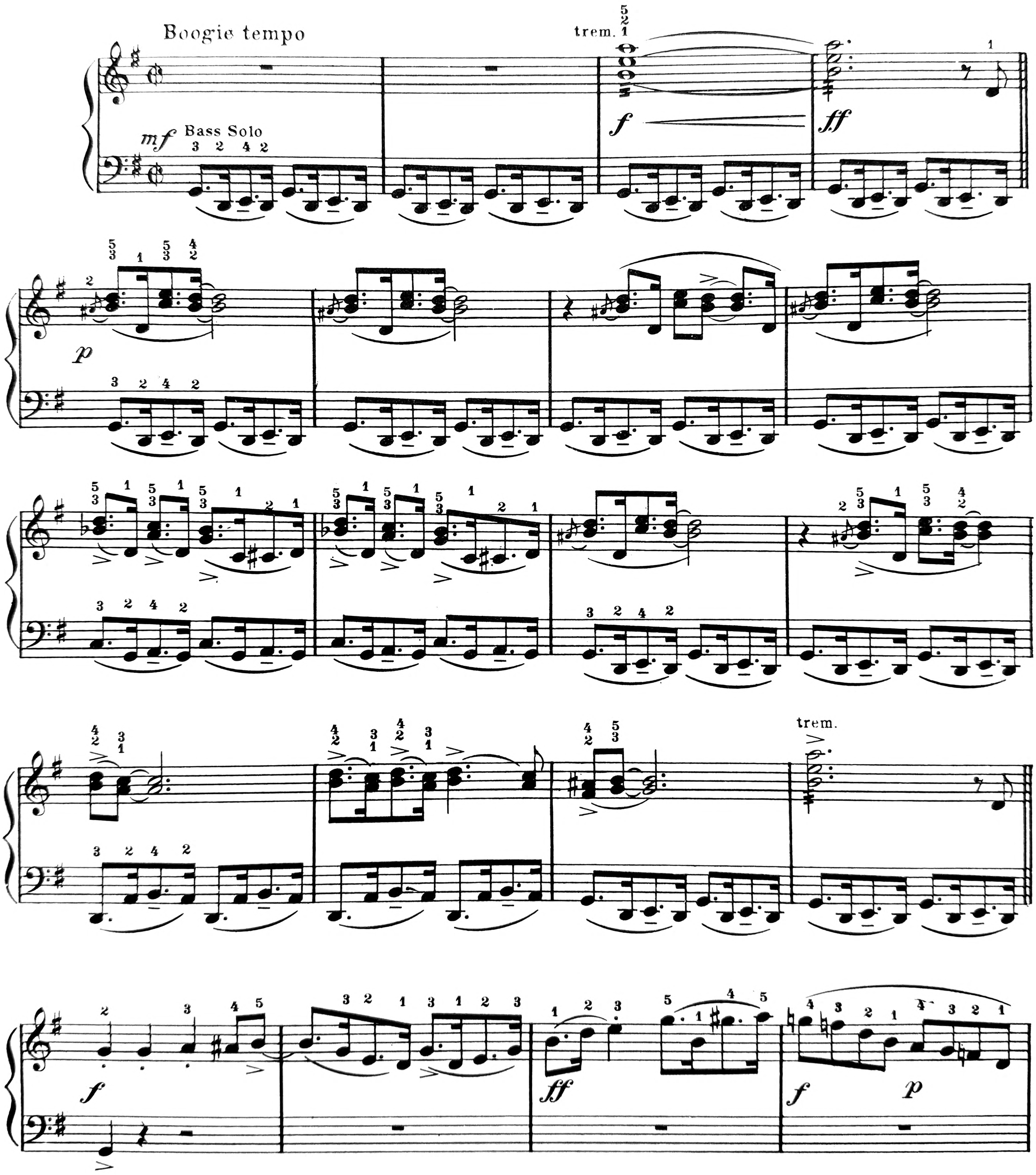
gliss. trem.

ff

Accordion Boogie

by TITO

Piano Accordion



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pp

trem.

f

trem.

ff

ff

gliss.

gliss.

gliss.

trem.

ff

8va

f

8va

8va

trem.

loco

p

trem.

gliss.

trem.

pp fade away

ff